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MID-TERM SENIORS IMITATE TEACHERS

Young Phillips Introduced By Marshall Campbell—Gertrude Hobbs Enters as Miss Mitchell

One of the most interesting and amusing programs of the year was heard in Chapel, Thursday January 14, by the students and teachers of the Main Building. Miss Grogan's session room of Seniors imitated the teachers.

As usual Mr. Phillips started the program but this time not by an announcement but by introducing to the crowd young Wade Wiley Phillips. Marshall Campbell entered the chapel with a byelo-baby in his arms and took a seat on the platform. "Yes, he's daddy's own little boy." They wouldn't name him for his daddy, but he looks like his daddy. Hey, let's put a soft pedal on this loud speaker!"

Gertrude Hobbs entered as Miss Mitchell and after commenting on the tardy teachers and the students, especially Roy Smith, took her place at the desk and took up her work where she had left off. Miss Blackmon, impersonated by Irene Hester, tried in vain to stop her class from talking.

Troy Ziglar "took off" Mr. Rowe by saying "Had a fine time down at Davidson, a keen time at that House Party, you know. Some of the fellows got pretty high; but we've got to get down to work now."

Margaret Crews imitated Miss LeRoy giving directions in Hockey so fast the referees didn't even try to hear, just recognized her speed. Mary Price imitated Mrs. Ashford and told Miss Mitchell that she was really going, to Oxford. "Poor little darling, doesn't know anything! Well, you come and put the first sentence on the board and let us see how much you know," said Miss Martin alias Ruth Curtis.

"Pete" Peterson as Mr. Stanley Johnson had to secure Mr. Phillips' aid in getting the hall-loafers to move on.

Elizabeth Umberger is so small she had to stand in a chair to be Miss Greenwaldt. She portrayed her anyway. "I do-wish I had another—Chocolate ice-cream, Evelyn,—what's-in-that bundle."

Perhaps the feature of the program was Miss Wheeler. Helen Felder personified this lady declaring that she had had a date with the sweetest man, last night, and the night before that and the night before that.

Sammy Goode must have spent some time listening to Mr. Wunsch talk. He had him down "pat" in his giving of stage directions.

Mary Lyon "took off" Miss Tillett, "I can't understand why you Seniors always have some thing to do."

Paul Scurlock was Mr. Coltrane and Mary Price was Mrs. Orr, going around closing all mouths in the library. "We

BOY SCOUTS GIVE A RATHER UNIQUE CHAPEL PROGRAM

(Continued from page one)

Tenderfoot-Investiture, or initiation ceremonial of the new scout." In this the boys were shown taking their first scout oaths. The second scene told of the scout's first duty, to his God; in scene three, the scout's second duty, to his country, was shown; in scene four, the audience saw the scout's third duty to his fellowmen, whom he is at all times ready to aid and care for; and scene number five showed the scout's fourth duty to himself, presented by a boxing match.

The third act, "The Big Game," was divided into three scenes which showed some of the plays in the great game of scouting. The first scene showed the method of flag signaling, scene two had to do with the rudiments of engineering, taught in scouting and the final scene "The Woodman," which "takes us back to the life of the Indian and pioneer, satisfying that craving for the out of doors that lies deep in the hearts of each of us," Mr. Humphreys concluded.

The final scene left the impression that the day's work was ended and they lay wrapped in blankets around the fire to have a good rest.

The music for the different scenes was furnished by George Dickison, violin and Mary Elizabeth King, pianist. Among their selections were, "Rose Marie" and "Indian Love Call."

HUMOR

AT MISS McALPINE'S

Today:—

I arrived in New York terday fer the Nashunal Hi Schule Newspaper Contest whuts to be held here terday and tomorrow. I shore did git a classy place ter sleepe. Hits at Miss McAlpine's. She shore has got a big house. I got a crick in my neck frum looking up at the top of hit. BUT I'll say that she haint very sociable. She haint spoke ter me yit but I reckon she has got too many visitors fer that. Her grocery bill must be awful. When I fust got here a little black niggur run and grabbed my bag, but I hollered "Help! Police!" and you shud a seen that air niggur run. Then I signed my name in Miss McAlpine's memory book. Mr. McAlpine tole me ter take the alligator or whutever hit is up to the ninth floor. Law sakes when I got inside, that air contrapshun flew up inter space! I tried ter grab a holt uv somethin' but there wuzn't nothing ter grab holt uv so I held on ter a nigguh what wuz a settin on a little seat in the corner uv the box. Then I finally got off I run inter my rume ez soon ez I cood. I looked all over fer the lamp and finally found it a setting upside down. I tried ter lite hit, but there wuzn't no place ter lite hit so I got Mr. McAlpine ter send up a nigguh ter do hit for me.

When I went ter the zoo a feller asked me ef I had seen his black antelope and he chassed me out jest becuz I ast him who his black anteloped with. When I asked a aviator would he take me fer a little fly he said no, I looked more like a little bum.

Them people up in New York mus not see nothing but baseball games. I heard the fellow in the rume necks to me say his prayer and he says, says he: God bless ma—God bless pa—God bless Babe—Rah! Rah! Rah!

I noticed a man crawling awl over the street in front of his house and when I say to him what are you doin'? he says "looking for a lump o' cole I threw at the cat last summer."

need cars bad. Can't any of you offer cars to take the team to Winston-Salem and don't forget to buy your athletic ticket", said Chester Strader for Mr. Herbert Johnson.

Inez Murray as Miss Causey gave the Hockey team some encouragement; and Miss Summerell, Dorothy Lea, gave her class one hundred lines of Latin, ten lines to memorize and a note-book to hand in.

Bob Bishop had Mr. Aycock talking about track in his usual manner; Joe Faulkner as Mr. Fordham said, "Boys, I'm going to let you off this evening but wait a minute—five times around the field before you go."

Ne'da Cox was Miss East and Cecile Lindau impersonated Miss Grogan. "You talk entirely too much, come and sit by dear teacher, come and sit by dear teacher. Well, we really have Mr. Holder with us. He's usually late in the A. M. and late in the P. M."

"Infants will be infants, but you children really must hurry on," said Carolyn Simmons as Miss Walker.

Then last of all came the broom, cap and coat of Wheeler and inside them was Chester Strader. He picked up some paper; and as he made his exit the audience did too.

NEW DEBATING CLUB RESUMED WORK TODAY

On account of prevailing conditions such as lack of attendance and unnecessary disturbances at the meetings of the Debating Club, the executive staff in joint session with the faculty advisors met Friday 5, and revised the constitution. The club will be practically a new distinct organization and will meet every Friday in room 201. There will be about fifteen charter members and those wishing to enter later must be voted in by the club. There will be an initiation similar to that of college debating societies. These changes, which look forward to real development will serve to make Greensboro High School Debating Club one of the most select societies at G. H. S.

ELIZABETH BOYST SPEAKS ON THRIFT

Substituted for Original Speaker—Mr. Phillips Also Makes Impromptu Talk

A talk of Thrift was planned for Chapel Wednesday, January 20, but through some misunderstanding the original plan had to be cancelled. Elizabeth Boyst, who was to introduce the absent speaker, made a short talk on thrift. Following this Mr. Phillips made an impromptu speech.

"If I were a boy again", he said, "I would get out and earn some money during my spare time. I earned my first money by gardening. My father gave me the use of a plot of ground and I made twenty dollars from the summer's work. For one job I had during my college career I made but little over a dollar a day. The same job would pay that much an hour now.

He told an incident of a boy who was eager to work, but could secure no position. Seeing a placard that a horse was wanted, he applied for the position.

"But I want a horse, not a man," said the surprised proprietor.

"Yes, and I want a job, I'll do the work of the horse."

The youth was finally given a trial and set out pulling a dray. Later in the day the employer received a message that one of his men had been injured. On investigating he found the boy with a battered head and fractured limbs. Upon inquiring the employer learned that the boy had delivered all his packages and was returning to the store when a piece of paper flew up in his face. The youth was so determined to fill his position as horse that he felt called upon to run away.

"SEVEN CHANCES" IS GREAT SUCCESS

(Continued from page one)

roars of laughter broke out as the wit in the drama issued forth.

Chester Strader as Jimmy Shannon and Paul Scurlock as Billy Meekin, did the best acting of the evening. Both acted like veterans and filled their parts a most to perfection. Probably the best actress was Elizabeth Umberger as Anne Windsor, the leading lady. She acted with poise and dignity, playing her part well.

Through all the brilliant banqueting scene and dancing the entire cast presented a truly modern appearance and acted their parts well. The cast follows: Earl Goddard, Marvin Isley; Joe Spence, Orden Goode; Ralph Denby, John Mebane; Henry Garrison, Edward McNeely; George, waiter in the club, Clarence Phoenix; Jimmy Shannon, Chester Strader; Mrs. Garrison, Elizabeth Crews; Anne Windsor, Elizabeth Umberger; Connie Van Dyck, Dorothy Lea; Norma Sloan, Constitution Reporter, Mary Price; Irene Trevor, Helen Felder; Georgiana Garrison, Inez Murray; Lilly Trevor, Ruth Curtis; Shirley, waitress in the club, Margaret Crews; Peggy Wood, Cecile Lindau; Florence Jones, Gertrude Hobbs; Betty Willoughby, Mary Lyon; and Ted Sterling, Dick Ziglar.

The play was coached by Mr. W. R. Wunsch and Miss Mary Wheeler. Mr. A. T. Rowe was faculty business manager, and Phil Shelton was student property manager. Charlotte Van Noppen, Myra Wilkerson, Phil Wicker, John Thornton, Nap Luffy also rendered valuable service in the "behind the screen" work. The play was produced by special arrangement with Samuel French, of New York. Morrison-Neese Furniture Company furnished the furniture and Milton Electric Co. the lighting fixtures.

The "Carolina Night Hawks", an orchestra directed by Mr. Rowe, furnished the music for the banquet and dancing scenes. Their playing elicited many favorable comments.

"THE BELLE OF BARCELONA" IS POSTPONED INDEFINITELY

The date for the musical comedy, "The Belle of Barcelona," to be given by the music and dramatic students, has been indefinitely postponed, because of the dramatic contest and the music contest.

It has been announced that the Grand Theatre will be available for the play.

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