

## Credit Where Credit Is Due—

Dot Spruill

Have you ever been in a play? Most of you have, but do you realize how much work the directors must put out to produce that play? Last Friday evening the Junior Class presented "Jane Eyre." When you saw that play did you realize the long hard hours that Miss Annabelle Hollowell had spent in directing it? Practice after school, at night, and attending to costume arrangements, advertising and make up are some of the duties of the play directors. Sometimes the building is cold, and sometimes the players do not cooperate. Can the directors make you seem to feel the character you are portraying or are you merely reciting lines? The teachers in Lexington High who direct the performances receive no pay and usually little recognition for their hard labor.

Mrs. Ottis Hedrick produces "Claim Allowed" the Senior Class play; as performance which will not be easily forgotten. Mrs. Dugan Aycock has given us many dramatic productions which show her talent and ability. She has spent hours drilling her characters until, when the curtain rises, you may be assured the play is worth while. Miss Cree Roberts works with the younger dramatists, and yet her plays always "go over big," for as is true of all these teachers, she spends time and effort in producing the play she coaches.

Along with these worthy nominees for credit where credit is due, another is in line. It is none other than Carl Leonard, member of the stage crew and general handyman around the auditorium. Carl helps these teachers in many ways by introducing lighting effects, arranging the stage, and being property man. Many plays given in our auditorium owe their smooth performances partly to Carl Leonard who is always right there to help.

### HOW MANY CAN YOU ANSWER?

By Frances Holt Yarborough

1. What is the only bird raised exclusively for its feathers?
2. Do a greater number of states lie wholly east or west of the Mississippi river?
3. What outstanding athletes of the sporting world are remembered for the figures "4," "77" and "98" which adorned the backs of their uniforms?
4. What recently organized club sent delegates to Raleigh to attend its annual convention and who was elected state president of the club.
5. Who is the joke editor for the LEXHIPEP, reputedly the best in the history of the paper?
6. Which are more attracted by blood and horror, men or women?
7. During the Mexican War there was a very bothersome fellow named Santu. Who was he?
8. "Crocodile tears" are those that are false. What trait do they supposedly represent?
9. Which of these organs of the human body weighs most: liver, brain, heart?
10. Which is Mexico's best and largest harbor, and the 3rd largest in the world?

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## L. H. S. AIR RAID WARDENS



AIR RAID WARDENS

Lexington High School has one of the best organized air raid systems in the state. For the past few weeks they have been organizing. The rules and regulations have been made, and everybody is expected to cooperate. At the sound of an air raid the safety patrol composed of Donald Lambeth, Odell Dobson, Gappy Curtis and Rusty Craver go to their posts and direct the students to the air raid shelter. Along side with the safety patrol the Tau Kappa Phi girls play an important role in the organization. They have the duty of running errands and administering first aid. Not only because of the Patrol boys and Tau Kappa Phi is the L. H. S.'s system successful, but because the high school at large is cooperative.

### Dramatics Students Compete In Contest

The Senior Dramatics Class travels to Belmont today to compete with other high school contest plays. The play Lexington has chosen is "Smoke-screen," a highly dramatic one-act play. The cast includes: Katy Luce, Frances Holt Yarborough; Jack Burns, Philip Sowers; and Smoke Briggs, Bill Raker.

This is the second time for Lexington students to enter the contest. Two years ago they entered, with Hubert Philpott taking the leading role in "Echo." They won in the semi-final contest. This year they will receive a rating of one, two or three. The plays receiving the first rating will go to Chapel Hill to compete with others.

Good luck, and remember our thoughts and best wishes are with you.

### JUNIOR CLASS PRESENTS "JANE EYRE"

The Junior Class presented "Jane Eyre," by Charlotte Bronte, on March 13 in the Lexington High School auditorium. The play was under the capable direction of Miss Annabelle Hollowell.

Jean Griffith took the leading role as "Jane Eyre" and Jimmy Eanes portrayed the character of "Mr. Rochester." Other characters were "Mrs. Fairfax," the housekeeper, played by Doris Parker, "Grace Poole," by Ann White, "Blanche Ingram," the belle of the county, by Maxine Pope, "Lady Ingram" by Jackie Thomason, "Mr. Mason" by Dick Peeler, and "Mr. Wood," the minister, by Jack Madsen. The entire cast showed exceptional stage ability and poise.

Between acts Jeanne Williamson sang two English airs, "Believe Me If All Those Endearing Young Charms" and "Drink to Me Only With Thine Eyes," accompanied by Dick Peeler.

All in all the performance proved a delightful and enjoyable evening.

### Annual Stunt Night Is Held

The third annual stunt night was held in the high school auditorium Thursday, February 26, at 7:45 o'clock, with eight organizations participating. Each stunt was limited to fifteen minutes.

Three cash prizes were given for the best performances. The Senior Dramatic Class' stunt entitled "Jesse James" won first prize of eight dollars; the second prize of five dollars was won by the stunt "Patriotic Tableau," which was sponsored by the Honor Society; and third prize, two dollars and fifty cents, went to Mr. Tucker's homeroom whose stunt was entitled "Invisibility."

The other organizations participating and their respective stunts were as follows: Tau Kappa Phi, "The Latest Fashions"; Beta Club, "The Home Run"; Mrs. Hedrick's English Class, "The Dagger"; Miss Critcher's homeroom, "Belle and Bill"; and the Hi-Y Club, "Rhythm That Doesn't Ripple."

The proceeds went to the LEXICON for publication of the sports section of the annual.

### CALENDAR OF EVENTS

- March 25—Picture Show, "Movie Crazy"
- March 27—P.-T. A. Minstrel, 8:00 P. M.
- March 27—Triangular Debates
- April 1—Picture Show, "Algiers"
- April 3—Easter Program
- April 6—Easter Holiday
- April 8—Show, "Hawaii Calls"
- April 10—Award Athletic Letters
- April 14—P.-T. A. Meeting

### Heigh-Ho! To Raleigh We Go!

#### Twenty Beta Club Members Attend Convention

Two more miles to go—two more miles to go!  
Heigh-ho, to Raleigh we do go!

An expectant eager crowd of young people sang as they neared Raleigh, rolling into the capital city for the annual Beta Club Convention! The smiling twenty met in the Carolina Hotel where they quickly "took over" the hotel. Before long everyone had ridden up and down the elevators and had found out where the rest of the gang was stationed. The numbers 6A, 40I, and 62O were quickly memorized. Soon "bean time" was taken care of at "Walgreen's," "The California," "Sir Walter," and other eating places.

The afternoon found many of "our gang" in the "Sir Walter" campaigning for Brinkley while mingling with all the other State Beta Club members. Some couples walked in the park, or toured the State Museum and capital, while some found drug stores bulging with State boys more interesting. Around seven-thirty Stunt Night began. During the last few minutes before the curtain went up frantic moments were spent trying to fix the turntable—for it decided not to "tune up." After Stunt Night, then the night began! Raleigh was toured in convertibles, taxis, buses, and foot—while the bright lights shone clearly for all the Lexingtonians 'til the wee hours. Some non Beta Club members kept the hotel (especially the fourth floor) entertained by their entertaining.

Saturday morning dawned clear (some saw the dawn) but few rose to greet Ol' Sol and down the usual ham and eggs at the S. and W. At nine-thirty that morning the crowd gathered in the Sir Walter ballroom to hear the Honorable J. M. Broughton deliver an address to the representatives of Beta Club from all over the State. Immediately following the address, the delegates divided into three committee meetings; activities conference, of-

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