



# The Stentorian

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## AROUND THE WORLD ...and back

COMPILED BY MONICA MCCLAIN

### Possible Atlanta serial bomber

Atlanta officials fear that a serial bomber may be on the loose in the city. A gay bar was bombed Feb. 21 in a manner similar to a recent abortion clinic bombing and the Olympic Park bombing this summer.

Officials described eerie likenesses in both the devices and the circumstances surrounding the clinic and bar attacks. A federal task force is looking into the bombings.

### Mammal cloned

New ethical issues hit the world of science the weekend of Feb. 22 when scientists in Scotland announced that they had successfully completed the first clone of a mammal. The creation of a lamb from the DNA of an adult sheep showed the world that mammals, even humans, can now be produced as time-delayed twins.

This raises questions of whether humans should be cloned and some scientists are encouraging a ban on human subjects until the regulations and ethics can catch up with the science.

### Yeltsin makes a comeback

Russian President Boris Yeltsin's increased appearances on television is an indication of his improving health. Yeltsin, who recently turned 66, was hunched slightly, but appeared to be moving easily as he walked to his chair in a five second video clip.

His office appearances may ease the clamor over his extended absence in the fall of 1996 due to heart trouble.

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## Worldfest unites community cultures

PETER MCKNIGHT

In an effort to entertain and educate the student body, NCSSM's Multicultural Peer Counselors staged the 3rd annual Worldfest on Feb. 1.

Worldfest focused on fun and education about the different cultures present at NCSSM. The different countries represented included Bulgaria, Chile, Congo, India, Nigeria, Peru, and many others.

Teams of two MPCs handled the various events at the afternoon-long celebration of culture. The main events were the performances by student and off-campus groups. MPCs Stacy Smallwood and Smita Trivedi were in charge of arranging and scheduling these 16 performances which began at 3pm and ended around 6:30pm.

Larissa Rodriguez, a junior, performed a Peruvian folk dance, the huayno, and displayed items from Peru in a booth. Rodriguez has participated in similar events for almost nine years. Her parents were born in Peru and she returns there every year.

"A lot of people, when they see a Hispanic person, assume they are Mexican or Puerto Rican," said Rodriguez, explaining the motivation for organizing her display. She hoped



Jorge Valdés and Kylin Lee perform "la cueca," the national folk dance of Chile at Worldfest 1997.

that her contributions would highlight the distinct culture of Peru.

Similarly, junior Paul Robichaux and senior Cammie Hawley hoped to educate people about the distinctive Cajun culture. Cajun culture is associated with people of French descent living in the Acadiana region of Louisiana.

Unlike Rodriguez, neither Robichaux nor Hawley had ever given presentations on Cajun culture. In fact, Hawley, who is of Cajun descent, remarked that she had never really appreciated her unique culture until she moved to

North Carolina.

The exhibit on Cajun culture was one of several parts of Worldfest that focused on cultures and styles from the United States. Stepping and other African-American dance performances and modern dance also featured traditions which have either evolved or originated in the U.S.

"The amount of talent contained within the student body amazed me," said junior Josh Betthausen. "[The performances were] a unique experience."

Parents, as well as off-campus

groups and individuals, took part in the Worldfest activities. The Bulgarian Folk Dancing Ensemble and African drummers, Dr. Ken Wilson and Greg Babb, donated their time in performances.

Many of the items in NCSSM's cultural club Harambee's exhibit on Africa were loaned by parents who had traveled to Africa, said April Wilson, who was manning the Harambee booth.

While off-campus groups were able to showcase their talents, student organizations also got an excellent opportunity to display themselves. In all, 11 clubs or groups performed or organized exhibits.

A multicultural fashion show organized by MPCs Jenny Lutz and Jorge Valdés concluded the day. Lutz said they purposefully avoided people wearing clothes of their own ethnicity.

"I want[ed] to see people my age appreciate different cultures in the NCSSM community," said Lutz.

Planning for Worldfest began last November, said Smallwood. Other MPCs involved in the planning and executing of Worldfest were Meagan Patterson and Shavon Rogers. Their advisors, Sheila Carmichael and Amy Wheeler, also helped the MPCs.

## MLK Celebration depicts dream of equality

JOCELYN R. KEARNEY

When a common goal, purpose, and spirit unite the NCSSM community, the results can bring inspiration and understanding to every student, teacher, faculty and staff member. Such was the case with the Jan. 15 Martin Luther King Day assembly, presented by the Harambee club.

"I think that there was a need [for the assembly], and [the message] was very powerful; it made people more aware of racial issues," said senior Kathy Lin.

Like King's dream of a peaceful movement to gain equality for all, the assembly required support and cooperation from all sides. Students and faculty worked together to make the celebration in memory of Dr. Martin Luther King Jr. a successful and learning experience.

Harambee, a multi-cultural club, led the way toward making the dream

of the assembly into a reality. The program allowed students, faculty, and guests to observe and take part in different aspects of King's life and the Civil Rights Movement.

Soapbox portrayals by the NCSSM Drama Club of people of different gender, race and social status welcomed students, teachers, faculty and other guests from the lobby into the gym of the Eilber Physical Educational Center. These speeches depicted the diversity of attitudes shown by different races and cultures during the Civil Rights movement.

Junior Brian Beach was Martin Luther King Jr., senior Elizabeth Bolton was a white Northern housewife, junior Paul Robichaux was a corporate business worker, and senior Donald Gaye was an African American worker.



Colours members Gartrell White, Brittainy Pratt and Marla Richardson show their pride through song in the assembly

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Clara Holzwarth