

# THE SOULER

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'Til the Least of These . . .

## Why Are All Black People Poor?

We, the young Black people of this city, do hereby stake claim to our inalienable rights to Life, to Liberty, and to the Pursuit of Happiness. We know very well that property is the only power capable of protecting the political freedoms and the rights of individuals.

The only real explanation for our current conditions of economic destitution lies in the past 350 years of economic slavery and the subsequent years of economic injustice through a continuation of colonialism. This exists even into the present stormy year.

The plantation style of organization still is basically an economic system. The inner city, ghetto, is seen as a poor, destitute, and decaying territory. However, when one examines the underlying economic dynamics, he finds that this is far from being the case.

Upon examining the Gross Community Product of any ghetto, one finds the basis for a very vital and solid economic health. Except of course, Black people nationwide had a Gross Black Product of \$35,000,000,000.00 five years ago, as just as in the nation as a whole, so in the ghetto, those dollars went immediately out of their hands. They took swift flight to the areas outside, to enrich the environments of the alien merchant, landlords, industrialist, and storekeepers.

Thus our Black community of East Winston may have earned \$10,000,000.00 last year, but very little of that money stayed in East Winston to enrich its territory. Therefore, our first and very serious drainage problem is a dollar drain, and coupled with it is the lack of any economic multiplier effect.

—Maulana Armed

## BLACK POWER

I can clear a beach or swimming pool without touching the water,  
I can make a lunchroom deserted in less than an hour.  
I can make property value drop by being seen in a realtor's office.  
I alone can make the word of God have little or no meaning in a Sunday morning service.  
I have power, BLACK POWER!!

## N.Y.B.A. Artist Will Attend Local School

Robert Johnson, an artist for the N.Y.B.A., has been accepted at the North Carolina School of the Arts and has begun to make preparations to attend.

Robert is a graduate of Atkins High School. He is employed by the Association. He presently attends the Arts Council once a week.

At the age of five, Robert's interest in art began as merely a hobby and at the age of eight, he really became interested in the arts. Robert draws most of his pictures of landscapes and portraits by following the techniques of Joshua Johnson, the famous Black artist of the 18th century, and Robert S. Duncanson.

Robert has reached a stage in his maturation that depicts his own style. Since becoming a member and employee of N.Y.B.A., Robert's fame has spread twofold. We are proud of his achievements, and we wish him much success in spreading N.Y.B.A.'s Cultural Commitment throughout Forsyth County and North Carolina.

—Faye Switzer

## NEWS BRIEF

Artists at the House of Commons displayed their black art in the Gallery Lounge at Wake Forest University October 3rd through October 8th.

Tutorial Classes in Math, English, History and Foreign Languages have begun at the House of Commons. Classes are held on Monday, Wednesday, and Friday at 5:00.

Sex education classes are being held at the House of Commons. The sessions are held monthly.

Neighborhood Parents Board Association (N.P.B.A.) was recently formed at N.Y.B.A. Cynthia Terry is chairman of this project.

The N.Y.B.A. Speech Choir is rehearsing selections from 'God's Trombones' by James Weldon Johnson. The choir will make its first presentation within the next few weeks.

N.Y.B.A. is making much progress in their city wide Old Car Clean-Up Campaign, named "Hemi Haulers".

## House of Commons Makes History

Sunday, September 27th, the N.Y.B.A. House of Commons was the center of attraction for approximately one hundred and twenty-five people. The occasion was the formal opening of the House of Commons, headquarters for the Neighborhood Youth Board Association at 1018 N. Patterson Avenue.



MRS. LOUISE G. WILSON

Prior to the opening of the house, a program was held on the lawn in the back of the house. Miss Ruth Mack, president of the Association, acted as mistress of ceremony. Speakers included: Mrs. Florence Creque, Frankie Barnes, Mrs. Lee Fay Mack and Miss Dawn Lankford, ESR employees, and Miss Margaret Tucker and James Miller, N.Y.B.A. members. The program terminated with the dedication of the Association's Afro-American Library in honor of Mrs. Louise G. Wilson, director of the Experiment in Self Reliance. Mrs. Wilson spoke with tears in her eyes as she told the youths to remain faithful to the past and committed to the future and principle that all men are created equal.

Mr. Shedrick Adams, coordinator of the Association, escorted Mrs. Wilson from the lawn to the front of the house, where she was given the key to open the door to the library. A portrait of Mrs. Wilson was unveiled in the library. A sign under her picture read: Mrs. Louise G. Wilson, "Big Lou", Beautiful Black Lady; honored by N.Y.B.A. for Love, Leadership and Courage.

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# "Black" Is Beautiful