

SENIORS PRESENT THREE IMPRESSIVE CHRISTMAS TABLEAUX WITH MUSIC

"The Three Wise Men", "The Angel and the Shepherds", and "The Nativity" Are Enacted.

STUDENTS BRING GIFTS FOR POOR

Three impressive and beautiful tableaux, "The Three Wise Men," "The Angel and the Shepherds," and "The Nativity" were the features of the Christmas pageant rendered by Miss Grogan's room, 106, on December 19.

After the student body had assembled, an invisible choir sang very softly "Silent Night," while Christmas gifts for the poor were deposited on the improvised altar. The strains of "O Come, All Ye Faithful," far in the distance, drew nearer as the procession of singers in choir robes and carrying lighted tapers came slowly down the aisles and knelt in front in a semicircle and sang the last refrain, "O come, let us adore Him, Christ, the Lord."

During the "amen," the curtains parted and revealed two narrators standing in niches, dressed in robes, the brilliant light streaming from above making them look like Italian paintings of Biblical saints. The narrators gave the whole story of the birth of Christ according to Matthew and Luke, while the tableaux were enacted. Music was rendered by the choir, members of 106, throughout the entire rendition. The feature of the music was the solo, "We Three Kings of the Orient," sung by Mr. Grady Miller. William Fowler played the violin.

The climax of the program was "The Nativity," made impressive by the lighting effects arranged by Mr. Comer.

At the conclusion of the tableaux the choir rose and sang, "Joy to the World" as it moved to the door in a procession. Those taking part in the pageant were: Narrators—Marjorie Vanneman and Ethel Morgan.

Joseph—Billy Koenig.

Mary—Frances Elder.

Angels—Marian Shaw and Frances Moore.

Wise Men—August Brockman, James Maus and William Horney.

Shepherds—Millard Todd, James Caudle and Adam Clement.

MUSIC TEACHER EXPLAINS INSTRUMENTS IN CHAPEL

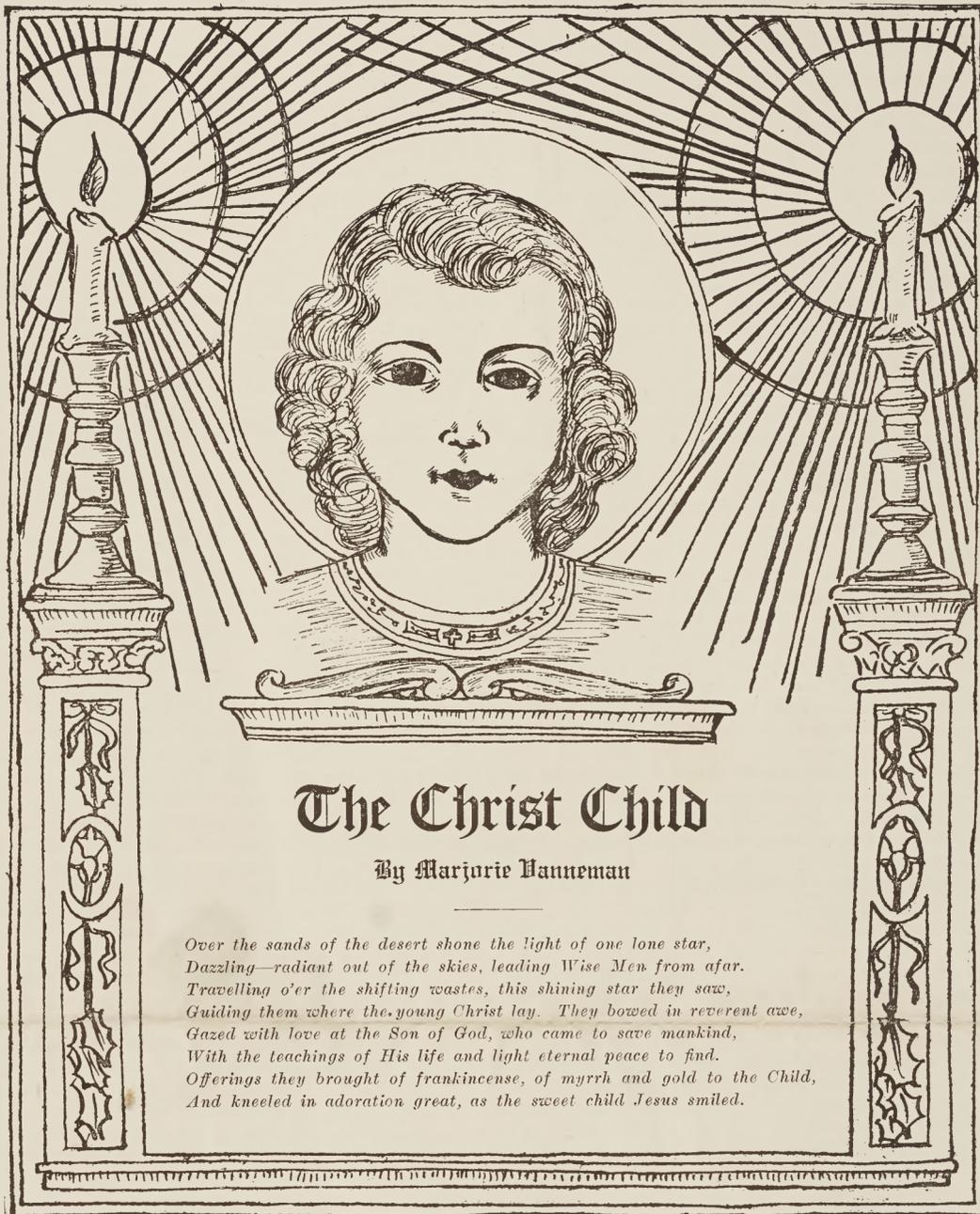
Mr. Miller and Mr. Gildersleeve Show and Explain Musical Instruments—Program Good.

On Monday, December 8, the chapel period was opened by Miss Killingsworth who read the 23rd Psalm. Since the programs this week were on music, the meeting was turned over to Mr. Miller and Mr. Gildersleeve. By way of introduction Mr. Gildersleeve spoke of Mr. Langley who first invented the airplane, but was ridiculed so much by the papers that he died soon afterward. Then the Wright brothers improved on his airplane and made it a success. So it was with Richmond, Indiana, which is now the most musical city in the United States. The people did not think that would be successful when they started, but now all the schools have orchestras.

The topic on which he spoke was the orchestra, of which the symphony is the greatest, which plays colorful and various themes at once. There are four divisions of the instruments in the orchestra—the string, the brass, the woodwinds and the percussions.

In the orchestra are 32 instruments. The violins are the most prominent, which have four strings, tuned five notes apart. They may be played by a bow or by plucking. The violas are next in tone to the violins, but are larger and deeper. They are not used in solos but in harmony. The cello is an octave lower than the viola and is used for bass

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The Christ Child

By Marjorie Vanneman

*Over the sands of the desert shone the light of one lone star,
Dazzling—radiant out of the skies, leading Wise Men from afar.
Travelling o'er the shifting wastes, this shining star they saw,
Guiding them where the young Christ lay. They bowed in reverent awe,
Gazed with love at the Son of God, who came to save mankind,
With the teachings of His life and light eternal peace to find.
Offerings brought of frankincense, of myrrh and gold to the Child,
And kneeled in adoration great, as the sweet child Jesus smiled.*

PUPILS GIVE PAGEANT TO PARENT-TEACHERS

Head of Each Organization Takes Part, Showing All Extra Curricula Activities.

*"Our campus life is more than books;
The text is only part;
Our school at best is training camp
For head and hand and heart."*

This was the theme of a novel pageant, "High Life," written by Mr. W. R. Wunsch, of the modern language department, and given by the pupils at the monthly meeting of the Parent-Teachers' Association held Friday night, December 5, for the purpose of presenting to the parents the outside activities which claim the attention of their boys and girls. The Glee Club and the Orchestra gave some selections.

"Passing View of Life at Central High School," composed by Mr. Wunsch, was read from a scroll as representations of the various extra curricula activities enacted the pantomime. Only the presidents, the heads, or those who stood out in school life participated. Every phase of "slackers" received their share of the glory.

The climax was reached after the students who took part had arranged themselves on the stage. As a curtain at the back of the stage was drawn aside, two students, poring over books, and burning midnight oil, were revealed. The read paid high tributes to the conscientious student, who has the respect of all, no matter in what outside activities they are engaged.

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ANNUAL IS DEDICATED TO MISS KILLINGSWORTH

At December Meeting Miss Killingsworth Given Honor—Statistics Voted Upon.

The Senior class meeting on December 2 was held chiefly to decide upon the dedication of their annual. The ever-present kindness, thoughtfulness, friendliness and helpfulness of Miss Killingsworth, shown in everything undertaken in G. H. S., seemed to be in the mind of each Senior. In great appreciation for her worthy and beneficial work, both officially and socially, the Seniors decided to dedicate their annual to Miss Lillian Killingsworth, dean of girls.

The senior statistics were voted upon. They were very original and unusual in form.

A letter of appreciation from the Curtis Publishing company was read to the class. Also one was read from the president of the Parent-Teachers Association, congratulating the Seniors for their stand concerning the chapel conduct.

The president closed the meeting by reminding everyone to think about whom they want for their mascots.

The pupils in B1 and B3 were very much elated last week over the receipt of a letter from Mrs. Furnis, whom they knew and loved last semester as "Miss Pegram." Since her marriage in June Mrs. Furnis has been living in Richmond, Indiana, where her husband teaches in Earlham College. She writes: "You would love Richmond. I love it. The college life here is delightful and I adore housekeeping; so light see I am supremely happy."

HENRY BIGGS' PAPER WINS SECOND PRIZE

Historical Paper of Local Boy Wins Prize from Daughters of Confederacy At Atlanta.

Henry Biggs, 16-year-old student at the Lindsay Street school, won the second National Hyde Campbell Historian prize awarded by the United Daughters of the Confederacy at the recent convention held in Savannah, Ga.

The award, which is \$15 in gold, was presented last Saturday at a meeting of the local chapter of the Daughters of the Confederacy at the Y. W. C. A. It was offered for the best paper written on the historical theme, "Things We Should Know," by a child of the Confederacy. There were representatives competing from 34 different states. A child from Virginia won the first prize.

The members of the local chapter were very much elated that a Greensboro boy should represent North Carolina in winning the prize. The winner is the son of Mr. and Mrs. H. E. Biggs, who live in West Market Terrace.

SHOWER

Miss Tillet's fourth period class had for a long time been complaining that they were too hungry for fourth period to study. One day when they reached class they were met with a huge but artistic pile of fruit and candy.

"Oh, Miss Tillet, you're going to give us a feast, aren't you?" they chorused. But they were disappointed; the fruit wasn't for them. It was Miss Tillet's shower from her session room.

Unto the pure all things are pure.—Titus.

SENIORS AND DRAMATIC CLUB ENTERTAIN WITH ROLLICKING COMEDIES

"Food"; "The Burglar", and "She Loves Me-Not" Score Big Hit On Auditorium Stage Before Full House.

DAILY NEWS PRAISES TALENT

Last week-end the high school actors and actresses played to a packed house three clever one-act plays and drew from their audience hearty congratulations. The auditorium, lately converted with beaver board panels and lights into an artistic stage room, furnished a good background for the sketches. Well chosen furniture, pretty costumes and good acting made the program complete in every way.

Virginia McClamroch as Freita Dixon was the outstanding actress in "The Burglar," a play of screams, midnight, and pretty girls, written by Margaret Cameron and coached by Miss Mary Wheeler. Virginia was ably supported by Martha Broadhurst as Mrs. Burton; Mildred Michaux as Val Armsby; Lois Schoonover as Mabel, desperately in love with Charley; Elizabeth Hodgkin as Edith Broadhurst, who couldn't scream but could only make gurgling sounds; and the cat, who in the end turned out to be the burglar.

"Food," a tragedy of 1950, written by William C. DeMille and coached by Mr. W. R. Wunsch, was the second play presented. The tragedy hinges on the exaggerated possibility of sky-high food prices in the future when it is luxury to have crackers and milk on the same day. George Newman as Irene was the star of the sketch. He played well the tragic role of the 1950 wife who, craving an egg, was willing to pay the price of honor for it. Tom Cochran as Basil, the husband, and Adam Clement as the handsome officer of the Food Trust were good support to George Newman.

"She Loves Me—Not," written by George Bloomquist and coached and staged by Miss Grogan, was the last number on the program. The scene was the ante-room of a church where a bride paced back and forth, eager to marry "someone" in order to escape the Blue—
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U. N. C. AWARDS "HIGH LIFE" GEO. STEPHENS TROPHY CUP

Journalism, Headlines, News Articles and Largest Number of Active Editors Considered in Awarding Cup.

The following letter was received recently by Mr. L. H. Edwards from the University of North Carolina:

"I forwarded you by parcel post yesterday the trophy cup which has been awarded to the Greensboro High School by reason of the fact that Greensboro High School was adjudged the winner of the first annual contest for North Carolina high school newspapers.

"The trophy cup is to be the permanent property of the Greensboro High School.

"Our committee on award was well impressed by the excellence of your high school newspaper, HIGH LIFE."

The editors and managers of HIGH LIFE were not the only jubilant and hilarious members of the student body when the cup was unwrapped and viewed for the first time. Those who had accomplished the deed which had furnished news for the paper and those who are merely in the category of subscriptions all felt their share in the honor which the publication had won for them and celebrated with the staff of HIGH LIFE.

The paper was judged from the following standpoints: Journalism, headlines, news articles, editorials, and for the largest number of active editors.

On the cup was engraved: "Greensboro High School, State High School Newspaper Contest, 1924, U. N. C."