

Hospital Wards Still in Use

Durham wasn't always called "the City of Medicine." To earn its status, our city's health care had to grow through many years of progress and change. Oddly enough, most of it happened in the same rooms where S&M students live today.

Antebellum Durham County didn't have sufficient health care facilities for its growing population. Seeing this, George W. Watts pilandered the funds for a county hospital. One of only six general hospitals in North Carolina at the time, the Watts Hospital was dedicated on February 21, 1895 on the corner of Main and Buchanan, near what is now Duke East.

The hospital soon outgrew its two-story building and moved to a new location twenty-five acres northwest of the city. On December 2, 1909, George W. Watts gave this new six-building facility to the citizens of Durham County.

The Watts complex continued to expand by adding pavilions. However, in the 1970's, its facilities were again too small for the business it received. Watts was almost completely shut down, and the medical cen-

ter changed location for the third time.

The new hospital was named the Durham County Hospital, and older Durham citizens suspected that the Watts 1908 building would never be used again. Around this time, North Carolina Governor James B. Hunt was looking for a site where he could make a dream come to life. The North Carolina School of Science and Mathematics. Durham city council members successfully bid, to Governor Hunt's committee, a plan to use the old Watts Hospital.

Signatures of George W. Watts' heirs had to be obtained, because Mr. Watts had stated in his will that the hospital would belong to the Watts family in case of its closing. Thanks to the help of George Watts Hill, this seemingly impossible task was completed; the land, buildings, and anything left behind by the hospital were given to the state.

Originally, the third floor of the 1908 building had been used for maternity. The balcony outside what is now a computer room was used to "air the babies." Nurses would take

the infants outside for fresh air to prevent them from getting jaundice. (When the State took over, the third floor was not the main maternity ward.)

The second floor housed mental patients, administrative offices, a library, and a Residents' lounge. A pool table once stood on the marble floors of the Watts lobby. The morgue was on the ground floor where there now are teachers' offices. The incinerator and supply room were in what is now the Assembly Hall.

Moving on down the breezeway, there were three pavilions: Reynolds E, D, and C in the order they were built. The first and second floors of these pavilions were open wards with as many as twenty beds in each ward and nothing but curtains between patients.

The Emergency room was situated on the ground floor so patients could easily be transported from the courtyard ambulance entrance. A small building to the right of first floor breezeway was originally surgery, and another small building next to it was respiratory ther-



Watts Hospital as it is today.

apy. Radiology was located in Bryan Center's North Wing on the first floor, where today's library is. Above it were surgery, maternity, and laboratories on the second, third, and fourth floors respectively.

Bryan Center's West Wing was the home of administrative offices, a snack bar, the switchboard, and the doctors' entrance on the first floor, patients' rooms on the second, new mothers' and pediatrics' rooms on third, and other patient rooms on fourth. On the ground floor were doctors' lounges, two auditoriums for the nursing school, and a small cafeteria.

Beall pavilion was the last building added to the

hospital. Luxurious and private patients' rooms made up the first, second, and third floors. Intensive Care patients were treated on the ground floor.

Hill and Wyche Houses, behind the main building, were used as dormitories for the nursing students. Classrooms were in the bottom of Hill, which was joined to the main building by an underground tunnel.

Eventually, the school will have its own gymnasium, and Hill and Wyche will be re-opened as dorms and classrooms. The new facilities will help accommodate 600 students someday, but such expansion could never discard NCSSM's heritage and well-known HOSPITALITY.

Seniors and Juniors: The Cycle Repeats

by Frank Wrenn

For the Seniors, all of these new faces are hard to accept. It had been difficult in June, losing all of "their Seniors"; now it would be at least as difficult to accept others taking their place.

As for other differences between the classes, many Seniors such as Dawn Marsh feel that the Seniors "weren't as damn smart" as the Juniors this year. Others, such as Wedad Elmaghraby, think that the Juniors are "a lot more cocky than we were." According to Hilary Sanders, Senior, "We were cooler last year."

On the other hand, Robert Charles, Senior, does not agree. "I think we [the Seniors] forgot how we acted first quarter [last year.] I seem to remember acting like some of the Juniors. In general, they act about the same as our class did." His roommate, Stewart Coulter agrees, but adds, "I think they [the Juniors] are cool although they have a lot to learn."

And just what did the Seniors learn last year? Robert Charles learned "the true meanings of love and hate." Stewart Coulter has "a better perspective on life." Hilary Sanders is "older and wiser" and she "doesn't

wear black all the time." Robert Sanders knows "what goes on here" and has a grip on "what [he] wants to do with [his] life." One anonymous Senior has learned a very essential lesson: "Sleep is important."

Perhaps the experience of a Junior year at NCSSM is the one thing that really distinguishes the Seniors from the Juniors. (It is a prerequisite to being an NCSSM Senior.) However, there is no need to worry. June will be upon us before we know it, and the Juniors will have learned more than they can ever imagine with the Seniors helping them along the way.

Some people think we are all alike—one big NCSSM community with no differences. However, as the year progresses we will all learn how we are unique. The fact remains that each class is distinct due to different experiences.

Mykeko Bryant, Senior, contends that "Since Hill and Wyche are closed down, male Juniors will not experience the same identity crisis that many Juniors experienced last year when they made the transition to a new hall."

Residential Advisor Marty Wagner agrees that the past experiences of each

class do make them different. "I do not know that they [the Juniors] are different themselves [from the Seniors] but they've been given a better groundwork. They will have a better chance to adjust to life at NCSSM with the progress and new attitude of the staff and students returning here."

When the Juniors arrive each year, there is a tendency for the Senior class to resent them. Senior Robert Sanders had some resentment towards the NCSSM Class of 1989. Robert explains that "At first, I, along with many other Seniors, thought that the Juniors were the most arrogant group of people that I have ever encountered."

Robert continues, "I guess I thought they were trying to take over. I missed the relationships with the Seniors from last year. Now that I have gotten to know them [the Juniors], they are not as bad [as I once had thought]. I was kind of scared to get to know a new group of people and start all over."

The Senior Class is much larger than the Junior class. This in itself causes some differences. This year was proclaimed as having the smoothest opening ever. David Cherry, Senior, thinks

that last year's opening was not smooth at all. "The administration just wasn't ready for such a big class."

Also, as Elizabeth Hipps, Senior, explains, "There was a wider range of Juniors last year because our class was larger and therefore more diverse."

Sean Fahey, Junior, believes that "although many Juniors feel that Seniors are too complacent and arrogant, I tend to think that they serve as good role models."

With all things consi-

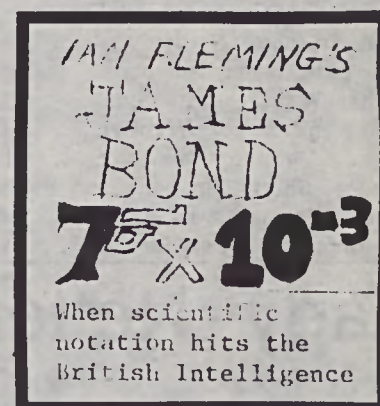
dered, it is important to realize that Juniors and Seniors are like chocolate ripple ice cream. Although the flavors may be different, they taste great together.

Art Exhibited

by Danene Groenke

By now, everyone knows that there was an art exhibit on campus, either from seeing the visiting students on Thursday mornings or by rushing past the artwork displayed on Reynolds first breezeway around the art studio. I have heard all sorts of comments on the artwork. "That's open heart surgery, I thought it was fruit." After hearing some of these comments, I was curious about which is the favorite of the students.

From the poll that was taken, the top vote getter was "Within", the handtinted photograph of the open heart surgery. It received 30.8% of the votes. Next



was "Hand - The Ultimate Tool" with 24.16% of the votes. This one is the picture of the hand drawing the hand. In third place was "Beginnings" with 10.8% of the votes, followed by "Botanist's Cathedral" with 7.5% of the votes.

The art exhibit was sponsored by the National Science Foundation and the New York Academy of Sciences. These seventeen entries were chosen for a national tour from a competition held last year in which high school seniors from all over the country submitted artwork. The artwork submitted had to be based on the theme "The Art of Science."