### TRURSDAY, MARCH 28th, 1946

## **THE ROANOKE RAPIDS HERALD**

# **IWO GOOD PICTURES BOOKED PROGRAM FOR PEOPLES FOR NEXT WEEK** Two good pictures are booked

or the Peoples Theatre next week. Stating Sunday and running hrough Tuesday will be "Miss Susie Slagle" in which Sonny Fufts and Veronia Lake are cotarred.

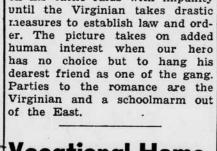
Those interested in just people and the way they react to circumtances bearing on their personal ives will get much out of "Miss Susie Slagle's," which is marked with a warmth anda human qualiy that permit the production to Vocational Home oreanto the heart and gain the ympathy of the audiences. The Ec Teachers In act all the characters are ingratating goes far in giving the film Regular Meeting cceptability and making it enrossing in the face of the lack

any formal story. Atmospherially, too, the picture has a lot its favor.

Much of the action transpires in usie Slagle's boarding house for nedical students, the year being 910 Dut of the place have gone ountless numbers who have won istinction in the medical arts. Liss Gish, as Miss Slagle, hovers ver her boys with an ineffable weetness, taking a personal inrest in their problems and welleing and making their accomlishments a part of her own life. mong her guests is Sonny Tufts, ho has difficulty finding him-If and acquiring confidence in s Upacities for becoming a sur-

eon. He is in love with Joan caulfield, the daughter of a proessor at the medical school. Anther girl who plays an importnt part in his life is Veronica ake, whose romantic dreams are lasted when her sweetheart, a ellow student of his, dies of diphheria. It is she who helps him to lestroy all doubts about himself.

Beinning Wednesday the Peoles will show "The Virginian" in echnicolor, with Joel McCrea and Brian Donlevy as the leading



on his cattle raids with impunity

The Vocational Home Economics teachers of Northampton, Bertie, Halifax and Hertford Counties met in the Rich Square Home Economics Department on March 18. The meeting was called to order by the president, Mrs. Carroll Parker, after which the secretary "cad the minutes of the last meeting. The program for April was planned after which the meeting was turned over to the program chairman, Miss Carnille Clark. She introduced Miss Christine Britt of Ahoskie who gave a demonstration on upholstering. The program was a worthwhile and interesting one.

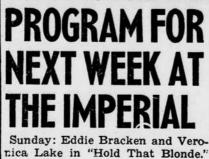
The meeting adjourned to meet one month hence in the Rich Square Home Economics Department.

## Card of Thanks

We wish to thank our many friends and neighbors for their kindness shown during the illness and death of our sister.

CLARA WALLACE

BROTHERS and SISTERS.



Monday and Tuesday: "Shock," with Vincent Price and Lynn

Bari.

Exploiting the current vogue for things psychiatric, 20th Century-Fox currently delves, in "Shock,' into the complexities of a woman's overwrought mind which cannot bear the additional burden of witnessing an act of violence and therefore, reaches a state of amnesia-shock. Some of the melodramatic events are as electrifying as the title. Vincent Price, is outstanding as a psychiatrist who murdered his wife and then discovers that Anabel Shaw, whom he is treating for shock, witnessed the murder. Those who go in tor superficial psychological screenfare will go for this one. Price, whipped on by the urging of Lynn Bari, the woman for whom he killed his wife, tries to keep Miss Shaw in a coma with drugs, and, then, by hypnosis, to destroy her memory of the murder. When Miss Shaw's mind clears, momentarily, he decides that he can only be safe from a murder charge by eliminating the only witness to the act, Miss Shaw, by an overdose of insulin. His conscience overcomes his diabolical intentions, however and in attempting to pull her out of the insulin, he kills Miss Bari, who opposes him. Miss Shaw is subsequently saved.

Wednesday: Ken Curtis and Adele Roberts in "Throw a Saddie On a Star." Also selected shorts.

Thursday and Friday: Morgan

'Dick Tracy."

Those who daily follow the adventures of Dick Tracy in newspapers should be more than satisfied with their favorite's screen ki as the killer, Milton Parsons A smooth, suspended debut. screenplay by Eric Taylor has been given polished production by Herman Schlom and deft direction by William Berke. The result is a surefire, spine-chilling melodrama to which Tracy fans and others should react favorably.

Morgan Conway and Anne Jeffreys are cast as Tracy and Tess. There's Tracy, Jr., too, played The basis of every social prob-competently by "Mickey" Kuhn. lem is that one man's menace is These three, in their efforts to track down a crazed criminal who has vowed to take the lives of

14 men and women, meet with many a queer character and many

Conway and Anne Jeffreys in a narrow escape. But in the end the stalwart Tracy gets his man, and the majority of the homicides are prevented. Outstanding in the supporting cast are Mike Mazuras an undertaker whose character name is, appropriately enough, Deathridge and Trevor Bardette as a mentally unbalanced fortuneteller.

> Saturday will be the usual western picture, "California Gold Rush" starring "Wild" Bill Elliott.

> another man's hope.

GABLE'S BACK AND GARSON'S GOT HIM



### McPHERSON BROS. BEVERAGE CO.,

For your listening pleasure 8:30 to 9 P. M., every Wednesday over WCBT, Roanoke Rapids, and 239 other Mutual network stations, "The Fresh-Up Show" a musical comedy program.

