

Just A Popularity Contest

You have met those venerable W.H.S. critics who, after any election, start off with that line about, "I don't care, it's just a popularity contest." They always show up after the beauty contest, the election of superlatives, or the student body elections.

It's not that they are wrong, but it's the way they say it. Beauty is 90 per cent personality, and popularity is based on personality. Why shouldn't the girls who are the most popular be selected?

People convey impressions of themselves to others through their personality, and the more popular they are, the closer they come to epitomizing their type. It is only logical that superlatives be chosen on popularity.

Student government offices are honorary positions and are not concerned with life or death decisions. Therefore, what can elections be based on, except personality or popularity?

The next time someone starts off with "She was better looking, but not popular enough," ask them the number of beauty contests they have seen which are based on nothing but physical proportions." Maybe you will hear someone say, "Jim is not serious enough for the job, but the other boy is more popular with the girls." Ask them, "Why should an insipid person be president?"

The World Of Entertainment

Stage: "The Lark" presented by the Carolina Playmakers, opened the College Theater season last month. On the local interest side, however, last year's senior class president, David Smith, played a bit part.

Two productions will be opening tonight, one by the Burlington Playmakers, "Junior Miss," and one by the Carolina Playmakers, "Teahouse of the August Moon." The former should be novel; the latter, highly entertaining.

The junior play, scheduled for November 26, may prove to be outstanding for a high school. Mr. Hight, former head of Henderson Players, will be the director.

The high and mighty of the theater goers got their kicks from seeing Pecos Pete in "Oklahoma" at Woman's College last week.

Movies: "The James Dean Story" can be added to the list of decent movies to come out of Hollywood, which includes such films as Hauseman's "Lust for Life" and "Julius Caesar."

Everyone who went to see Kim Novak in "Jeanne Eagels", saw her literally.

"The Hunchback of Notre Dame" was different—it didn't star the hunchback.

Elvis may be making a million out of the cinema industry, but every cent comes out of the foundation of good movies. "Jailhouse Rock" offered two good songs for 50 cents — no more, no less.

The future, however, has promise — "Bonjour Tristesse," "A Certain Smile," and "Peyton Place."

Burlington movie theaters offer no competition for stage plays next week.

TV: Desi and Lucy have come up with a less frequent, but longer version of their old show — entertaining.

Jerry Lewis's latest show was good, but the viewers can remember better.

"Seven Lively Arts" was a television actor's dream — a critic trying to do a show. But Crosby came through with what may prove to be better than "Omnibus," or at least as good. Very intellectual.

TV viewers are becoming experts on drawing a pistol. ABC's latest entry "Maverick" is average. "Have Gun, Will Travel" — is too convincing. —C.C.L.

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The Year Is Yours

BY DEWITT JONES

"This is the year." This statement was frequently heard from the incoming members of the senior class. The year has now progressed, and from those members of the "Midnight Oil Burners Club" the aforementioned saying might produce a great deal of controversy.

Proudly young students enter by the heavy green door, walk the capacious marble halls, and depart by way of the smooth white sidewalls. Desperately they want to be accepted, to feel as though they belonged, and deep inside there is always that feeling of awe, concerning the enormity of the new phase of life upon which they are embarking.

The future is given little or no place in the minds of their happy-go-lucky characters. They care not what tomorrow may bring, but are content to bask in the new found freedom afforded them.

The dawning of each tomorrow brings with it countless problems to be solved and situations with which they must cope. Students find themselves wanting position, distinction, and wanting to be recognized as mature individuals. Anxiety begins to grow which mounts year after year as the students prepare to become seniors.

The big moment finally arrives. The one time unsettled, insecure student has finally reached the crest of his high school career—a senior at last—his year. Does the realization of his desire measure up to what he had expected? The answer lies within the individual and the amount of preparation and planning that each student put forth in his early years in high school.

For those who planned well, the senior year can be the highlight of his social and academic achievements. It is from those who did not prepare, and at the last moment are attempting to make up academic deficiencies, that one might receive somewhat of an irate look when, upon being interrupted from their midnight studying, they are informed—This is your year.

BY JIM COPLAND

The voice of democracy is a mighty voice, because it is made from the tones of individuals who speak their own thoughts and from the group chorus which speaks as a united choir. Christopher Columbus, looking at the dubious faces of the sailors around him, spoke the first words for democracy when he said, "Sail on!" Although he was unaware of the fact, he was democracy's first voice because his was the voice of vision—a voice not content to remain static, but ever striving to move forward.

Democracy has a voice of freedom, also—a voice which has had many individual spokesmen. Roger Williams, insisting that all who colonized Rhode Island should have religious freedom; Paul Revere, warning that the British were coming; Nathan Hale, regretting that he had but one life to give to his country; Thomas Jefferson penning the Declaration of Independence; Abraham Lincoln, in a speech at Gettysburg; Woodrow Wilson, striving to make the world safe for democracy; General MacArthur, saying to the embattled forces

Student Survey Suggests Changes For The Barker

of amusing items in The Barker." In favor of gossip columns were 45 per cent. Students want to know who is going steady with whom, when students' birthdays are, and other interesting items of personality news. One student said, "I want to read about student life, love and good old living."

Forty of the students enjoyed seeing opinion polls and students' names in the news. "Names of friends and their views are always appreciated by the student body" was the general opinion.

A greater variety of society news was desired by 15 per cent. Features on the current fads and fashions are of interest to a large percentage of the feminine readers. They also like to read boys' remarks on girls' clothes. A senior girl mentioned, "I think we should have more news about all of the clubs' activities. Such organizations as the Jr. Tri-Hi-Y, F.T.A., and the Bible Club are given an insufficient amount of publicity."

Creative writing is of primary interest to 20 per cent of the students. Poetry, essays, and short stories all rate high in preferred reading matter.

Receiving a 25 per cent vote of interest were articles featuring personalities of the month. Students want to know interesting bits of information about people in their school. "Spotlighting personalities is very good human interest," stated one student.

Crossword puzzles, popular record lists, and book reviews capture the attention of 20 per cent. Generally students are interested in articles of such current interest as the latest records. Crossword puzzles using the names of school personalities are also of interest to a large percentage of students, and they feel that book reviews would be helpful in recommending books for book reports.

There was an unusual range of interest voiced by a member of the Junior class. He commented, "It's human nature to like exciting things, so I'd like to read some 'Confidential' material!"

I Speak For Democracy

on the Phillipines, "I shall return"—are just a few of freedom's voices that have spoken for the democratic ideal.

In our democracy we not only have Voices of Freedom but also voices of action. Take Betsy Ross, sewing on a national flag; Molly Pitcher, loading a musket; Luther Burbank and George Washington Carver working to produce better plants for human use; Albert Switzer, giving the magic touch of his fingers to the keyboard of an organ and to the surgeon's scalpel, so that men in darkest Africa might have a chance to see the lights of truth and freedom, and Dr. Jonas Salk perfecting a vaccine so that children, especially, may walk and run—unmained by polio. Again, these are but a few of the voices of action but they represent all people of achievement in the entire free world.

Yes, democracy has many voices—the workers talking in the factories, the teachers conducting their classes, the doctors prescribing for the sick, newsboys calling, "Extra, Extra," the newscasters sending their messages across the air waves, families gathered around the dining room table—

yes, all these are democracy's voices—voices that must not be silenced, yet which we are all too often apt to take for granted.

Today I speak for democracy because it is not only interested in what I am but what I can become; because it doesn't grant me a living, but an opportunity to earn one; because it charts no road to happiness but allows me to seek my own road, and because it gives me the key to freedom. When I accept this key I accept it as an object which can unlock the door to responsibilities and which can lock these privileges of freedom when I abuse them.

Finally, I speak for democracy because it is the only free voice in the world today—a voice that resounds across planet earth, proclaiming that all men were meant to be free. Because democracy allows me to speak the thoughts of my own choosing, to become as much a person as ability and hard work will allow, to remain an individual in a united group, I speak for it today. I speak with a free voice—a clear voice—an enthusiastic voice, for without democracy I should not be allowed to speak at all.