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**SURE THING!**

Kose you'll come to Katcha-Koo  
Kaus it kinda katches you,  
Kaus 'tis kute, kaus 'tis klever,  
Kaus it keeps you keyed forever,  
Kings and Kweens would pay ten  
crowns

Kould they see some of those gowns.  
Kome and bring a friend or two,  
Kome and katch the dances new,  
Kome and hear the songs they sing,  
Kome and see the fun they'll bring—  
Kome kaus 'tis the only show.  
Kan kompete with the best you know.  
Kome and see if that's not so,  
Or get your money back at the door.

**"KATCHA-KOO" 'A LA SHAKESPEARE.**

What a piece of work is "Katcha-Koo"! how noble in setting! how infinite in fun! in music and dances how clever and admirable! in action how like a whirlwind! in merits how like a professional play! the belles of Greensboro! the paragon of comedies! and yet, to us, what means the success of this fantastique? Much labor, much time, many c—s, and much worry. Still slurs of outsiders discourage not us; no, nor their pessimism neither, tho by their grinning some seem to think so. Tho this be madness, yet there is method in't. Katcha-Koo's the thing wherein we'll catch the dollars of our friends.

**WILLIAM NEAL AND CHARLES LIPSCOMB WIN IN DECLAMATION CONTEST**

Monday, March 13, with Gladys Holland, president of the debating club, presiding the declamation contest was held in the auditorium of the High School. The contest was for the purpose of deciding the two best declaimers one of whom would go to Wake Forest while the other would go to Guilford College. The judges, Miss Dorsett, Miss Hall, and Mr. White, after a long adjournment decided to send Charles Lipscomb to Wake Forest and William Neal to Guilford College. The program, as follows, was greatly enjoyed by all who attended.

"The National Flag"—Edwin Hale.

"Makers of the Flag"—Moulton Avery.

"The Tyranny of the Public Opinion."—Neal Jones.

"A Message to Garcia"—William Neal.

"War"—Raymond Lanier.

"Flag Day Address"—Charles Lipscomb.

"Unknown Soldier of the World War."—Phillip Jeffreys.

**KATCHA KOO MUSIC**

There are lots of musical comedies with pretty, catchy tunes which ring through the ears of theater-goers for weeks afterward. Katcha Koo not only has "katchy" tunes but the music is composed especially to fit the dances, which makes every movement on the stage more impressive. This music, with the exception of two of its most popular songs, has never been printed. It is used solely for the play and its various choruses and dances. One rarely finds music as expressive of the play with which it comes, as is found in Katcha Koo. Luckily, all the parts for a good orchestra are copied in manuscript form. Greensboro has many talented men who have had experience in other orchestras. The very best talent is to be selected in forming the orchestra which is to play for Katcha Koo.

Come and hear this music which has never been sold and which will make you wish for a copy the minute you hear it. There are several excellent soloists in the play. These soloists sing many of the catchy songs with the dancers and choruses in the background. The effect is beautiful when soloist and choruses join in unison for the refrains. We feel sure you will enjoy Katcha Koo, but we know you will love the music especially.

**KATCHA KOO, SOME COMEDY**

This is the last lap before the showdown; so let's all pull together for Katcha Koo. When you buy a ticket you are not doing an act of charity, for you are going to see a REAL Musical Comedy. Why not buy your ticket and then help by selling some to your friends. They will thank you after the show. The people of the city are willing to come and support the play. Are YOU in the school doing your part?

Remember—Buy Tickets—Sell Tickets.

**LET'S GO—TO KATCHA KOO**



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