

"HIGH" LIFE

"FOR A BETTER G. H. S."

Founded by the class of '21

Published Every Other Week by the Students of the Greensboro High School.

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Look and see who makes this paper possible by advertising in it and then trade with them.

EDITORIAL

PARAGRAPHS

We always have wondered how prompt the fire department would be in answering a call from that tempting little red box out in front.

The next time we hear that joke about the Swannanoa Tunnel; Oh, well, it sure will be halleluia for the fond reciter.

I guess the Burlington Quint is very well acquainted with our center. Anyway, we heard that he proffered his card to a few in that noble delegation.

If any other class or department feels ambitious enough to put out an issue of "High Life," the staff guarantees easy terms.

What and whence this strange infection, disproportioning the jaws and rendering tangled or null the speech thereof, pervading among the entire student body.

KATCHA KOO

The Seniors of '22 are going to put out the best Annual this year that ever enclosed twixt leather bindings the fame, renown, and achievements of a senior class and school. It doesn't take a business mind to understand that an annual which will set off to advantage and future admiration the accomplishments of glorious teams and our scholarly triumphs will of a necessity be very expensive.

To partly defray these expenses the Annual Staff has under way a play which, involving the city's best talent and that of various city schools, is going to be the best local talent play ever staged in Greensboro.

Very soon the Staff is going to put on sale tickets to "Katcha Koo," and "High Life" wishes to take this opportunity to urge every student in G. H. S. to buy tickets and to sell them in the city as though your lives depend upon the sales you make.

We feel more than justified in making this appeal, because we know that every student's pride in the Senior Class and the Annual makes them look for opportunities to help their exalted brothers and sisters; and furthermore as we have said before, this is going to be the best local talent play ever staged in Greensboro.

SUCCESS

The road to success is a torn, crooked, rock, strewn highway; along which throngs of struggling pedestrians and may be seen with strained gaze ever, ever ahead, to mark each mile post passed. A mile post on which

he, who can account himself a success knows are inscribed the words self denial." The hot blasts of opposition waft back on their scorching wings, prayers petitioning always for, accuracy and efficiency, from those in the van to those who are less fortunate.

The above picture is probably painted rather severely, but there is no use compromising; the only way to start the journey right is to face matters squarely and having begun let each certain failure be a stepping stone aiding you on to bigger failures and ultimately to success.

HAIL YE MUSICIANS

After some delay in getting the orchestra together it has at last started with hopes and wishes to become great. At present it is made up of only string instruments but it is hoped that it can secure many wind instruments and also more string instruments.

It may well be remembered last year how the orchestra played for chapel and plays and it hopes for bigger things this year.

Miss Howell and Miss Clemens will have charge and are going to make things buzz.

Come on, all ye players of cornets, bells, clarinets, violins, cellos or whatever you may play, obtain higher things and make school life more attractive.

REIDSVILLE GETS FROUNCING

(CONTINUED FROM PAGE 1)

unbeatable. Britton for Greensboro played brilliantly and was greatly responsible for his team's victory although he did not overshadow William's work at guard who put out a wonderful brand of ball, being, it seemed, in two places at once. When the whistle blew Greensboro was ahead by the score of 33 to 29.

Line up
 Greensboro
 Britton (18) (C) R. F.
 Seburn (4) L. F.
 Daniel (11) C.
 Williams R. G.
 Henderson L. G.

Reidsville
 Watt (14) R. F.
 Chance (11) L. F.
 Miller (2) C.
 Delancy (2) R. G.
 Gladstone L. G.

Substitutions for Greensboro: W. Williams for K. Williams. Sellars for Henderson.

Substitutions for Reidsville: Miller for Watt. Link for Chance. Pettigrew for Delancy.

Making the best of what you have is the first rule for getting ahead.

Some men are successful failures.

ECONOMICS SENIORS SERVE CALORIC DINNER TO JUNIORS

The study of calories has created a great deal of interest in the second year class of Home Economics. For the past month this class, which is composed of about twenty Juniors, Sophomores and Seniors, has been studying the exact amount of food value contained in the various foods we eat, on the 100 calorie basis.

The class is divided into two groups. Each of the groups has adopted an imaginary family and prepare their menus accordingly. Some member of the group represents a member of the imaginary family. Last Friday the following menu was prepared by Group I (seniors) and served to Group II (juniors).

Creamed Salmon, Mashed Potatoes, Iced Slaw, Cornmeal Muffins, Butter, Ambrosia and Cake.

The dinner, which was the second to be served in the class, was voted a success by the entire class. The class hopes to serve the faculty later in the year.

COMMERCIAL CLUB

The Commercial Club of the Greensboro High School held its regular semi-monthly meeting in room 206, Tuesday, Feb. 9. Miss Gladys Holland, acting as chairman, called the meeting to order. The minutes of the last meeting were read by the secretary, then the reports of the different committees were heard. The color flower, and motto committee suggested for the flower, the violet; the motto, "We mean business;" and the colors, lavender and green. These were adopted. The constitution was read, voted on and adopted by the club. We feel that we are now ready to live up to our motto and put the Commercial course on a "higher plane" in G. H. S. After this business, Beket spoke to the club on "Parliamentary Procedure," after which the meeting adjourned.

With the developing interest of the business men of this city and the co-operation of everyone, the Commercial Club anticipates great things.

—Lucile Pettit—22

DRAMATIC CLUB PLAY

The Dramatic Club play, "The Captain of Plymouth" is now under way. The cast has been selected and the principal characters are: Miles Standish, Robert Irvin; Priscilla, Mildred Leak; John Alden; Neal Jones; Katonka, an Indian girl, Grey Fetter. Mercy, an American girl, Frances Harrison; Elder Brewster, Worth Williams; Erasmus, a soldier, Horace Murray. Other characters will be drawn from the talent in the Dramatic Club. In the choruses, which form an important part of the production, the best voices from the whole school will be chosen. With Miss Howell helping with the music and Miss Dorsett and Miss Tyre in charge of the dramatic part, "The Captain of Plymouth" can be nothing but a success.

"Mother," asked the little boy, "when the fire goes out, where does it go?"

"I don't know, dear," answered mother. "You might just as well ask me where your father goes when he goes out."

"Yes, Sir, I've been through the show," said a cook applying to a restaurant keeper for a job. "Was officers' cook two years—wounded twice."

The proprietor tasted the soup the man had made and replied: "You're lucky, man. It's a wonder they didn't kill you."

She: Don't you know that if you smoke, it will take ten years from your life?

He: Well I don't smoke anything but O. P.'s and they are awfully hard to get.

She: Why are they specially rare?

He: You bet! They are Other Peoples'.

Uncongenial surroundings are not an excuse for indifference.

Healthy discontent is the germ of progress.

BOYS AND GIRLS OF THE CITY SCHOOLS TEACHERS TOO

In our opinion it will pay you to investigate our Fall and Winter

FOOTWEAR

and learn the prices which are just as attractive as the styles. No use talking THERE IS NO BETTER PLACE TO BUY SHOES than

J. M. HENDRIX & COMPANY

"The Home of Good Shoes"

223 S. Elm Street - - - Greensboro, N. C.

THE TEA GARDEN

Cor. E. Market & Davie St.

Bring her here for an Afternoon Tea or Ice Cream THE BEST OF EVERYTHING.

BOYS START A NEW CRAZE BY IMPROVING THEIR SOLES

There's a new fad in G. H. S. Believe me! it's quite the rage, And for a wonder it's not the girls That are models upon the stage. The boys have found something new,

And in only a few days Every gent, spent his last cent To get the latest craze,

I know you're dying to find out Just what the style may be— Its a pair of shoes, the soul of whose

Is at least two inches or three! Poor girls have tried to meet the test

And so, upon each ear Their hair they've wound To deafen the sound That they are forced to hear.

SCHOLARSHIP FOR FEBRUARY

Room 208 in the main building and room 83 in the annex were awarded the Scholarship Shield for the past month on a basis of the greatest percent of improvement in grades. Miss Morrow's room, 208, with the low record of only 5% failures, improved about sixty percent, dropping from 13.2 per cent to that low number. In addition to this low record Miss Morrow had twelve star pupils.

In annex B, Miss Gyre's room again showed about sixty per cent improvement, dropping from 58½ percent to 22½ per cent failures. Ever with this record, however, Lois Dorsett was the only pupil with a straight string of A's.

The other rooms showed improvement of from 50 to 5 percent for the month. Of these five were in the main building. They were 205 under Miss Wiley, 201 under Miss Smith, 206, under Mr. Lawborne, 204 under Mr. W. E. Giles, and 106 under Miss Gressitt.

In the annexes Miss Grogan's room, 5B, Miss Roach's room, 2B Miss Coleman's room, 1B, and Miss Martin's room 6B, all showed improvements.

The honor roll comprised of four seniors, two juniors, twelve sophomores, and ten freshmen, is as follows. James Wilkins, Margaret Smith, Gray Fetter, Mildred Leak, Carmel Ferguson, Elizabeth Simpson, Charles Ipscomb, Rufus Little, James McAlister, William Neal, Garland Robbins, Robert Wilkins, Isabel Cone, Allie Goode, Catherine Shenk, Polly Webb, Eunice Stamey, Thomas Neal, Lois Dorsett, Marshall Campbell, David Swift, Irene Hester, Lucille Sharp, Margaret Lambe, Leak Bowman, Traxel Reynolds, Wayne Layton.

The shield will be awarded at the end of the present month on the basis of the percentage of failures in any session room.

The banks are now doing almost as much advertising as the cigarette manufacturers.

Every family is unanimous in one thing, and that is the desirability of owning an automobile.

AN "IF" FOR BOYS

If you can love a girl and never show it,

Nor let her see she's got you on the run;

If you can act the fool and she not know it—

You've got the jump on most of us, my son.

If you have loved, and never have been jealous,

Not even melancholy—but just bright and gay;

If you can just be mild, and not too zealous;

And keep her guessing steady, day by day.

If you can keep your mind upon your business,

And turn off work just like an oiled machine;

If you can be indifferent to the dizziness,

And have your heart take orders from your bean;

If you can play the game in all its phases.

And get the good results that you had planned;

If "she" has never lost you in the mazes,

Nor made you feel like Fido with a can—

If you do this, fellow, you're a wonder:

You're just the sort of chap we seldom see;

I hope that I'll soon meet you, and by thunder,

I must admit you've got the jump on me.

Colyx, 1920

MATADOR OF MATADORS

Charles Hinkle:—Deaching the sublime heights of incomparable oratory; a look of pathos and appeal in his wide, innocent eyes, wringing the hearts of the audience, sending them stricken with—merriment.

Descend into the arena, Noble Toreador

And irritates the papa cow.

Then I, descending, the sands thereof, shall spread with gore

Ah, my honorable friends how? Before your gaping mouths in a twice,

I shall smite him not once, nor thrice.

—The Toreador.

VIRGIL

522-528

Night has come and o'er the earth, Weary bodies rest in sleep,

Lofty trees and waters wild, Quiet down in silence deep.

When the stars in their smooth course, Roll midway 'twixt East and West,

All the earth is hushed and still; Birds and beasts have gone to rest.

Haunting streams and thorny fields, Forests rough and waters light,

Lulled to sleep and pleasant dreams, Neath the silence of the night.

Cares do not disturb their peace, Hearts are free and labors cease.

—Mildred Leak.

Anyone who tells us what is wrong and helps us to make it right is a friend.