

## Prom

*form previous page*

interpretation of that theme. "I liked the beads," quoth junior Robert Anderson, and the stuff hanging from the ceiling of the main floor was carefully done.

The food was not mentioned very much by the people I interviewed (probably because most of them just talked about the decorations), although the strawberry daiquiris were said to be really good by many (including myself). Everything else in the way of prom seemed well-organized.

The after prom party was received pretty favorably by most of my interviewees. I wasn't there, so I can't comment. Most people said the movies were fair (although most didn't care, because they either slept or "hung out" with their companions), and the dance was popular for the people who actually went to it. If nothing else, the party was a good way to let the night linger, instead of going back to one's hall and just going to sleep. As to those who went somewhere with an overnight request, you know if you had fun.

Probably the only complaints voiced (that I know about) are with two things: the mugs and the space. What's the deal with the mugs, you say? Senior Neal Snider said it pretty well: "...the mugs SUCKED!!! Give something with the prom name and year on it next time." Basically, everybody said: 1) It's a beer mug. 2) No prom name. 3) No date. Choose any or all three, but it seems that nobody liked the glassware. All the seniors said they wished for something more like last year's, or at least something that said what it was. And a beer mug?

The space issue concerned the lack of room at the Sheraton. The quarters were tight, and table space seemed to be at a priority for those who wanted to sit. Also, the dance floor was small considering the number of people that were on it. Most people weren't too excited about this concern, however. It didn't seem to really bother anybody.

For this writer, the prom was a wonderful experience in which I got to enjoy a great night with some really good friends. Through all the established traditions (the fancy dinner, the formal attire, the flowers, pictures—lots and lots and lots of pictures), the prom was a great way to have fun and enjoy a very special night. I think (or at least someone else might) that junior Toby Hampson put it best: "The prom was a great experience, and Heidi looked awesome!!!" To be philosophical for a moment, I think it would do all of us good to tell our dates what a great time we had—kindness and sincerity mean a lot to people. Having been here for two proms, I won't be around for the next one, but I'm sure the 1994 Prom Committee will pull a great one off (although this year will be a very hard act to follow). Enjoy the rest of the year, and many more.

## Equus Highlights NCSSM Talent

*Lane Wright*

To critique the recent drama Equus, by Peter Shaffer, as being phenomenal would be understating. Such words as powerful, overwhelming, passionate and enthralling merely scratch the surface of the emotions that controlled us during the performance and long after the standing ovation.

Using many of the aspects from Greek drama, the actors gripped the emotion of the audience from the first light, and forced us to mourn the loss of passion in modern society. The main action took place in a psychiatric hospital in England, and the set was simple, consisting of three benches that were used to symbolize the psychiatrist's office, and changed slightly to represent a stable. Behind this were two sections of chairs for the supporting cast.

All of the actors remained on stage the entire evening. They acted out their roles and returned to the seats where they provided the sound effects as a classical chorus. Jamie Anderson gave a remarkable performance as Martin Dysart, a psychiatrist in a mental hospital. His contact with the audience was riveting and his monologues were captivating.

Todd Sullivan's portrayal of Alan Strang, a 17-year-old mental patient guilty of blinding several horses, was convincing and passionate. He probed rage and terror. He drew from us compassion and pity, and I felt myself reaching out to this child who society has doomed. To see Todd master the comedy role of "Ray" in Lonestar and then do such a moving performance in Equus, was a tremendous affirmation of his innate talent.

Merideth Law played Hesther Soloman, a magistrate, toward whom Dysart has an attraction, and who serves as his confessor. She was able to superbly balance the need to provide a character with a complex personality, that strongly supported the main character, but did not overwhelm him.

Josh Levy and Martha Harvey, as father and mother to Alan Strang, provided us with realistic personas which were testimonies of the crime that Dysart laid at the feet of our society.

A special applaud should be given to Tiffany Holland who obviously did a remarkable job as director, successfully conveying both the message and the passion that was intended. Other actors to be congratulated are Seth Grossman as Nugget; Ana Kornegay, as the Nurse; Aaron Fox, as Harry Dalton and Beth Garrett as Jill Mason. Members of the Chorus were Misty Franklin, Ben Blizzard, Andres Jokisch, Jordan Johnston and Lisa Girardin. The sound was controlled by Barry Summerlin and the lighting, by Craig Grigg. The honor of Extraordinary Gopher was awarded to Dawn M.F. Rae Tylak.