

CYPRESS STREET SCHOOL

"Music and music appreciation" was the subject of a most interesting talk which was made by Miss Alice Bivens of the North Carolina College to the Cypress St. School on Friday evening, when the fathers were the honored guests of the association. Miss Bivens urged upon her hearers the importance of having music in the school, stating that in her opinion, it was just as important as "readin', writin' and 'rithmetic." She stated further that one-third of the professional people were musical.

Preceding Miss Biven's talk, there was a short business session at which time Mrs. James Fleet, Mrs. A. S. Cate and Mrs. Fred Archer were named as a committee to confer with committees from Lindsay and Simpson Street Schools, looking toward getting an oil portrait of Governor Charles B. Aycock, to be hung in the Charles B. Aycock Building at its completion.

Delightful musical numbers added greatly to the enjoyment of the evening, the first of which were several selections by the school Glee Club. Miss Lucile Sharpe played two piano solos, after which Miss Hancon of the North Carolina College, sang three selections, demonstrating the songs that are taught to the children. Miss Clara Gant gave a delightful musical reading "Takes a Heap o' Livin' in a House to Make a Home." After two piano selections by Harold Cone, the program was concluded by two lovely solos by Miss Bivens.

A pleasant social hour followed, during which coffee and sandwiches were served.

The following list of names are of children who received Silver Star Primary Palmer Buttons: Elston Fife, Lillian Smith, Dan Field, Paul Lane, Irvin Powell and Mary Poindexter. Those who received the Palmer Method Button are: Preston Herndon, James Stephenson, John William Medearis, Grace Hobbs, Stanley Williams, Edwin Holt, Lyal May Reynolds, Robert Wharton, Katherine Davis, Loretta Nichols, Gray Archer, Jack Wachten, Foy Gaskins, Sara Howerton, Virginia Simpson, Elizabeth Smith, Billy Reynolds, Dorothy Fife, Paul Wyrick, W. B. Mayes, Jovan Crutchfield, Paul Smith, Ruth Young, Helen Brummer.

Those who received the Progress Pin are: Wilhemina Smith, Edna Maness, Lois Lazenby and Olivia Powell.

SIMPSON ST. SCHOOL NOTES

The new semester has begun with much interest on the part of all.

The third grade teacher, Miss Pegram, was absent from school two weeks on account of illness. Her work was ably taken care of by Mrs. E. E. White, a Simpson School patron.

Mrs. McSorley was greatly missed at school during the illness of her husband, Mr. John J. McSorley. We are glad that he is able to be at his desk again. The various rooms of Simpson Street School will enjoy a valentine party at the close of work on St. Valentine's day.

William Turner, one of our brilliant pupils of 4A grade, who is convalescing from a severe

attack of appendicitis, was the recipient of a valentine box from the pupils of 4B and 4A grades. His classmates have endeavored to keep William cheered during his many weeks at the hospital by personal visits, flowers, and story books. We hope he will be with us again soon.

Miss Margaret Martin, representative of the Columbia Graphophone Company, visited Simpson Street School Thursday morning, February 8th, and gave a very interesting demonstration lesson in Music Appreciation. Miss Martin played several records on the Victrola, illustrating and telling the story of each record for the boys and girls who had been assembled in Miss Pegram's room. The children proved to be good listeners, and were especially interested in "The Wild Rider," and "The March of the Lead Soldiers."

Miss Martin is a charming woman and was a welcomed visitor to the children in the City Schools of Greensboro. She came at a very appropriate and opportune time, as a Music Appreciation course has recently been started in all the Grammar Schools.

GEORGE WASHINGTON

George Washington was a warrior bold,
That is what is I have always been told.

He fought so very brave and true
To free the people like me and you.

He fought with neither dread nor fear,
To free the country he loved so dear.

—Frederick Newnham, 4A

LIFE AT SPRING STREET.

A Valentine

What shall I send for a valentine
To you, O valued friend of mine?
I send a pledge of unfailling trust
That our friendship lasts till our bones are dust
And our souls are numbered with the just.

What shall I send that shall impart
The earnest purpose of my heart?
I send assurance that for thee
My prayers incense shall burned be
Before God's throne continually.

What my request on bended knee
In the Presence Chamber of Royalty?
A plea for wisdom such as He
Will give to faith's simplicity
And grant Faith's importunity.
May the Spirit, armed with His own sword,
Destroy all doubt of that sacred Word,

"Till the stones grow old
And the sun grows cold
And the leaves of the Judgment Book unfold."
—Johnsie Coit.

NEWS NOTES FROM ASHEBORO-PEARSON STREET SCHOOL

Junior High Started

Hurrah! we have a Junior High School at Asheboro Street. It has started and is in full sway now. There are many pupils from Lindsay who came over to be in the new eighth grade. We, the old pupils of Asheboro, are glad to have them and they are now getting thoroughly acquainted with us. The Junior High

was started for High School work.

On January 29 the eighth grade of Lindsay Street School came to Asheboro Street School to make this their new school home. The eighth grade of Asheboro welcomed them at lunch on that day with a brief program. Kennett Blair made the welcome address, Hazel Allred recited an original poem of welcome and Sarah Mendenhall gave an appropriate reading. We are always glad to make new friends and we hope the girls and boys who came to us are already feeling quite at home.

Poem of Welcome follows:

Poem of Welcome

We welcome the students of Lindsay Street School,
Who in every way show that they abide by the rule.

Though some have gone up and others have stayed down
We're sure it's not from laziness but a nervous breakdown
We know you will gain, although it may change your features.
Those who are not smiling we can assure more pleasant looks.

For there is nothing any better than what Miss Neely cooks,
We want each and every one of you make yourself at home;
We feel that some of you regret that you had to come.

As the days go by and the end of the school term nears,
Here's wishing that each one of you will make your grade with cheers.

—Hazel Allred.

Abraham Lincoln

"Lives of great men all remind us, is a saying true,
I'd like to be like some of them, wouldn't you?"

Abraham Lincoln is one whose life we know

It was plain, simple and sincere
nothing for show,
Rail splitter, honest Abe, steadily climbed the ladder of fame
Guarding quite carefully his simple blessed name.

In all that was right he took a firm stand,
Faithful, honest, with a gift to advise and plan;

Step by step from plough boy to Nation leader
Grew this midnight candle-light reader.

Boys, that same old ladder we'll have to climb
If we leave our footprint on the sands of time.

—James Cates.

ITEMS FROM LINDSAY STREET SCHOOL

The Valentine Spirit

Good St. Valentine day is here
With gladness and with cheer,
Every heart is filled with joy,
For every living girl and boy.

If a valentine was not given to you,
Wouldn't you feel pretty blue?
Remember others will be happy too—

When they receive a valentine from you.

Don't send them because you think you should,
Give them because you think it'll do them good,

So send to them, both young and old,

For you know how much love they hold.

Send them with a cheer, send them with a call,

Send them with a good will, or not at all.

It will make some one bright and gay

On this real St. Valentine day.
—Doris Hogan.

Our Music Course

At the present time America is making a sincere effort to attain a higher degree of culture. Everywhere schools are devoting more time to the study of music, art, and literature. Their aim is to produce, not masters, but a class of men and women having a sincere appreciation of the treasures which have been accumulating in the world's store-house,—the best that each age and race has produced.

Our music course has a dual nature. We are emphasizing sight singing, giving due attention to tone quality, rhythm and expression. We are preparing the children to enter a world where music is more generally known than it was a generation ago. The other phase of our work is Music Appreciation. We hope to give our boys and girls, not only a sense of melody and of rhythm, but a quickened imagination. We want them to have orchestral music because they understand it. Listening to the world's artists will enable us to study the voice. The songs and dances of the various nations of the world afford a pleasant field for work. But most of all we want to instil a love for the literature of music,—opera. When the child has been taught the story of the opera, has been given the historical background, has been led to picture the scenes, and has learned to love the composer, we feel sure of his love for opera.

Our field is very extensive and we cannot hope to make an intensive study of all our material; but if we can instil a love for music we shall consider our work accomplished. Then we shall know that we have truly laid the foundation for a lifetime of building.

—Helen Schneck Clairborne, Teacher of Music in Seventh Grades, Lindsay Street School.

A Music Appreciation Lesson

On February 7, our class had a most interesting visitor, Miss Martin, of the Columbia Record Company. She used as her problem the Overture of 1812 by Tschaiakowsky. As Miss Martin explained, this was such a massive piece of music that it can be effectively rendered by only a large organization; so this record was played by the Royal Grenadiers, His Majesty, the King of England's Band.

As you well know, 1812 covered a period of war for not only America, but Europe as well. At this time Napoleon's hosts were overrunning Europe and in this particular instance, were laying siege to Moscow. As you recall, the French were at first victorious and really occupied the city, but the Russians won the final victory.

All this trouble had interrupted the building of the temple at Moscow, but when it was finally completed and Tschaiakowsky was asked to write a composition to be played at the dedication of the Temple, he took the War of 1812 as his theme.

Miss Martin led us to see the pictures Tschaiakowsky's mind saw. With him we lived through the period of indecision; the selection of a leader, the period of preparation, the approach of the French, the battle, the French victory, the second attack and final Russian victory. These pictures were suggested by music.

I have never understood a victrola record as I did the Overture of 1812. Miss Martin made it so simple for us to understand. I am sure that I will always remember this selection and its History.

—Harry Gump, Grade 7-A.

DECLARED A TIE

The Newcomb Game played on the Spring St. Playground, Dec. 15th, between Asheboro and West Lee Street School girls resulted in a tie 52-52. Many futile attempts have been made to bring the two teams together for another game to decide the championship. It is necessary, due to January promotions, to declare the series ended and the tie of December 15th the final result.

—H. W. Park.

TAKE A HINT

Now that basketball goals have been installed on each playground when the weather permits, it would be well if the boys and girls from grades 4 to 7 inclusive begin to practice shooting goals. Make a line fifteen feet from the goal post on the basket side and use this as the mark to shoot from. The future will bring a contest in goal shooting. Make your own goal using a barrel hoop and practice at home.

—H. W. Park.

"Day by day in every way," mused the slice of restaurant toast on its third consecutive trip from kitchen to table, "I am getting brittle and brittle."—Life.

DREAMS

(Continued from page 1)
made, it is important that it has been thought of and that it has engaged wide attention. Whether or not our people and our people's representatives now or soon perceive that education is our insurance against chaos, it is important that a few far-seeing men are doing so and that they are proclaiming their message. Against the time when it will prevail, we must set our house in order. We must be ready with a real program of education, local, state, and national—one that will measure up to the high thinking of our leaders. It should reach to the uttermost parts of the land and free the spirit of rich and poor. It should be for the gifted, the mediocre, and the dull. It should display the finest spirit of research in its details and its larger aspects. It should be ready with plans that will actualize the aspirations of those whose vision is clear. In short, it should hasten the day when their dreams come true.

Let us, then, be thankful for dreamers in education. May they gain a hearing; and may we be ready when they do. May they dwell among us to enrich our lives and energize our endeavors; for without their vision the people perish.

—Copied from the Educational Research Bulletin, January 10,