



Purple Mourning Glory

by Jackie Sharp

Purple Mourning Glory - the name is oddly intriguing. For those who haven't heard of them, PMG is one of our school bands. Members David Jones (vocals), Dan Slocum (lead guitar), Steve Anderson (rhythm guitar), Steve Schkolne (bass), and Carter Smith (drums) revealed that their influences range from the Beatles to Metallica to the Red Hot Chili Peppers.

PMG is mostly a cover band, playing songs from a wide variety of groups. They do have three of their own songs, and a fourth is on the way.

I recently had the opportunity to sit in on one of PMG's rehearsals. It began in a laid back manner. The band (minus the drummer) ran over a few of their better-known numbers. Then it became more serious, until David broke the microphone. That's when the chaos began. As David attempted to fix the microphone, Steve Schkolne, (with his keen fashion

"We're the best band since
the Dave Clark Five!"

-Steve Schkolne

sense) outfitted in an orange and brown striped short sleeved button-down and green and blue calf length pants, decided to convulse in a bass solo. He was soon joined by the two guitarists in an orgy of distorted guitars. Heads together, lying on the floor, they went through epileptic seizures as musical energies surged through them. The result was a distinct combination of Skinny Puppy and "Flight of the Bumblebee". The whole wave of creativity brought tears to Dan's eyes. It was definitely a moving experience for them all.

Once David overcame his fear of being electricuted, he managed to touch a broken wire to just the right place, and once again words were put to the music. The band attempted to get serious again, but when asked what song they were most proud of, they went into "name game" mode.

"...banana fana fo feve..."

The rehearsal ended shortly after.

Aerosmith rocks the triangle

by Emily Gillespie

Even the rain couldn't keep Aerosmith's fans away. The lawn at Walnut Creek was packed on the 25th, as Aerosmith performed a great concert, for the Raleigh area.

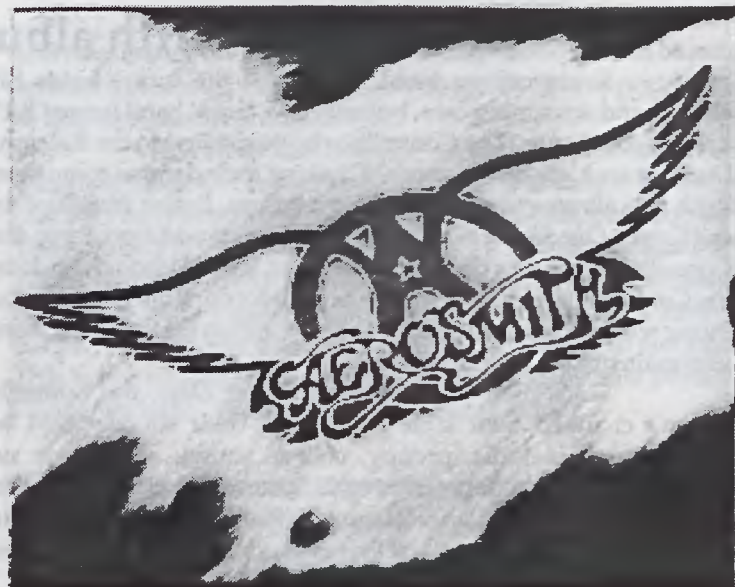
Aerosmith is a legendary rock outfit that has been one of the premier attractions ever since the release of their first album in the early 1970's. The smash hit "Dream On" was followed by many other classics, such as "Walk this Way," "Kings and Queens," and many others. Their work in the seventies influenced acts ranging from Guns 'N' Roses to r.e.m. However, their success was not without its costs. In the late seventies Aerosmith was almost destroyed by drug abuse. Aerosmith was revived in the mid eighties and remains, in the nineties, a potent force driven by the success of *Permanent Vacation*, *Pump*, and their most recent album, *Get a Grip*.

Aerosmith's opening act was Four Non Blondes, who gave a mercifully brief example of their music, including the well known "What's Up." They also played some unreleased numbers which seemed rather uninspired, and the couple of other better known songs, that were virtually identical to "What's Up." Perhaps the weather was dampening their enthusiasm for music-making and crowd-pleasing.

Aerosmith's contribution to the night was both more enjoyable and infinitely more energetic. They played a good mixture of their newer songs, interspersed with a few "greatest hits", including "Dream On", "Same Old Song and Dance", and "Walk This Way" as well as "Crying" off their latest album, "Living on the Edge". Eventually the rain let up, but by that time it didn't really matter, the crowd was on its feet.

Steven Tyler showed his usual energy and exuberance, throughout the performance. The rest of the band was up to peak as well, showing off their talents with drum and bass guitar solos and a song by Joe Perry, while their lead singer rested his voice.

The encore included "Get a Grip", "Living in the Edge" and an old favorite, "Sweet Emotion", which finished off a great concert performance by Aerosmith.



Aerosmith supported their latest release, *Get a Grip*.