

DR. KIRK SPEAKS AT FRESHMAN CHAPEL

"Choice" Subject of Talk by Pastor of West Market Methodist Church.

By J. D. McNairy, Jr.

At the assembly of the Freshmen on December 3, 1924, Dr. J. F. Kirk spoke to them on "Choice."

"The power to choose," the speaker began, "is said to be the greatest possession of man. Especially in the United States he exercises this privilege once every four years, when he chooses the leaders for his country."

"There are two classes of people," the speaker declared. "There are those who lead, and then there are those who, like sheep, do nothing but follow throughout their entire life. In choosing your life work, I ask you to choose to be in the class who lead. At least be as near this class as possible. You should have personal initiative. Do not do something just because your friend does, but have a will of your own."

Dr. Kirk continued: "The second and most important thing you can do in choosing is to choose the right. The right will inevitably win. Choose to do the right thing all the time. Always follow the righteous path of God and you will succeed. So, I say the most important thing in your life is to choose and follow the right."

OLDER BOYS' CONFERENCE

Friday, December 5, was the first day of the three in which the Older Boys' Conference was assembled at High Point. At the first meeting over 20 boys from all sections of the state were present, and the number swelled to the 300-mark during the next day. The Greensboro delegation was the largest one there.

All of the business meetings of the conference were held in the First Presbyterian church, and it was there that the delegates listened to some of the speeches from men known throughout the state. Some of the best speeches were on "Life on the Athletic Field," by R. C. Beatty, captain of the State College football team, and "Life," by H. F. Comer, of Chapel Hill.

Many reforms were discussed by the delegations and a decided stand was taken against smoking, profanity, and smutty stories, which are vices known in every high school in the state.

Saturday night was the big night of the conference, for it was then that the banquet was held at High Point College. It was there that the best time of the group was had. Plenty to eat, good speakers and pretty waitresses added to the fun of the evening.

There was only one session Sunday afternoon, after which the Greensboro delegation left for home. They were agreed that they had attended one of the most successful conferences ever held.

EDWIN LASHLEY.

FRENCH CLUB MEETING

Wednesday, December 17, at 3:45, Miss Rankin's classes gave their first French program in the chapel. The first part of the program portrayed a little of the life in Alsace and Lorraine in 1872 when orders came from Berlin that French should no longer be taught in those provinces. "La Dernière Classe," dramatized by Marshall Barney and Charles Marsh, was played by Grant Barber, professor; Wyatt Taylor, blacksmith; Pete Fitch, Little Frants, and others of Miss Rankin's students. The airy little song, "En Passant par la Lorraine," and the more sacred song of Alsace, were sung, accompanied by Mr. Wunsch and Kenneth Cates on violin and viola.

The second half of the program reminded everybody that Christmas is near. Margaret Ferguson, Ruth Stout, Donnie Meyers, Louise McCulloch, Wade Hobbs, and other first semester students presented their own dramatization of "Les Sabots du Petit." The children then sang a song of the shepherds and "Nouvelle Agreable," after which they enjoyed a French guessing game and refreshments.

Although the majority of the students taking part were first semester folk, the program was unusually appreciative of the real French spirit, as concerns both Alsace-Lorraine and also the French spirit of Christmas.

Show me a liar and I will show you a thief.—Herbert.

MANY BOOKS GIVEN FOR STATE PRISON

Miss Mae Bush Collects Nearly Sixty Books on Thursday.

Thursday, December 11, was Prisoners Book day. On Monday and Tuesday the announcement was made in the auditorium that during the week a collection of books was being made at various towns in the state to start libraries for the prisoners in the penitentiary at Raleigh and on the prison farms. Mr. Pou, the state superintendent of prisons, has been very much interested in this movement and has promised to provide suitable shelving, and someone to serve as librarian if the books themselves could be given from the outside. We were given the privilege as a school of contributing to this significant gift for our prisoners.

Nearly 60 books were received by Miss Bush in our library on Thursday and Friday for the prisoners. It was a contribution to be proud of, with our growing ideas of citizenship we have surely all come to believe we must lend our support to shaking the strength of the proverbial saying that "the prisoner is the forgotten man of civilization." This was our opportunity for action. It was also our opportunity to pay positive tribute to our growing faith in the helpfulness of literature in the uplift from companionship with good books. Coming just before the Christmas holidays, the appeal must have found students in a sympathetic and generous mood. Looking back on our Christmas day and counting its total achievement, we have given a gift where it was sorely needed, where it could not be paid back to us, and where it would long remain growing and bearing fruit—the truest kind of Christmas gift.

SPANISH CHAIN MEETS

On December 4 the Spanish chain met in B-7. Thelma Sherrill presided over the meeting, which was carried on in Spanish.

John Ford called the roll, everybody answering with a Spanish fruit. After the roll call all new and old business was taken up. John Ford, secretary, urged all members to pay up their dues promptly, as there would be several financial matters to attend to in the near future.

After the business matters had been discussed the following program, which the club enjoyed immensely, was given.

- Solo—Baxter Bason.
- Reading—Miss Kelly.
- Jokes—Mary McCollum.
- Short Story—Rosa Lee Williams.
- Brief History of Spain—Nell Voltz.

TORCHLIGHT SOCIETY MEETS

On Wednesday, December 10, the Torchlight Society held its regular meeting. The matter of pins was discussed and the secretary gave her report on this matter. The meeting was then turned over to Helen Forbis, the chairman of the program committee. The program was as follows:

- Talk on Leadership, by Garnett Gregory.
- Talk on Scholarship, by Marion Walters.
- The Life of Barrie, by Byron Sharpe.
- The works of Barrie were then discussed and all agreed to try to read some of his works before the next meeting.

THEY GO—MY NAGGING BOYS

- They go—those rough and ready boys—*
And my, oh how they go!
They pull and pounce and shout for noise,
And answer, blow for blow.
- They go—those lads of thoughtless deeds,*
And my, how far they go!
They follow every path that leads
Above, and far below.
- They go—those wayward youths of mine,*
How high and deep they go!
They form an ever-varying line
From topmost joy to woe.
- They go—those careless, nagging boys—*
Afar and deep and wide.
I wonder what they'll bring in home
At turn-in of the tide.

A TEACHER.

Every man at his best state is altogether vanity.—Psalms.
Laugh and be fat.—John Taylor.

FORUM

OVID'S TRAGEDY PRESENTED BY LATIN PUPILS

At a joint meeting of the Latin clubs Wednesday, December 17, the two Latin VII classes presented a dramatization of Ovid's famous tragedy, "Pyremus et Thisbe." Elizabeth Smith as the "Edificator" introduced the characters. The roles of the ill-fated lovers were well interpreted by John Larkins and Edith Neal. Other important characters were: Father of Pyremus, Michaux Crocker; mother of Thisbe, Elizabeth Stone; sun, Howard Ryder; moon, Stanley Sturm; lion, Claude McIver; ninus, Charles Amole; and chief of the mourners, Elizabeth Smith. The other members of the classes acted as the walls of the homes of Pyramus and Thisbe. All the lines were spoken in Latin, and the principal characters were dressed as ancient Babylonians. Miss Wine, the teacher of the Senior Latin classes, coached the play.

FRESHMAN CLUB MEETS

The Freshman Latin club held an interesting meeting on December 5. The meeting was opened by scripture reading and prayer in Latin by Marian Curtis. The song, "America," followed. Margaret Blaylock gave an interesting talk about the rulers of early Rome. Margaret Freeland, Lucile Sharpe, Frances Burch and Margaret Sockwell gave Mother Goose jingles in Latin. Eugenia Isler talked about the building of Rome. The last thing on the program was a poem by Robert Douglas in Latin and English.

Miss Wine from Central High School was present and gave a short talk, telling of her interest in the club.

HILDA DAVIDSON.

INTER NOS CLUB HOLDS MEETING

The Inter Nos club was called to order by Beverly Moore, Imperator for the Galli, who was in charge of the program. The business was turned over to the Reginae, Bernice Apple, who presided over the discussion as to whether or not the club should have a page in the annual. The roll was called and answered by giving the nominative and genitive of nouns.

After the business meeting Sarah Mendenhall and Ruth Abbot sang a nursery rhyme in Latin. Nell Thurman and Virginia Douglas gave an interesting talk on "Roman Children and Their Education." "The Houses and Furniture of the Romans" was discussed by Paul Wimbish and Ernest Wyche. The program was closed with Latin puns.

FRESHMAN LATIN CLASS

The Freshman class of G. H. S. organized a section of the Latin club November 21, 1924, under the supervision of Miss Anderson and Miss Lesley. The purpose of this club is to give the members a better insight into the life of the early Latins—their customs, laws, government, art and literature.

The officers of the club are as follows: Princeps, J. D. McNairy; secundus princeps, Margaret Sockwell; scriba, Harry Gump; nuntius, Hilda Davidson.

A name for this club has not yet been decided upon. This is a bi-monthly organization and at each meeting an interesting program will be given.

LATINUS CIRCULUS

The Juniors of the Latinus Circulus presented an interesting program at the meeting Friday, November 21. Helen Felder, a member of the program committee, presided. The subject was Rome, the Eternal City.

Dorothy Mayes spoke on the Glories of Rome. In addition to bringing out the interesting points, she illustrated her talk with pictures portraying the splendors of the metropolis.

Louise Wysong took another phase of Roman life—the citizen soldier. Miss Wine drew comparisons between ancient Rome and a modern city.

The program closed with conundrums, which the committee explained, carried out the original purpose of the committee that the meeting should be both instructive and entertaining.

Righteousness exalteth a nation.—Proverbs.

CICERO

The people of Rome were all flocked together; It seemed that no one was stopped by the weather. They hurried and scurried in order to reach The great senate for Cicero's speech.

When all of the senators there had convened, Cicero's orations left no faults unseen; But there was one argument not to be settled, And every one racked his brain and soon became nettled.

The argument centered around a fit penalty. Silanus declared his view most vehemently That no criminal should escape with his life After causing the state such terrible strife.

But Cæsar removed the penalty of death, And stated his opinion in a very long breath; An alliance was formed by Cicero and Silanus, And Cicero stated his comparison with Africanus.

Africanus was an esteemed elder, as we know, And this outbreak caused Cæsar much woe. As Cicero saw that he was destined to gain, The citizens departing said he was vain.

The assembly adjourned from the great meeting place, And all the conspirators flinched at Cicero's face. So on his countenance a look of great care, Cicero promises to look after the state's welfare.

DOROTHY MAYES.

DRAMATIC CLUB MEETS

On Tuesday morning, Nov. 20, the Dramatic Club met in the chapel at the regular chapel period. The meeting was called to order by the president with a welcome to the new members after which Mr. Wunsch read to the club the farce "Food", which is to be given soon featuring George Newman as "Irene" and Adam Clement as "Basil."

This is a tragedy in one act. The scene is laid in 1950 when such articles as an egg costs a small fortune.

Miss Wheeler spoke on the "Rise of the Drama."

"The Grecian peoples were the first to have public entertainments of any sort. The Romans later took up this custom of having bull fights and such dramatic actions in large arenas. When drama came to England," she continued, "it was under a true religious influence and all scenes were taken from the Bible. The comedy element was brought in by a brave young playwright when in one of the plays, Noah's wife refuses to enter the ark. Early entertainments were in the form of pageants. Each act was staged on a wagon, the first of which stopped on a street corner and performed, followed by a second until the succession of all the acts were given.

"Wealthy men later invited playing comedies to their homes for entertainment at a dinner party. Semi public plays were given in jewelry rooms and any such small available places. Theatres were entered outside of the city limits."

She continued, "April 23, 1564, marked the birth of one who was to make English drama, namely, Shakespeare, who started his career as a playwright in holding horses in front of a theater. He was then allowed to hold the costumes for one of the players, and still later to make some of the characters and finally one of the regular casts. He was allowed to work out some of the old plays and at last we have the master that we deem him. Shakespeare, the most quoted, most honored, most revered, most versatile of dramatists brought to the world what it most needed, the element of comedy. I thought it might produce either bias laughter or a contented chuckle, he made it delightfully delicate. This was accomplished by having a jester, a mistaken identity or chronical character, Shakespeare died in 1640 after which followed a period of stagnation in drama. All

during the Puritan age no plays of any kind were allowed. With the accession of Charles II came sentimental drama, and after this, continuing this type of drama, Oliver Holdsmith and Wordsworth came in. The Irish Movement then prevailed and the modern drama." This was not discussed as in our meetings we are planning to study their not just theoretically as we have the former types but also practically.

FRENCH CIRCLE STAGES MOCK WEDDING

The French Circle met on Wednesday, November 26, at 3:30 o'clock in the chapel. After a short business meeting the program of the day was given.

The program was in the form of a French peasant wedding, but a mock ceremony was used. The customs of the peasants of Brittany were carried out as nearly as possible.

The wedding party, consisting of the bride and groom and their friends, came down the right aisle of the chapel led by the town fiddler. At the door of the church they were met by the married people of the village who presented bouquets to the bride and groom. The entire company then went into the church. After the ceremony, as it is customary to have a feast at the home of the bride's parents, the club adjourned to the cafeteria.

This procedure was carried out by the members of the French 4 class. Mr. W. R. Wunsch took the part of the town fiddler, LaVerne Ware that of the bride, Fred Sparger that of the groom, and A. C. Goodwin that of the Catholic priest. Other members of the class who took parts in the program were Cathryn Byrd, Gladys Simpson, Margaret Glenn Stockton, Rachel Rees, Mildred Michaux, Katherine High, Doris Clendenin, P. B. Whittington, Henry Goodwin, Edward Mitchell, Claude McIver.

During the mock ceremony Margaret Glenn Stockton sang a French song, Mildred Michaux sang "Because" in French, and Katherine High recited a French poem.

The wedding feast was held after the ceremony in the cafeteria. On the receiving line were the bride and groom and the bride's parents. Miss Kelly was in charge of the program.

CHRISTMAS SPIRIT MANIFESTS ITSELF IN SCHOOL ACTIVITIES

The spirit of Christmas found expression in many and divers ways in Greensboro High School during this week. Miniature Christmas trees bedecked with all the glowing, glittering festivity of Christmas were found sparkling and laden on Thursday in many session rooms at chapel period. Characteristic gifts costing not more than 10 sous each, and accompanied by a fitting verse, added much merriment to the joyful groups. Some rooms assessed themselves and served light refreshments after the gifts were delivered. To this jolly, merry Christmas Spirit was added a most beautiful and lovely Christ-like spirit when these rooms closed their hour of fun by donating their simple toys to the service and use of Mrs. Stern. From the high school walls will go many offerings which will fulfill the baby dreams of many little hearts at this Yule-tide season.

The session rooms were not the only demonstrations of the power of the spirit that entered the school this week. The class bulletin boards heralded the Christmas greetings to all. Sunny France sent messengers who displayed much artistic talent on the French posters that filled the walls of the main building. "Joyeux Noel," "La Premier Noel," "Heurcuse Annie," and many poems expressed the good wishes of the French classes.

Into the chapel on Friday came the solemn and lovely finale of the student's expression of the Christ-Child's spirit in the form of one of the most beautiful and reverent programs accompanied by the usual unselfish giving of White Gifts to the One whose birth had inspired the Spirit that had entered every soul of G. H. S.

He is a fool who thinks by force or skill To turn the current of a woman's will.
—Samuel Take.

Time's horses gallop down the lessening hill.—Richard Le Gallienne.

Treat a thousand dispositions in a thousand ways.—Ovid.