

"HIGH" LIFE

"FOR A BETTER G. H. S."
Founded by the class of '21

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Look and see who makes this paper possible by advertising in it and then trade with them.

WHEN IN DOUBT "KATCHA KOO"

If you're feeling sad
If you're feeling blue,
Pack your troubles up, and
Come to "Katcha Koo."

If some one's made you mad
If some one's proved untrue,
Just forget them now, and
Come to "Katcha Koo."

If some one's been lecturing
And painted the picture too blue,
Wipe it off the slate, and
Come to "Katcha Koo."

If you like lots of laughing
Dancing, joking too,
Lay everything aside, and
Come to "Katcha Koo."

If you would help the seniors
And to the school be true,
Don't worry, buy a ticket, and
Come to "Katcha Koo."

SEE

"Katcha Koo" Have you got your Ticket?

BOYS AND GIRLS OF THE CITY SCHOOLS TEACHERS TOO

In our opinion it will pay you to investigate our Fall and Winter

FOOTWEAR

and learn the prices which are just as attractive as the styles. No use talking **THERE IS NO BETTER PLACE TO BUY SHOES** than

J. M. HENDRIX & COMPANY

"The Home of Good Shoes"

223 S. Elm Street - - - Greensboro, N. C.

THE TEA GARDEN

Cor. E. Market & Davie St.

Bring her here for an Afternoon Tea or Ice Cream
THE BEST OF EVERYTHING.

LET'S GO TO "KATCHA KOO"

Come to the Grand next Tuesday night,
And a wonderful sight will greet you,
Dick and Dolly, Prudence and Harry,
The widow and "Katcha Koo."

Oriental ladies, score upon score,
Priests, priestesses, Buddha's, and more,
The Marharaja and his wives four,
And choruses, choruses, still more and more.

'Tween me and you,
This "Katcha Koo"
Is going to be some show
You get yo' ticket
An I'll get mine,
An come on, and le's us go.



"KATCHA KOO'S" THE THING!

"Katcha Koo's" a play worth while
With costumes of the latest style,
Tickets selling sure and fast
Just as long as money lasts,
All the school is working, too;
Everyone must see "Katcha Koo."
Yes, there's dancing and singing gay,
Pretty girls—Well I'll say!
Real music to ring in your ears
Will make you remember "Katcha Koo" for years
Come one, come all, to this excellent show,
And just bring everyone you know!
Ethel Stockton.

GROUPS IN KATCHA KOO

The groups in Katcha Koo make a very picturesque background for the principal characters of the play. Many nationalities are represented and also periods in American history. The costumes make a colorful, effective display, and the theme of the play is added to by the songs and dances of the choruses.

One of the most attractive groups is the Veil Dancers. The costumes have enough to them and make a striking picture. One of their number will do a solo dance, which adds even greater beauty, if it be possible.

The quaint Old Lang Syne group is just like the picture its name calls to mind. Charming and pretty, it brings back memories of the old school days "when I went to school with you."

The dance executed by the Polo Group is very difficult to perform. This dance represents the gallop of horses and winds up with the boys as horses, the girls' parasols as wheels and one member driving the carriage thus formed.

The guests of Mrs. Gaddin give a dance with Katcha Koo, the main character.

Italians, Chinese, Belgians, Yankee Dixies, Dutch, English Jackies, French girls and Oriental ladies, each give attractive dances that represent their country.

One hundred and fifty little tots form the Columbian group and make a beautiful scene for the Statue of Liberty to grace.

Sammies, slaves and priests complete the list of choruses.

To teach this great number of choruses was a stupendous undertaking, but under the directions of Miss Heberling, the dances and songs have been taught so well that each chorus is attractive and pleasing.

THE PLAY'S THE THING

Kantchu kum to Katchy Koo? If you don't you will miss all the fun. If you come you will see the show of your life. You will see the bewitching Addie Brown doing a fascinating Oriental dance; a great multitude of beautiful girls, magnificently gowned; handsome Hubert Rawlins doing the latest step; a bevy of graceful boys. And you'll hear music—music that will make you think you're in dreamland—music that will lull you to sleep, and music that will make you want to dance. And you'll see acting—home talent that's got professional beat a mile.

Sure, the play's the thing!
Let's all go to Katchy Koo?

KATCHA KOO—THE PLAY

Brilliant settings and costumes, good singing and dancing, pretty girls and funny jokes characterize Katcha Koo. Part of the costumes and settings are Oriental, as the name implies, yet part of the scenes are laid in America giving variety to the play. The costumes are many and varied, and bright colors predominate.

The talent is the best to be found in the state. Choruses from G. C. and N. C. C. W. sing and dance all through the play; also choruses from the High School do brilliant work. Chief among these is the Veil Dancers with Miss Addie Brown, the king's favorite dancer, as the soloist. Variety is the spice of the play. The next chorus in importance is just the opposite to the Veil Dancers. This group is the Old Lang Syne, and they do a clever little boy and girl song and dance. There are French, Belgian, Dutch, Jaeky and Chinese groups whose costumes and dances add to the color and the life of the play.

The people who take the leading parts are absolutely the best singers and cleverest dancers that the state affords. Miss Jennie Brittan, well known for the parts she has taken in home talent plays, has a leading role.

The voices are splendid; no amateur work there; in fact, all the leading characters are not amateurs but have had a good deal of experience.

All the choruses are going to be exceedingly well trained under the direction of Miss Heberling, representing John B. Rogers Producing Company. Rehearsals are going forward every afternoon at the Woman's Club. It is going to be a colorful, clever and thoroughly amusing play; something really worth while.