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THE YOUNG MAN AND THE MAIDEN

Consider the young man. He goeth forth in the morning and bloweth himself to glad raiment.

And the pants thereof are two cubits from the ground.

He wrappeth his ankles in Sox that are as white as the lily and as near silk as the bazaar will sell for a quarter of a shekel.

Behold the shirt. It hath cuffs that are soft and that turneth back.

And his necktie shrieketh like a 42 centimeter shell.

And his gloves are of the skin of the chamois. Yellow are the gloves, and the stitches thereof are black. And he is some Kid.

He weareth a lid of fuzz, and the bow thereof is cute and followeth on behind.

Yes, he looketh like a thousand shekels, but alas—all is not as it seemeth.

For behold, he meeteth at the apothecary's a maiden with eyes like the gazelle and with lashes of midnight. And the maiden pretendeth that she hath but even now asked a clerk of the fountain to mix her a nut-sundae. But she will allow the young man to blow her off to one.

And behold; when the sundaes are gone away of all things, the young man tippeth the clerk a wink and passes out gaily with the maiden.

The clerk is on. He knoweth that the young man is broke.

And will the young man slip the clerk the twenty pence? Yea, even so, as soon as his Father's pension check arriveth.

Consider the maiden. Lo, though, the winds blow and chilleth, she weareth upon her feet sandals that

are low and hose that are silk.

And the neck of her gown existeth not. Yet she sweareth that she is as warm as toast.

She goeth forth into the highways, and she carrieth a party box.

And therein are many things wherewith to kalsomine her countenance. Puffs there are and the skin of the chamois and many pigments, white as the lilies of Hebron and red as the evening skies over Jordan.

She maketh up where she listeth and careth not who observeth.

And although her lips become as pomegranates, yet she denies that there is any color in the stuff.

With the gaze of reproof she telleth thee that it is camphor and ice and that tinteth not.

And behold, she putteth it over thee.

She goeth forth at night and she tangoeth until dawn is on the mountains and the morning breeze stirs the cedars, and she is not a bit tired.

But when her mother beggeth her to go up into the market place for a cubit of calico, lo, she withereth upon the vine.

Wondrous are the ways of a maiden.—Exchange.

Dere Maw

This here is just a few lines too let you no Ima re Cooperatin' frum th' examinations. I writ a essay fur english. Th' teachers she seemed to like it rite smat so I thot I'd send it on too you an' Hiram an' the mule an' pop so that you all could sea just what Ima doin' in th' literature way. Th' teachur sez she hands it back, sez she "well Hannah what were else you may say about this I'll have to admit this here is uniskuq." It was a essay on boys—here it folows (tell Hiram an' th' mule an' pop not to take it too much too core—that's french fur heart.)

Boys is the brothers of gurls, but more often they are there bothers. Boys sprung from monkeys (just like gurls) only they didn't spring quite so fur. Boys ware pants and BANDOLINE on there bones. They take gurls too partys and the n all gathur over on th' other side of the room. Or else they all talk too one gurl all the time. There's allers a talkin' about what they "got on there hip" and about that "rare old stuff" they had las nite, when every body 'nows that all they got on there hip is a note book, an' all they had las nite was a chocolate milk, if they had 15 cents.

They hang around the drug store corners most of the nite then they comes to school the nex day an' asts you "Can I have them french sentenses what we hed too rite today "and when you sez 'know' they say you are a stingy cuss no way."

Boys like to sleep a hole heap an' when yore maw sends you to wake 'em up an you call 'em thay allers says "well Ima gettin up—can't you lemme sleep a minute." Then you go away an cum back one half hour later an' look in there room and all theve done is too turn over.

Boys all the time thinkin they'r stringin th' gurls—but most uf th' time they is just stringin' they self. Most boys grow up and get big but they never get over bein' funny.

They was sum more Maw, but I'ma givin' oata paper so I won't say no more. I guess I better stop.

Your obedience Daiter
till Death

—Hannah Green.

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