

"THE LADY AND THE MONSTER" AT THE IMPERIAL NEXT WEEK

At the Imperial next Sunday will be "Hat's Off." Added, selected short subjects.

Monday and Tuesday the feature will be "The Lady and the Monster." This picture deals with thrill-seeking parents who neglect their children and then wonder why their offsprings get into difficulties. William Night turned in a good job of directing, while Producer Jeffrey Bernard's showmanship makes itself felt.

Noel Neill, who has been under contract to Paramount, does splendid work as the daughter, who has been neglected by her twice-married mother, Helen Vinson. Richard Byron, recruited from the New York stage, gives a convincing performance as the son of Anthony Warde, an important defense plant man, who neglects Richard.

Helen Vincent, Lyle Talbot, Addison Richards, Ivan Lebedeff, Emmett Vogan, Claire McDowell and Ian Wolfe furnish their usual reliable performances, while John Calvert, the magician, makes a good impression in his initial screen appearance. Jean Carlin is seen to good advantage.

Bored with her finishing school routine and neglected by her mother, Helen Vinson, a career woman, Noel Neill goes to a roadhouse, which is raided by the police. She escapes, but Addison Richards, juvenile officer, learns of it and informs Miss Vinson of the escapade. Starved for affection Noel meets Ivan Lebedeff, violinist and night club owner, who has been making love to her mother. Ivan had promised to marry Jean Carlin, but when Jean's father, John Calvert, learns Lebedeff had been toying with his daughter, he murders him.

Suspicion is placed on Noel and Richard Byron, who had fallen in love with her, but Richards reports the real murderer has been found.

The program at the Imperial Wednesday and Thursday will be "Are These Our Parents?" starring Helen Vinson and Lyle Talbot. The story is a far-fetched affair acceptable only because departure from reality is to be forgiven in melodramatic entertainment of the type under discussion. In an attempt to heighten the sinister mood of the story the production has been directed at a slow, deliberate pace by George Sherman, who also functioned as associate producer.

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6-15-44

Allen Is Member Ordnance Outfit

With the Fifth Army, Italy—After playing "Jack-of-all-trades" from Egypt to Rome, a Fifth Army Ordnance company of which Corporal John D. Allen, son of Mrs. Edith S. Allen, who lives in Roanoke Rapids, is a member recently completed its second year overseas.

Starting at the Suez Canal in June, 1942, the company salvaged and serviced tanks, trucks and guns for the British Eighth Army across North Africa to Bizerte, and for the Fifth Army from Salerno to the Anzio beachhead to Rome and northwards. Veteran Ordnance men, they repair everything in their machine shops from 45 ton tank trailers to wrist watches. Frequently they go into the front lines at night and work on tank engines while under enemy fire. For such outstanding work on the Anzio beachhead the unit was awarded the Fifth Army Plaque of Excellence. The local soldier also was awarded the red and white Good Conduct Ribbon for efficiency and exemplary behavior.

Lloyd L. Ennis Finishes Course

F/O Lloyd L. Ennis, son of Mrs. J. E. Lynch, 307 Monroe street, Roanoke Rapids, recently completed an orientation course designed to bridge the gap between training in the states and combat soldiering against the enemy in France. He is stationed at an Air Service Command Base "somewhere" in England.

Major and Mrs. E. B. Cannon, of New Orleans, La., are spending a few days here with Mr. and Mrs. L. S. Cannon.

'ADVENTURES OF MARK TWAIN' AT PEOPLES THEATRE SUNDAY

The Peoples Theatre will offer for its feature picture next Sunday, Monday and Tuesday, "Adventures of Mark Twain." Here is a big-scale effort and a big-time show, executing with fidelity and conviction of accuracy the homespun characteristics of one of the most homespun of native sons—Samuel B. Clemens, as Mark Twain, as he was better known throughout the engirdled globe.

He was born when Halley's Comet streaked across the sky and he died 75 years later when the comet, on celestial schedule, reappeared. Between boyhood days along the Mississippi, the then raw stretches of the unpeopled West and Twain's rise to domestic and international fame was a story of drama. This meant, of course, that Mark Twain passed through those variable experiences which make for happiness and sorrow. With him, however, there was the good fortune which a sense of humor imparts. Clemens, or Twain, had it as well as all sundry are aware. The filmed story of his life has it and audiences are about to get it for their enjoyment and vast satisfaction.

This biography, drawn almost entirely from the factual, starts with Clemens' birth, carries him through happy childhood times on and along the Mississippi, but mostly on. It tells of the despair of his mother over his future, of his ambition to become a river pilot, which he achieves; of how he falls in love with a miniature of Alexis Smith whom he ultimately marries. It continues with his gold-seeking adventures in new country where he had repaired to roughen his honest edges with money he felt necessary before

seeking the girl's hand and of how both of them travel down the pathways of renown to his finally established position in the world of American and world-wide letters.

Wednesday and Thursday at the Peoples, Marjorie Reynolds and Dennis O'Keefe, in "Up In Babel's Room."

The story, of course, is the one about the bridegroom who tries to keep his wife from knowing about an intimate present he gave, some years before his marriage, to a woman now engaged to marry his friend. Two other happy marriages and one romance are nearly wrecked before the husband's fumbling attempts to convince his wife and mother-in-law of his innocence succeed.

The principals in the cast all handle their parts competently, although striving at times too much for reality which never is really necessary. Mischa Auer's zany antics are a relief for those seeking more modern comedy. The sets and women's gowns are lavish.

Friday, "The Ghost Ship." Dix, sea captain, realizes something is wrong and that perhaps he's going insane because of things that occur for which he feels he may be responsible, but of which he has no knowledge. Wade is the first to suspect him. Unable to convince anyone, Wade nearly meets his end as have several others in horrible mysterious deaths, only to be saved by the mute Finn. But the captain is killed in a bloody knife battle with the Finn.

ROANOKE RAPIDS THEATRES

PROGRAM WEEK OF JULY 23, 1944

PEOPLES

SUN. - MON. - TUES

Fredric March - Alexis Smith

ADVENTURES OF MARK TWAIN

Added: Latest News

WED. - THURS.

Marjorie Reynolds - Dennis O'Keefe

UP IN MABEL'S ROOM

Added: Selected Short Subjects

FRIDAY

Richard Dix - Edith Barrett

THE GHOST SHIP

Added: Selected Short Subjects

SATURDAY

Gene Autry

OH, SUSANNA

Added: The Desert Hawk

IMPERIAL

Summer Operating Policy

Admission: Matinee and Night
10c and 21c Plus Tax

SUNDAY

HAT'S OFF

Added: Selected Short Subjects

MON. - TUES.

Vera Ralston - Richard Arlen

THE LADY AND THE MONSTER

Added: Latest News

WED. - THURS.

Helen Vinson - Lyle Talbot

ARE THESE OUR PARENTS?

Added: Latest News

FRI. - SAT.

Tex Ritter

RIDERS OF THE ROCKIES

Added: The Tiger Woman

ROANOKE RAPIDS THEATRES -- "ON THE AIR"
Monday through Saturday -- 2:30 P. M. -- Radio Station WCBT