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Around the World

CAROLINE SAUL

**It's a bird! It's a plane!
It's a satellite!**

A satellite which was supposed to carry out a geographical survey of parts of China plummeted from the sky and obliterated a house in the Sichuan province. According to officials, no one was hurt. The tenants of the home postulate that this may be an omen of good luck for this year.

Giant Personal Ad

Helen Zou has rented a billboard in a bustling suburb of Sydney this month advertising her need for a husband. She specified the age range, socio-economic stature, occupations race, habits, and personality traits she finds preferable. Her e-mail address is printed on the billboard, so potential hubbies can contact her.

Fraud in Zimbabwe

Three Campers in Chirundu National Park had their vehicles confiscated after failing to tell park officials that they were not from Zimbabwe. This omission allowed the campers to pay the lower entry fee for citizens of one Zimbabwean dollar. Foreigners pay with US currency. Officials knew some thing was off kilter when they noticed the Australian and South African flags raised over the campsite. After shelling out the \$4.50 penalty their vehicles were returned.

YUM!

Greek Cypriots have created the most massive portion of the delicacy known in English as Turkish Delight, which is known for its revitalizing effects. The green and pink hued hunk of corn starch, sugar, fruit juice, and honey massed in at 2,543 kilograms. That is over two metric tons! This beats the previous record of 2,349 kilograms set in 1997.

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The Magic Behind "Rosencrantz and Guildenstern are Dead"

RACHEL SHAUGER

The curtains rise, the spotlight shines on the stage, and the music hushes the audience. And it's all because of stage crew.

"There are people who exist behind stage. It's not just magic," said light technician senior Ryan McLinko.

On October 29, 30 and 31, the audience will see the actors of "Rosencrantz and Guildenstern are Dead" performing their hard work, but it will also see the product of stage crew's labor, although perhaps unknowingly. Several different students work on the backstage aspects of the production, including the stage director, assistant stage director, costumer, light technician, and sound technician.

"[Stage crew] brings out the set, raises the curtains, gives light cues, gives set cues, presses buttons, makes props, sets props on stage, paints the

set, and does make-up," said stage director senior Maya Waite-Jones. Assistant stage

work, as actors do."

Additionally, stage crew puts together costumes,

the levels of the microphones onstage. Stage crew takes on many responsibilities, which are of utmost importance, according to Schubert.

"The work that we do tells the audience when the characters are in different places or times, and it sets the mood. Without the set and the costumes, the actors would be very limited with what they could do [to realistically portray the play]," Schubert said.

Costumer, senior Aden VanNoppen, has mostly acted in the past, but in "Rosencrantz and Guildenstern are Dead," she is getting the different perspective of one who makes the show run smoothly off-stage.

"[Acting and doing stage crew] are very different. As an actor, you're focused on your specific character and role, but crew has to focus on the play as a whole. However,"

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Caroline Saul

Alyssa Heckman and Dan Applegate practice for the play opening October 29th.

director senior Teresa Schubert added, "Techies (stage crew) have as much, if not more

records all the light cues and effects, inserts the music and sound effects, and monitors

role, but crew has to focus on the play as a whole. However,

NCSSM: Then & Now

ELLE NORTON & SARA WISE

junior?

Every one of us has heard legends of what NCSSM was like back in the day. We hear about alumni who walked to E. K. Powe for cold cuts every day and slept in the Carolina Duke Motor Inn when there were no dorms to stay in. This world seems so distant to us, yet it is really closer than it seems. In fact, all around us there are reminders of the past of NCSSM. Currently, there are 11 staff and faculty members who graduated from here and who have so many stories to share. In the next several issues of the Stentorian, we will highlight different graduates and learn about the changes they have witnessed at NCSSM.

**Then and Now: Dr.
Christine Muth
Graduate of 1992**

What was it like here as a

When I first came here I was really impressed with the students and the teachers. I lived on Ground E and now

that first semester. But eventually, by the end of the school year, I really figured it out and made friends and stuff. I was in the orchestra and the



Dr. Christine Muth: Then and Now

I'm actually the hall mom there. The first semester was really hard. It was difficult learning to use time management to get all the work done, and it was just really very stressful, and kind of a hard transition to make, especially



Dr. Christine Muth: Then and Now

German club and I also participated in all of the intramurals and hall activities. My biggest hobby was participating in scientific research competitions though, which I really enjoyed.

What was it like here as a senior?

My senior year was much easier. I didn't have to adjust to everything going on like I had had to do my junior year, so I got to spend time strengthening my friendships. I had fewer classes and I got really into my biology research and got to travel a lot for competitions. My roommate was also the DA, the same thing as the RLA now, so that was really interesting and fun. I also took art for the first time, which was really funny, since I'm such a non-artistic kind of person. I actually loved it, but I was still really horrible at it.

What was your most memorable NCSSM experience?

It's hard to think of just one experience! Well, I won the North Carolina Junior Science and Humanities competition, so that was a really big highlight. But also, there are the memories of being with

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