

## Better Speech Idea Is Main Theme of Chapel Program

### MUCH ENJOYED

Pied Piper Appears and Takes Away Speech Demons.

A SKIT, "GOOD ENGLISH PAYS" "Slang" Was Abolished in the Play—Mother Shows Influence of Speech in the Home.

"Better Speech" was the theme of the program presented in chapel on Monday, Tuesday and Wednesday, February 22, 23 and 24, in celebration of Better Speech Week. Several clever playlets stressing the importance of good English were given under the direction of the English department.

The first tableau was called "Miss Good English Does Her Spring Cleaning" and showed a regular Dutch Cleanser woman sweeping away grammatical errors. "This is the kind of spring cleaning G. H. S. needs," stated Miss Tillet in presenting the number. Charlotte Van Noppen was Miss Good English.

"As the Home is, so is the Child" was the name of the second tableau which presented a mother telling her small son a story. This brought out the value of the use of good English in the home. The mother was Betty Brown, and Paul Strickland, one of the senior mascots, was the little boy.

A clever skit, entitled "Good English Pays" followed. This little scene made clear the fact that correct speech is a great asset in obtaining a position. The characters were Bill Byers, Dick Douglas, Margaret Sockwell, and James Stuart.

"Slang," a comic skit written and directed by (Continued on page six)

## MEETING OF N. E. A. HELD AT WASHINGTON

Topics of Vital Interest to the Educators of the Country Discussed in Detail.

The sixth semi-annual meeting of the National Education Association was held at Washington, D. C., from February 21 to 25. There are two meetings of this organization a year: one in the early summer which is a general assembly, and one in the winter for superintendents and allied associations. This recent meeting was attended by Fred Archer, Superintendent of Schools, and Miss Gladys Boyington, of the history department, who was especially interested in the National Council for Social Studies.

The program of the meeting included topics of very vital interest to the education of the country. Outstanding among the speakers were President Coolidge; F. W. Ballou, president of the Department of Superintendents; John T. Tigert, United States Commissioner of Education; James R. Bussell, dean of Teachers College, Columbia University; (Continued on page two)

## MISS HENCH JOINS RANKS HIGH SCHOOL FACULTY

Miss Elizabeth Hensch, formerly a member of the English department at Manual Training High School, of Indianapolis, Indiana, will teach English and history in Greensboro High this semester. The large number of new students entering at the beginning of the semester necessitated the addition of Miss Hensch to the faculty.

A graduate of Bryn Mawr College and the University of Michigan, Miss Hensch comes to Greensboro High highly recommended. She has had a year of graduate work at Newham College, Cambridge, England, also.

MARGARET FERGUSON



Editor-in-Chief of REFLECTOR

## N. C. HIGH SCHOOL PRINCIPALS MEET

Supervision and Athletics Were Discussed—Meeting to Be in Next Year.

Nearly every one of the 18 principals of class AA high schools in North Carolina met in the City Hall Friday and Saturday, February 12 and 13, for a conference of four sessions—three on Friday, and one on Saturday.

The meetings were held in the new City Hall. Lee Edwards, former principal of Greensboro High School, now head of the Asheville High, presided over the meetings. Charles W. Phillips and Frederick Archer both took part in the programs.

Supervision was the topic of discussion Friday morning. Interesting and instructive talks were presented by L. B. Johnson, High Point; M. G. Little, Wilmington; E. H. Garringer, Charlotte, and J. W. Moore, of Winston-Salem.

The subject for the session Friday afternoon was organization. Those on the program at that time were Fred Archer, E. H. Garringer, M. G. Little, E. V. Stowitts, of Durham, and C. E. Wessinger of Raleigh.

The program Friday evening was devoted to general topics related to high school work. Addresses were given by J. W. Moore, Winston-Salem; C. W. Phillips, Greensboro; J. E. Cassol, Gastonia; W. R. Kirkman, Statesville, and A. B. Combs, of Elizabeth City.

(Continued on page four)

## LINCOLN MEDAL WON BY BESSEMER SENIOR

Saslow and Cohen, jewelers in Greensboro who are the sole retailers of a new make of watch, the Lincoln, offered a bronze medal for the best essay written on any phase of the life of Abraham Lincoln. This was done to advertise the new watch, and also to arouse the interest of high school students in the life of Lincoln. The contest was open to the seniors of Bessemer, Pomona, South Buffalo, and Greensboro high schools. Mary Slack, a student of the eleventh grade of Bessemer High School, won the prize.

The medal is a large medallion, one side of which bears a silhouette of Abraham Lincoln, and the other, the name of the winner of the contest.

Frances Johnson and Henry Goodwin of G. H. S. tied for second place.

## VENETIAN GLASS BLOWERS APPEAR IN CHAPEL FEB. 16

History of Glass Told and Interesting Demonstration Given by Miniature Factory.

### GLASS PENS SOUVENIRS

Christmas Toys, Pitcher, Bird, Model Ship, Steam Engine, Pipe made Dress of Spun Glass Shown.

The long-heralded Venetian Glass Blowers gave an exhibition February 16, in the high school auditorium, demonstrating in an instructive manner the method by which glass is blown. In order to make the performance more real, they brought a miniature glass factory with them.

While Mr. M. H. Howard told the history of glass making, and explained the different objects made, Mr. H. R. Cross blew the glass. The speaker stated that the Romans were the first to learn the art of glass making and that the Venetians followed them.

The first objects made were Christmas toys like those blown by the boys and girls of Germany. Among the other numerous things he demonstrated were a bowl which he afterwards turned into a pitcher; a colored glass bird; a blood-tester; how to bend a glass tube in order to keep it hollow; a sailing vessel copied from one of the earliest models; glass flowers that were almost perfect; a magnifying glass; an early model of the steam engine which was first made from glass; and last of all he spun some glass into thread so fine that it could be used to make a dress. He told of the (Continued on page two)

## J. MEBANE TO DUKE AS DECLAMER FOR G. H. S.

Representatives for Wake Forest and Guilford College Contests to be Selected Later.

John Mebane has been selected to represent Greensboro High School in the declamation contest to be held at Duke University, March 5. As the time for this contest is so close at hand, it was decided to eliminate the preliminary and select the representative. Since the declamation contests at Wake Forest and Guilford College are not to be until April, the preliminaries for these will be held some time in March. The winner in the girls' contest will go to Guilford College and the winner in the boys' will go to Wake Forest.

Duke University will hold its final contest on the evening of March 5 at 8 o'clock. No declamation is allowed to be more than eight minutes in length. A gold medal will be given to the winner.

The final contest at Wake Forest is to take place on April 2, at 7:30 in the evening. A gold medal and a scholarship are offered the winner of the first prize, a silver medal for the second best speaker, and a bronze one to the winner of third place.

It is not definitely known yet just when the Guilford College contest will take place.

## JUNIORS EXPECT LARGE CROWD AT CARNIVAL TONIGHT

The Junior Carnival, which is to take place at the high school this evening at 8 o'clock, promises to be the main attraction of this week.

The Juniors have spent much time and energy in preparing the many shows and stunts which they are presenting this evening. The main show will begin at 8 (Continued on page six)

## M'LEAN APEALS TO PEOPLE OF N. C.

He Addresses Merchants of Greensboro at Their Annual Banquet at N. C. C. W.

Governor A. W. McLean declared that education is the most important thing in the state, in his address to the merchants of Greensboro, at their annual banquet held at N. C. C. W. Friday, February 19.

"I appeal to the people of North Carolina to give more time and thought to the affairs of the government. I have tried to keep the promise I made to the people, and when my term of office is finished, I hope they will say, 'Well done, thou good and faithful servant,'" the Governor said.

The Governor expressed the opinion that the people of North Carolina have inherited business sense from the first settlers of North Carolina—Quakers, Scotch, Scotch-Irish, English, Moravians, Dutch, and others. The Piedmont section is the garden spot of America, he said.

"Economy is not parsimony; it is (Continued on page six)

## HARMONICANS MAKE DEBUT

Interesting and Amusing Program Presented by "Little Symphony Orchestra".

A very unique and amusing program was given in chapel, Monday, February 15, by the "Little Symphony Orchestra" or the "Unholy Three," as the trio is commonly called around G. H. S. Enoch Eliot, who acted as spokesman for the group, very ably introduced the members. He said, "This is Professor Stanley Johnson, the guitar player who put the 'git' in guitar; Mr. LeGrande Johnson, harmonica player; and myself, his assistant."

The program was so well arranged that one felt like laughing and dancing one minute, and crying the next. Each time the orchestra played a "jazzy" piece and then followed it by a slow, sentimental one. Some of the selections played were: "Old Ninety Seven," "O Sole Mio," "Carry Me Back to Ole Virginny," "Little Brown Jug," (but "them days are gone forever," Enoch Eliot said in introducing the number), "It Ain't Gonna Rain No More," "How Come You Do Like You Do Do?" "Yankee Doodle," "Home, Sweet Home," and "Turkey in the Straw." "Good Night, Ladies" concluded the program.

Again and again the auditorium rang with applause as each number was concluded. The musicians convinced the audience that classical music could be just as effectively rendered on the harp and guitar as could jazz. "Humoresque" and "Carry Me Back to Ole Virginny" were just as appealing as "Turkey in the Straw."

## NEW STUDENT COUNCIL MEMBERS ARE ELECTED

During the past two weeks new Student Council representatives have been elected by semesters two, three, five, and six—Margaret Ziglar, Beverly Moore, Ruth Lewis, and Charles Rives, respectively.

These new council members take the places left vacant by Clarence Scott, who has entered Oak Ridge; John Betts, who graduated at mid-term; Macon Crocker, who has stopped school on account of illness; George Gregory, who has also stopped school; and two repre- (Continued on page six)

## REIDSVILLE HIGH PRESENTS "GAIUS AND GAIUS, JR."

Margaret Ferguson Stars for Greensboro High in "The Last of The Lowries".

### R. H. S. GOES TO U. N. C.

"Neighbors" Clever Comedy of American Home Life, is Play of High Point High School.

The Greensboro High School Dramatic Club presented Paul Green's "The Last of the Lowries," a one-act tragedy of the Croatan Indians of North Carolina, at the preliminary play contest in High Point, Friday, February 19. High Point presented a comedy, "Neighbors," by Zona Gale, and Reidsville gave a comedy of Carolina life, "Gaius and Gaius, Jr.," by Lucy Cobb.

The final decision of the judges was that Reidsville won first place, High Point second, and Greensboro third.

In Greensboro's production the best acting was that of Margaret Ferguson in the role of the old mother, Cumba. This was a very difficult part to play, with much emotional acting, but she lived her part throughout the whole production. Matilda Robinson, as Jane, her daughter, played her role well, as did Cynthia Vaughn as Mayno, the daughter-in-law. Finley Atkisson as Henry Berry, the last of the Lowries, showed much ability in his acting.

Mr. W. R. Wunsch, the coach of the play; Edmund Turner and assistants, Margaret Hood and Charlotte Van Noppen, who painted the scenery; P. B. Whittington and Clarence Phoenix, who (Continued on page six)

## DRAMATIC ISSUE OF 'HOMESPUN' IS AT PRESS

Will Contain Over One Hundred and Fifty Pages—Edited by Members of Fall Dramatic Class.

The February issue of *Homespun*, which is to be a dramatic issue, to contain more than 150 pages, thereby being three times as large as any previous issue, went to press Saturday, February 20.

"Silk Threads," the opening department, contains the following: "Over the Footlight" (a poem) by Zaidie Smith; three one-act plays, "Masks Off" by Ruth Heath, "His Hands!" by Sarah Mendenhall, "Faces and Cards" by Phyllis Penn, and two skits, "Slang" by Enoch Elliott and "The Devil and Ben Franklin," by Haywood Gathings.

"The Weave," the next section, contains a review of the Carolina folk-players, a history of dramatics at G. H. S., reminiscences of amateur leading ladies and leading men, and an article on make-up.

In "Colors in the Weave" appear such articles as "Stage Fright," "Behind the (Continued on page six)

## BOY SCOUTS TAKE PLACE OF THE CITY COUNCILORS

Twenty-nine boy scouts, Friday, February 12, for one hour occupied the places of the city officials. This was one of the biggest events of Scout Week, and was done in order to promote interest in city government work.

P. C. Painter, city manager, was represented by Henry Weiland, Jr., of troop 5. This was one of the most difficult positions. Paul Scurlock, of troop 6, substituted for Mayor E. B. Jeffress. Other councilmen were represented as follows: F. A. Brooks by Harry Murray, (Continued on page six)