

A Trip to the Museum, by foot

Amy Oliver
Staff Writer

The Museum of Art on Duke's East Campus offers a quiet, yet far-reaching glimpse of art from modern day to ages past. An extensive variety is contained within their six large galleries. Works from Pre-Columbian Natives, Dutch Masters, North Dakota Photographers, and Japanese abstractists are all represented here. The main gallery is located on the first level, just ahead as you enter the museum. This exhibit changes every few months and typically attracts very nice pieces. The current exhibit, *Fractured Fairy Tales* features eleven artists of varying styles and mediums. These span from realism to abstractism, and then from fingerprints and photography to oil and ink. Each work is connected only by their, "Historical, social, and conceptual context." Though these parallels are hard to detect, each piece is quite unique, as well as thought provoking.

The upper level consists largely of the museum's permanent

collection. However, in the upper foyer is a small gallery which is updated nearly every month to feature a particular artist. Right now, its focus is on photography from New Mexico. In the gallery to your left is a large collection of artifacts from Pre-Columbian natives. Ceremonial masks, drums, pottery, jewelry, and items of daily living are all displayed in this exhibit of ancient Mayan, Aztec, and other Central and South American tribes. Beyond this gallery is the largest college collection of Medieval art and artifacts in the world. Stained glass, triptychs, statues, and an interactive computer program are all a part of this exhibit. The museum's extensive collection of Dutch oils is to the right of the staircase. Over thirty richly colored and detailed works depict life of nearly four hundred years past. In the final gallery, located beyond the oils, is a gallery typically occupied by the works of a specific photographer. This section is also subject to change every few months.

The location of this museum is prime. Situated on the East Cam-

pus, it's only a twenty minute walk from school. There are several ways to get there, here are the two most efficient:

1. -Walk down Broad Street, heading towards East Campus (right at the Revco, CCB intersection otherwise known as Club and Broad)

-Continue walking straight until you reach the intersection at the wall around Duke, then take a left

-Walk until you reach Baldwin Auditorium, take a right into the driveway and walk up the stairwell to your right

-You are now in the Quad, walk until you see the banner for DUMA

2. -Walk down 9th St. until you reach it's intersection with Main, then make a left

-Continue down this road until you see the sign for Campus Drive and take a left

-Once again, you are in the Quad, look for the DUMA banner

They're open Tuesday-Friday from 9am-5pm, Saturday from 11am-2pm, and Sundays from 2pm-5pm.



Valerie Tse wrestles with the basketball during an intramurals game.

Getting Real with Residential Life

Jennifer Powell
Entertainment Editor

"This is the true story of seven strangers picked to live in a house and have their lives taped ... to find out what happens when people stop being polite, and start getting real." Set in various US cities and once in London, MTV's *The Real World* has become a surprising success. The show places groups of roommates together and watches them struggle to cope with the hassles of communal living. The roommates are always extremely diverse in beliefs and backgrounds, adding to the drama of the series. The extremists in each house (i.e. Puck) tend to be the most offensive and therefore cause the most conflict. On the other hand, each series seems to

have its share of 'nice guys' (i.e. Pam and Andre) who never stand out on the show. At first, the idea of a show about "reality" sounds boring. After all, why watch other people living life when you can go out and live it yourself? However, coming to NCSSM can change that viewpoint. *The Real World* exposes its viewers to many of the conflicts that arise upon arriving here in Durham. In fact, the opening dialogue takes you back to the first week or so of junior year - when everyone is being really cordial in an effort to round up friends. After the first extended, though, this candy coating is shed, and the students of NCSSM stop being polite, and start getting real themselves. The participants in *The Real World* seem to be intentionally picked to be as diverse as possible. Isn't this also one of the same ideals of the

admissions board? Many of us find that residential life is a process of learning to deal with the difficult struggle of not only accepting diversity, but appreciating it. Some of us came in as Pucks. Hopefully, most of us will graduate as Pams. In a recent special on MTV, members of past series' of *The Real World* came together as part of a *Real World Reunion*. Noticeably, the older seasons had better internal relations than the more recent casts. This seems to provide hope that time will heal old wounds. In other words, perhaps 20 years from now, the guy who did not do his housekeeping won't bother you as much; and you will better understand the viewpoint of the girl on your hall who worshipped a different god. Perhaps there is a little reassurance in this seemingly silly show after all.

Playing Hardball



Mary Holmes plays tough and gets eye black.

Sam Assaf
Staff Writer

"Catch the ball, Mary," shouted Coach Mac Merrit at batting practice one afternoon. He hit the ball straight towards Mary Holms, first baseman for the NCSSM fast-pitch softball team. Mary saw the ball coming and ran towards it, putting her glove right in the ball's path. The ball bounced up off of her glove and hit her in the eye giving her a black eye.

It would seem that this year's softball team is cursed in the injury department. Erin Moore, the team's shortstop who had a bad bruise on her leg from practice, said that everybody's legs are black and blue.

Not all the injuries happen in practice, though. BJ Riddick was at bat in an away game when she was almost beamed in the head by the pitcher. BJ said that she saw the ball coming at her and turned. The ball hit her in the back and bruised

it rather well. She says that she's been having pain ever since.

Aside from Mary's shiner, Erin's purple leg, and BJ's aching back, some more serious injuries have occurred. Dawn Martin has been on the disabled list since the beginning of the season. Dawn, who previously played in the outfield, broke her thumb during practice one afternoon. "The ball hit her really hard and just broke her thumb," said second baseman Kelly Vance. "She caught the ball though."

Whether the team is cursed or full of klutzes, they seem to be doing well. "We're doing a lot better than we were last year," said BJ about the team's progress. Mary seems to link the team's losses to a bad first inning. She says that when they did well in the first inning, they won their games. No matter what their problems may be, Mary summed the S&M softball team up pretty well in four words, "We're smooth as hell."

Track is back

Rajeev Pandarinath
Sports Editor

Once again, the NCSSM track team is doing well this year. With a 4-1 season for the men and a 5-0 season for the women, the track team is hoping for the consistently superb performance it has been exhibiting during NCSSM's brief history. Already, more people have qualified for the state level of competition that did all year last year. The track team's season has not gone without hindrances. There were so many meets scheduled for this year that some had to be canceled.

NCSSM steps up to track and field action with great athletes from both junior and senior grades. Junior Jeremy Kindy, broke the school record in the shot put. Also, Debbie Won, last year's state 2A champion in the 2 mile race, is returning for her senior year.

Both students and athletes seem optimistic about this upcoming season. "We have a strong team and we should do very well at both state and regional levels," commented junior track member Jeffrey Boyd. "We weren't doing this well last year until the end of the season," said senior Nick Brown.