

# ROANOKE RAPIDS THEATRES

## DIANA BARRYMORE, ROBERT STACK CO-STAR IN EAGLE SQUADRON, THEATRES HERE

Diana Barrymore and Robert Stack are the brilliant co-stars of "Eagle Squadron," which provides the feature bill at the theatres here next week, opening Sunday at the Peoples, then moving to the Imperial for a two-day run on Monday and Tuesday.

Advance reports are to the effect that Walter Wanger has another smash hit in "Eagle Squadron." It tells a story of stirring times and of a gallant group of men, the way it should be told — with punch, and impressive hard-to-forget realism. The story part has to do with Robert Stack, Leif Erickson and Edgar Barrier, a trio of American fliers in the RAF, are assigned to combat duty in a group of Yanks called the Eagle Squadron. Stack is an adventurer with no thought of patriotism, just a fellow along for the ride and to protect his bohunk friend, Leif Erickson. Barrier, an American of Czech ancestry, is along to avenge his family killed by the Nazis.

The trio is split up on the first fight when Erickson, the daredevil is killed in a dog-fight. Stack then loses all will to fight and becomes an outcast among his fellows. He finds a friend in Diana Barrymore, but leaves her in a rage when she will not marry him. During a Commando raid, Stack and John Loder are left behind in enemy territory, and then, Stack, seeing what patriots will do for their beliefs, becomes a hero by performing a phenomenal feat of daring — for the cause.

There are a great many good performances. Eddie Albert, Jon Hall, Evelyn Ankers, Gene Reynolds, and Nigel Bruce are just a few of the cast who stand out in small parts. Miss Barrymore, because you are no doubt interested, is adequate — no more.

Monday-Tuesday brings Brenda Marshall and George Brent to the Peoples screen in "You Can't Escape Forever," an exciting, timely melodrama, which we venture will be thoroughly enjoyed by audiences at the downtown house next week. The yarn deals with the so-called "black markets" in this instance the illicit dealing of a mob in tires, sugar and other war-rationed commodities.

Essentially it is a story of the Fourth Estate's battle against gangland, with George Brent cast in the role of the hard-hitting managing editor who, after being demoted by his publisher, sets his sails to catch up with the Ciannelli mob and win back his deserved place in the journalistic sun.

Aiding him in the quest is Branda Marshall. The latter provides the romantic interest in the proceedings, along the invariable lines of a pretty newspaper gal being cast to accompany the hero in his dramatic vicissitudes.

The action bursts forth at the very outset when Ciannelli "springs" one of his henchmen just as the switch is about to be thrown on the latter in the "hot seat." Subsequently the Marshall-Brent Fourth Estate team ferrets out the true sources of the gang leader's political and financial power, and clinches their apprehension via a documented manuscript hidden by Ciannelli's brother-in-law in the cemetery vault of a victim murdered by the mob.

At the finale there is a wild auto chase wherein Ciannelli runs afoul of a line of Army trucks, the military lads holding the black market baron until the civil law throws him behind bars. Naturally, the Marshall-Brent combo supplement their journalistic bonds by those of matrimony at the wind-up.

A recent report from Hollywood has it that there will probably be

a scarcity of films dealing with young romance for the duration. The reason is that so many handsome, vigorous young males are enlisting in the service.

Consequently, the studios must cast about for stories in which young romance takes a back seat. And it looks as if they are finding pay dirt, as the saying goes. Not long ago we had a most excellent story called "The Pied Piper," in which the chief character was a middle-aged gentleman — and now comes the filmization of W. Somerset Maugham's "The Moon and Sixpence." Here again is a high-grade drama which does not deal with young romance.

George Sanders is a staid Londoner who has, to all appearances, been a happily married man for 17 years. Good wife, respectable children, successful business — he has them all. But Sanders is far from happy. For years he has nourished a secret desire to paint pictures. Suddenly, one day he deserts his family and goes to Paris.

In a Parisian garret begins a strange, iconoclastic life for this middle-aged man. He develops a great talent for painting, but fame and fortune come not to him. Sanders has none of the everyday virtues or feelings. What other men call honor, gratitude, sympathy — they are only dead and empty words to him.

After a few years of deep poverty and loneliness, Sanders lands in Tahiti. Here he paints masterpieces — but appreciative eyes never come to his straw hut to view them. But what he could not find in cultured London — something to warm his heart — he

finds briefly in the South Seas in the great love of a dark-eyed pagan.

"The Moon and Sixpence" is not the sort of film that will slip easily down the casual gullet. It in an absorbing narrative — much of the story is told by a narrator and the flashback — acted and directed with exceptional skill.

As the painter, George Sanders does the best work of his career. Herbert Marshall is admirable as the novelist who knew the odd Britisher and tells his story. Superb secondary help is given by Steve Geray, Doris Dudley, Elene Verdugo, Florence Bates and Eric Blore.

Bruce Smith and Arline Judge are co-starred in "Smith of Minnesota," for the Friday-only film on next week's Imperial program, while Gene Autry stars in "Bells of Capistrano" for the Saturday "horse opera."

### Would Maintain Production Of State Livestock

Raleigh, N. C., November 12, — The War Manpower Commission is preparing to put into effect a program to maintain and increase production on livestock, poultry and dairy farms by stabilizing employment.

Main points of the program are: Selective Service recommendation for deferment of farmers and workers on such farms; Army and Navy agreement not to accept enlistment by such individuals; Government directives to war contractors not to hire them; assistance in increasing production and in putting additional farm land to such production. The following questions and answers explain some details of the program:

Q. To what does this program apply?  
A. Those who work most of the

time the year round at dairy, and poultry or livestock production.

Q. Does the farm size matter?  
A. Yes. For deferment of one skilled operator, it must have at least 12 dairy cows with minimum annual production of 45,000 pounds of milk, or the livestock or poultry equivalent. Equivalents for one cow are: 8.5 hogs (raised), 3.2 beef cows, 4.8 yearlings, 3.9 two-year-old steers, 3.5 feedlot cattle, 16.5 ewes, 80 feedlot lambs, 74 hens, 250 chickens (raised), 500 broilers or 40 turkeys (raised). Or a combination of these animals may total enough to qualify the farm as an essential one.

Q. Can a farm with less stock qualify?

A. Yes. A farm with eight dairy cows producing at least 30,000 pounds of milk a year, or with the equivalent in other animal units, can qualify if the operator takes steps to increase the number. He will have three months to increase by two cows, or the equivalent, and three more months to increase the total to 12 cows, or the equivalent.

Q. Just what will draft boards do?

A. The Selective Service System has told them to consider occupational deferment for such workers on such farms, to reclassify as III-B those now in III-A on grounds of dependency, and to give skilled workers on farms which do not qualify as essential by the foregoing yardstick a chance to locate on essential farms, but will consider whether their leaving would hurt production on the farms to a material degree.

**BIRTH ANNOUNCEMENT**  
Mr. and Mrs. L. L. Overton of Fayetteville announce the birth of a son, Levy Lemuel Overton, Jr., on November 1 at Highsmith Hospital.

Mr. and Mrs. Claude Bobbitt of Kitchell visited relatives and friends here last Monday.

### Calvary - Thelma

Mr. and Mrs. Clifton Riggan and son of Roanoke Rapids spent Sunday with Mrs. E. S. Jenkins.

Pvt. Randolph Mitchell of Fort Belvoir spent the week end with his parents here.

Miss Virgie Thompson spent the week end with her sister, Mrs. Clyde Myrick.

Mrs. H. S. Harper spent several days with her husband in Statesville last week.

Mr. and Mrs. Mack Daughtry and son of Roanoke Rapids spent Sunday with Mrs. W. T. Mitchell.

Willie Gray Mitchell of Williamsburg spent the week end at his home here.

Mr. and Mrs. W. H. Perkinson and sons of Norlina spent the week end with her mother here.

Miss Grace Lofton of Norfolk, Va., was a week end visitor in the home of Mrs. W. T. Mitchell.

Mr. and Mrs. John Bill Stansbury and son were visitors of Mrs. Whit Morris Sunday afternoon.

W. C. Myrick of Jacksonville was at his home here for the week end.

Miss Allyne Faucette spent several days with Mrs. W. H. Perkinson of Norlina last week.

Tom Mitchell of Jacksonville spent the week end at his home here.

Mrs. Harvey Myrick was a visitor in Tarboro, Enfield and Rocky Mount last week.

Pvt. Shirley Myrick of Fort Belvoir spent the week end here with his parents.

Miss Mamie Jenkins is visiting friends in Richmond, Va.

**MRS. HAYES ENTERTAINS**  
On Saturday afternoon Mrs. Fannie Hayes entertained a few friends with a tea at her home on Hamilton Street. The guests were greeted by Mrs. C. A. Wyche and good-byes were said to Mrs. T. M. Jenkins. Punch, sandwiches and cookies were served by Miss Susan Holladay, Miss Floriene Holt, Miss Marjorie Cannon and Miss Omara Daniel.

# ROANOKE RAPIDS THEATRES

PROGRAM WEEK of NOVEMBER 15, 1942

## PEOPLES

SUNDAY

Diana Barrymore Robert Stack  
**EAGLE SQUADRON**

MONDAY-TUESDAY

Brenda Marshall George Brent  
**YOU CAN'T ESCAPE FOREVER**

WEDNESDAY-THURSDAY

George Sanders Herbert Marshall  
**THE MOON AND SIXPENCE**

FRIDAY

Bruce Smith Arline Judge  
**SMITH OF MINNESOTA**

SATURDAY

Gene Autry  
**BELLS OF CAPISTRANO**

ADDED: Jr. G. Men of the Air

## IMPERIAL

SUNDAY

Lum and Abner  
**THE BASHFUL BACHELOR**

MONDAY-TUESDAY

Diana Barrymore Robert Stack  
**EAGLE SQUADRON**

WEDNESDAY

The Eastside Kids  
**LET'S GET TOUGH**

THURSDAY-FRIDAY

Fibber McGee Edgar Bergen  
**"Charlie"**

**HERE WE GO AGAIN**

SATURDAY

Andy Devine Leo Carillo  
**TOP SERGEANT**

Added: GANG BUSTERS

ROANOKE RAPIDS THEATRES -- "ON THE AIR"  
Monday through Saturday - 2:30 P.M. - Radio Station WCBT