

# ADMINISTRATIVE NEWS

PUBLISHED AS A SUPPLEMENT TO HIGH LIFE BY THE CITY SCHOOL ADMINISTRATION

## STUDENT PARTICIPATION SCHOOL GOVERNMENT.

Much has been said in recent days about various forms of student government. Some go so far as to claim that actual student government of the type followed in the best colleges of our land can be successfully operated by high school students. With this position I take issue for I doubt the development of high school students to a point where the regulative, executive, and judicial functions of government can be turned over to them. There is no question, however, about the fact that our schools should begin to train boys and girls for the duties of citizenship which they are to assume very soon.

The spirit of co-operation is fundamental in all the relationships of life, and consequently it is a logical one to tie up with the basic principle of law. With this foundation the Student Co-operative System has been developed for the Greensboro High School. The constitution has already appeared in High Life and no mention need be made here regarding it.

It is well, however, for the students and patrons to realize that every progressive step has been taken. The success of the plan will be watched closely by other schools of the State.

Greensboro parents are to be congratulated upon having boys and girls capable of developing such a system, because it really is the work of their hands directed by members of the faculty.

The plan has my full endorsement and I am confident of its successful operation.

—G. B. Philips, Principal.

## COUNTRY OF BOOKS

From John O'London's Weekly) this work-a-day world is trying at times,

Folks chatter and squabble like rooks!

To the wise flee away to the best of all climes,

Whichever you enter through History, That memoirs, or Rhymes,

That wonderful Country of Books.

And griefs are forgotten. You go on a tour

More wondrous than any of "Cook's";

Costs you but little—your welcome is sure—

Our spirits revive in the atmosphere pure

Of the wonderful Country of Books.

Our friends rally round you. You shake by the hand

Philosophers, soldiers, and spooks!

Adventurers, heroes, and all the bright band

Of poets and sages are yours to command

In that wonderful Country of Books.

New heights are explored; and new banners unfurled;

New joys found in all sorts of nooks—

From the work-weary brain misgivings are hurled—

You come back refreshed to this work-a-day world

From that wonderful Country of Books.

## What Is Efficiency?

Dr. Frank Crane

What is efficiency?

It is doing things, not wishing you could do them, dreaming about them, or wondering if you can do them.

It is the power to learn how to do things by doing them, as learning to walk by walking, or learning to sell goods by selling them.

It is knowing how to apply theory to practice.

It is the trick of turning defeat into experience and using it to achieve success.

It is the ability to mass one's personality at any given time or place; it is skill in quick mobilization of one's resources.

It is making everything that is past minister to the future.

It is the elimination of the three microbes of weakness—regret, worry, and fear.

It is self-reliance clothed with modesty.

It is persistence plus politeness.

It is the hand of steel in the velvet glove.

It is the alertness, presence of mind, readiness to adjust one's self to the unexpected.

It is sacrificing personal feelings to the will to win.

It is impinging the ego against the combination of events—luck, fate, custom and prejudice—until they give way.

It is massing the me against the universe.

It is the sum of the three quantities—purpose, practice and patience.

It is the measure of a man, the real size of his soul.

It is the ability to use one's passions, likes, dislikes, habits, experience, education, mind, body and heart—and not to be used by these things.

It is self-mastery, concentration, vision and common sense.

It is the sum total of all that's in a man.

## MR. A. W. MCALISTER URGES THOROUGH HIGH SCHOOL TRAINING

In a letter received recently from Mr. McAlister he stated that the success of the boy depends upon his personal efforts. His company has never employed a drinker or a cigarette smoker because inefficiency and failure accompany these habits. In concluding he writes as follows:

"It is for this reason that I consider the high school course the most important part of boy's education. When he has that he is independent, for he has the foundation, which will sustain whatever structure of education he has the grit and the ambition to build. The high school years therefore are the most important years of a boy's career and are pretty apt to determine the success or failure of his future.

"My advice in brief is this. Whether in high school or college, learn a little thoroughly, rather than to try to learn much superficially. Flunk a subject if you do not understand it, rather than pass it by a process of cramming without understanding. Build solidly in high school and your educational future will take care of itself. To throw away your high school opportunities may mean to throw away your life."

### Thank You

Lindsay Street School, the staff appreciates the promptness with which you send in material for the Administrative Page of High Life. It is quite a boon to the editors who have to get a paper out on a certain date. We have learned to depend upon you. We thank you.

Fred Burroughs: "Why weren't you promoted?"

Penn McIntosh: "The teachers encoored me."

## A MAN

A man is the part he plays among his fellows. He is not isolated; he cannot be. His life is made up of the relations he bears to others—is made or marred by those relations, guided by them, judged by them, expressed in them. There is nothing else upon which he can spend his spirit—nothing else that we can see. It is by these he gets his spiritual growth; it is by these we see his character revealed, his purpose, and his gifts. Some play with a certain natural passion, an unsteady directness, without grace, without modulation, with no study of the masters or consciousness of the pervading spirit of the plot; others give all their thought to their costume and think only of the audience; a few act as those who have mastered the secrets of a serious art, with deliberate subordination of themselves to the great end and motive of the play, spending themselves like good servants, indulging no willfulness, obtruding no eccentricity, lending heart and tone and gesture to the perfect progress of the action. These have "found themselves," and have all the ease of a perfect adjustment.—From Woodrow Wilson's *When a Man Comes to Himself*.

### The Study of English

This issue of "High Life" is not only a "Junior" edition but an "English" edition as well. For many people the study of English seems a useless waste of time which, might well be applied to something more needful. They no practical reason for the minute study of forms or rules of language; the appreciation of prose style or the shimmering beauty of poetry.

English is a language at once alive and mobile, beautiful and expressive. English language and literature is the priceless heritage of the English speaking people. It is our duty to uphold it in a torch light to the world; not as a dim lantern of slang which can not pierce the fog.

## MR. LATHAM PRAISES ABILITY TO ADD

"I have been away from Greensboro since the middle of December and therefore your letter of December 12th has just had time for consideration.

"Genius has been described as 'an infinite capacity for taking pains.' Very few boys know how to take pains. How to do some one thing and do that some one thing well is very necessary in the life of every boy or man. Most boys can at least learn how to add accurately and rapidly, but very few of them ever do. My own experience is that not one in fifty ever does accomplish this. My own notion is that schools have never given addition the place it ought to have. Perhaps it has never occurred to our educators how greatly important it is.

"You have seen a great many fields in different crops and the crops were poor because the land was badly prepared. I don't know of any single preparation that is better for the boy, no matter what he expects to make of him in later life, than to really learn how to add.

"I note that you wish a message for your 350 boys. I am wondering how many of them can really add.

Yours truly,

J. E. Latham,"

### The Spring Street News

The pupils and teachers of Spring Street school are to be congratulated upon the new effort of theirs which already has been pronounced a success—the publication of the Spring Street News. It is a worthy undertaking. We of the High Life staff are watching it with interest, if not with a bit of jealousy, for we shall miss their splendid contributions to our paper. Nevertheless, we send our congratulations and best wishes for the continued success of this publication.

—Marie Clegg.

## NOTES FROM WEST LEE STREET SCHOOL

### WEST LEE ENTERTAINS

The Picture-study given at West Lee School Friday afternoon was very much enjoyed by both friends and pupils. The program opened with a violin selection rendered by West Lee's promising young orchestra, and the songs by the Glee Club, Worship of the Sun-god, and Amature, furnished a fitting atmosphere for the speakers of the occasion. Mr. Hartzell discussed the paintings of Flemish, Dutch, and Spanish Schools; Miss Pannill those of the French and American artists; and Mrs. Weatherspoon those of the British. After these discussions those present were given an opportunity to view the pictures more closely.

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### Josiah Reynolds

Josiah Reynolds was born in a little English village. His father, being a minister, wanted him to become one, too. Josiah's opinion differed from his father's, for he wished to become an artist. He was never allowed to paint anything. One day a visiting minister was preaching at the church where Josiah's father preached. Josiah's father could not prevent him, so Josiah drew a picture of the visiting minister on his finger nail. The next day Josiah found some crude oil paints that some sailors had left. He drew from memory a picture of the visiting minister. His father was then convinced that Josiah could paint. He had the best teacher to teach his son. Josiah Reynolds soon became a great portrait painter. He painted "The Age of Innocence," "The Strawberry Girl," and many other beautiful pictures. He is remembered today as one of the greatest portrait painters the world has ever produced.

—Irene McFadyen, Grade 7A.

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### The Age of Innocence

"The Age of Innocence" is a beautiful painting by Josiah Reynolds. It is the picture of a little girl of about seven years of age sitting with her hands folded across her breast. She is wearing a white full dress which has short sleeves and a low neck. Her dark hair is bound up with a white ribbon and her feet, which are covered with her dress, are bare. The painter has caught a very sweet, innocent expression on the child's face.

—Hilda Morrisett.

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### The Life of Edwin Landseer

When Edwin Landseer was a boy of four he started drawing little pictures. He would stay at home and beg his mother to tell him what to draw, while his older brothers went out in the field to work.

One day when Edwin was about five years old he was standing in the kitchen begging his mother to tell him something to draw. She told him to wait until she put the bread in the stove but he kept on begging. At last she told him to draw the bread. After he had finished, it was well drawn and she was proud of him.

When he was about thirteen he would go to the field with his