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Dancers, traders, general public come to Native American Pow-wow

VIDYA GOLI

On Saturday February 20, the annual Native American Pow-wow was held in the PEC for the public to attend. The Pow-wow was organized by art teacher Joe Liles, Akwe:kon (pronounced A-quay-go, it's the Mohawk word for welcome), our Native American club, and volunteers. The Master of Ceremonies was Eddie Benton Banai.

The Pow-wows started in 1992, when some Akwe:kon members suggested a pow-wow, not only as a get-together, but also to make more Native Americans in North Carolina aware of the opportunity to attend NCSSM. By sending out flyers and posters, Mr. Liles and Akwe:kon got people from all over the country, but mainly in North Carolina, Virginia, South Carolina, and Tennessee, to

come to what was, in the words of Liles, a "part family reunion, part cultural celebration, part social gathering, and part educational opportunity." The pow-wow would serve as a way of sharing the culture of Native American people with others. Competition singing and dancing is popular at many pow-wows, but at the NCSSM pow-wow, Liles said that "we replace the contests with the good time possible when like-minded people come together to learn about and celebrate the culture of the first people of this continent."

At this year's event,



A young boy dances during the Native American Pow-wow. Children of all ages attended the event.

Caroline Nguyen

Native American dancers and traders and the general public came to enjoy the annual NCSSM pow-wow. There were various dances, including the Men's Traditional Dance, Straight Dance, Men's Fancy Dance,

Women's Traditional, Jingle Dress Dance, Shawl Dance, and the Grass Dance. The audience got to participate in the dance called the Two-Step, which is the equivalent of a square dance.

There are two basic types

See Pow-wow page 7

NCSSM hosts the Second Annual Ethics and Leadership Conference

BECKY BALLARD

On March 3rd, NCSSM hosted 300 students from 27 schools across North Carolina at the 2nd annual statewide Ethics and Leadership conference. Students came from all over North Carolina to this conference, from as far as Fuquay-Varina, Fayetteville, Winston-Salem, and Greensboro. Approximately 50 NCSSM students attended the conference. It was held in the ETC the day before it was opened and in other buildings in the main part of the campus.

This conference was part of the school's Ethics and Leadership program, a semester humanities elective for seniors, taught by Dr. Warshaw and Dr. Wilson. This program

operates under a grant from the Duke Kenan Institute's ethics program, which was given to NCSSM to develop a statewide curriculum.

Dr. Elizabeth Kiss, Director of the Kenan Institute's ethics program, gave the keynote address. Students at the conference had the opportunity to participate in four of 13 Breakout sessions with topics as diverse as terra farming on Mars, taught by NCSSM's own Dr. Halpin, the ethics of human genetics, and whether people of faith have a stake in the first amendment.

Dr. Jansen, the director of this conference, is glad that high school students are given opportunities to pursue their

See Ethics page 8

Finally! ETC well worth the wait

SAMANTHA LEA

Ten years ago when the planning of an auxiliary to NCSSM was begun, there was probably not a person who even considered that it would not be finished until March 4 of 1999. NCSSM's Education and Technology Center has been long in coming. The grand opening



Rashmi Patel selects the next song at the ETC opening. The Jukebox is in the new Student Union.

Caroline Nguyen

celebration on May 4th is an event that has been on the minds of many for years. NCSSM will have a new three-floor 58,000 square foot building.

The ETC contains many sections that will improve the ability to maintain NCSSM. There is a new auditorium with front and rear projection that will seat 799 people. "The stage is like those at North Carolina School of the Arts," says Head of Plant Facilities, Brett Reece. There is a lecture hall that seats 124 and can be used for small

productions. The theater also has state of the art lighting.

The ETC has an entire wing dedicated to the musical arts. There is a new band room and multiple sound-proof practice rooms for student use. There is also a more aesthetically pleasing instrument storage space.

Academics also have a space provided. There are 12 classrooms and large enclosed



Clarice Spica and Patricia Marange practice for Jesus Christ Superstar along with other supporting members of the cast.

Caroline Nguyen

wet and dry labs that can support computers. The EFC, a computer lab that can only be used with an appointment and

teacher supervision, has been transported to the ETC and

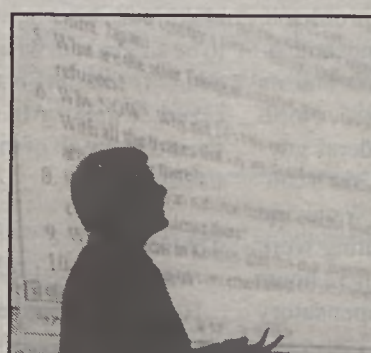
See ETC page 8



A GOOD BOOK CAN TAKE YOU ON ANY ADVENTURE. SEE REVIEWS ON PAGES 4&5



NCSSM RECEIVES GOOD SPORTSMANSHIP AWARD NOMINATION SEE PAGE 6



STEVE GOLDBERG LEADS A DISCUSSION ON KOSOVO. SEE ARTICLE ON THE WAR ON PAGE 8