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THE JUNIOR CARNIVAL  
Tonight, Feb. 26th.

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## HI-Y WILL BRING U. N. C. BOYS HERE

Carolina Boys Hope to Advise and Encourage College Education for H. S. Boys.

Ten members of the Y. M. C. A. Deputation Team of the University of North Carolina arrived in Greensboro, February 25. The team, composed of boys of the Carolina Y. M. C. A., is in Greensboro for the purpose of interesting boys in college and of demonstrating the value of college Y. M. C. A. work.

The boys rendered a program of music and short talks at the Greensboro High School Friday, February 26, at the chapel period. Talks were made to the older boys and to the Hi-Y club Friday and Saturday. On Sunday, February 29, the team will teach Sunday school in the various churches. After church services Sunday night, the team will return to Chapel Hill.

### BOY SCOUTS TAKE PLACE OF THE CITY COUNCILORS

(Continued from page one)

troop 5; Julius Cone by Sammy Goode, troop 20; Paul C. Lindley by Clarence Cone, troop 6; E. J. Mendenhall by Archie Joyner, troop 5; Julian Price by James Stidham, troop 6, and J. Norman Will by Dick Douglas, troop 20. This group held a council meeting while the real council looked on and gave advice. Much interest in discussion of municipal affairs was manifested by the scouts.

Fred Archer, superintendent of schools, was represented by Harris Mitchell, of troop 5.

John Mebane, troop 20, had one of the most interesting places. He substituted for Judge D. H. Collins, of the Municipal Court.

### BETTER SPEECH IDEA IS MAIN THEME OF CHAPEL PROGRAM

(Continued from page one)

rected by Enoch Elliott, showed what a slave to slang the average school boy is. Beverly Moore and Henry Jobe as idle street corner shiks; Legrande Johnson as a negro boy, and Mr. Phillips as a policeman made the point of this play perfectly evident.

The last number on the program was called "The Pied Piper Solves the Problem." In this Miss Laura Tillett, head of the English department, played by Sarah Mendenhall, in an interview with Mr. Phillips, was trying to solve the problems of speech at G. H. S. Just when they had despaired of a solution, the Pied Piper, Max Albright, entered and offered his services. As the Piper sounded the first notes on his clarinet, the little imps of bad speech gathered from all corners of the auditorium and followed him away from G. H. S.

For a good many years it has been the custom at G. H. S. to observe Better Speech Week. During this week plays are given in the different English classes, and Better Speech posters are made and displayed around the buildings. The attention of every pupil is directed to permanent improvement in speech. The English department sponsors the activities of the week.

### JUNIORS EXPECTS LARGE CROWD AT CARNIVAL TONIGHT

(Continued from page one)

o'clock and last for about an hour; the admission to this will be 15 cents. After this there will be fourteen side shows in which varied attractions may be seen. Popcorn, peanuts, candy and ice cream will be sold during the performances.

The proceeds of this carnival will be used chiefly in giving the spring Junior-Senior banquet.

The committee in charge of the business end of the banquet is composed of Beverly Moore, chairman; Lura Abercrombie, Nell Thurman, John Stone, and Edith Matlock. Miss Summerell is the faculty adviser.

Knowledge is, that which next to virtue, truly and essentially raises one man above another. —Addison.

## HUMOR

"There's a meter iambic;  
There's a meter trochaic;  
There's a meter in laughter and song;  
There's still another meter  
By no means prosaic—  
To meet her by moonlight alone."

Mrs. Phillips—Didn't I hear the clock strike two when you came in last night?

Mr. Phillips—Yes, dear, it started to strike ten, but I stopped it after the second stroke to keep from waking you up.

Mr. Johnson (explaining the different lenses in physics): "Has anyone ever taken an opera glass, put the large lens to the eyes, and tried to walk a crack in the floor?"

Billy Ridenhour: "No, sir, I've never been that drunk."

Martha Garner—Did Miss Tillett accept those poems you gave her?

Mary Tilly—No.

Martha Garner—Why not?

Mary T.—For the same reason that our gas bill was too much last month.

Martha G.—What's that?

Mary T.—The meter was wrong.

Miss Mercer (explaining about the others)—Some of us are eye-minded; others ear-minded.

Glenn Gurley—Well, some of us are absent-minded.

P. B. W.—Where are you going with that ax, Tom?

Tom Glascock—I'm going to cut my classes.

### THINGS THAT NEVER HAPPEN

1. Miss Grogan absent from school.
2. An all-day holiday.
3. Mr. Phillips permission to loaf on streets.
4. A new high school.
5. Marguerite Harrison without her chewing-gum.
6. Lola Michaux without her laugh.
7. Martha Garner without lip-stick.
8. The Watsons with a car that will start without cranking.

### BLACK AND ROUND

Black and sinister it towers above the crowd at G. H. S., filling the minds and souls of the students with awe as it approaches. It is an object of mystery, wonderment, and admiration; for it belongs to one of the high and mighty.

To begin with, its color is black—the mystery color; then its shape is round, a queer shape nowadays when ovals and oblongs and last squares are most common; and even, but not least, it belongs to Mr. Charley. Three guesses as to what it is.

It spends most of its time in the air—poor thing!—for Mr. Charley usually carries it in a place of prominence; and who says Mr. Charley is a short man? Then when he neglects to take it along, it hangs forlornly on a hook viewing the world with a hurt expression. It is just as much a part of Mr. Charley as his winning smile, for he seems quite lost without it; and, of course, he would be lost without it on one of these crisp, winter days.

Perhaps it will be replaced by a rival at Easter time (Easter is the time one generally replaces such things) but then it would not be the same, for who has ever had, or ever will have, a hat such as Mr. Charley's?

### REIDSVILLE HIGH PRESENTS "GAIUS AND GAIUS, JR."

(Continued from page one)

were stage managers; Mr. A. T. Rowe and Miss Green, of Aycock faculty, all deserve honorable mention for their work in producing the play.

In the High Point play Elliott Wood as Peter, a shy country youth, was the star. William Burton as Gaius Mayfield, an old plantation owner, did the stellar acting in the Reidsville play.

The judges were requested in their decisions to give 20 percent for the selection of the play, 50 percent for acting and 30 percent for stagecraft.

## U. N. C. GLEE CLUB PLEASURES AUDIENCE

Renders Highly Pleasing and Amusing Selections—Several G.H.S. Alumni Present.

Before a crowd which packed the auditorium at North Carolina College, Saturday night, February 13, the University of North Carolina Glee Club presented a concert which brought forth a storm of applause. Several G. H. S. alumni were among the 31 members of the club who sang in the concert. They were Bobby Wilkins, Charlie Lipscomb, Julian McClamroch, Caesar Conc, and B. Ogburn.

The program included several classical songs, together with some of the best southern melodies and folk-songs. "Ye Watchers and Ye Holy Ones," an old German melody; "Lo, How a Rose E'er Blooming," and "Go Down Moses," a negro spiritual, called forth the most generous applause.

Several baritone solos were rendered by William Breach, of Winston-Salem. They were very well received.

The club is under the direction of John Paul Weaver, member of the music department of the University. "Saxy" Dowell is the student director. The organization has sung all over the eastern part of the country, and has elicited highly favorable comment from the press.

### McLEAN APPEALS TO PEOPLE OF N. C.

(Continued from page one)

thrift in spending." He also stated that the calendar for 1925 showed that the state had spent the largest amount for the construction of highways ever spent in the history of the state; that progress in education and every other phase of public service has proceeded without abatement.

At the conclusion of the Governor's talk, Miss Charlie Hoffman, who was voted the prettiest girl at N. C. C. W., presented a handsome cane to the speaker as the gift of the merchants, and said that the association wished to commend him on his business-like administration, and expressed the hope that education would progress during his regime.

In his introduction "of the audience to the speaker," since the Governor needed no introduction, Mr. E. D. Broadhurst challenged: "Citizens of Greensboro, may I tell our Governor that you are men of vision, men of spirit and patriotism, and men who carry out fine, noble, and foresighted projects like you are going to carry over on March 20, when you raise the school tax vote of Guilford county to thirty cents? May I tell the Governor that you are men of vision that will put over that Community Chest drive very soon?"

Mr. E. C. McLean presided over the business transaction in the absence of Mr. M. S. Younts, who was away on account of illness. Music was furnished by Miss Martha Kelsea, Miss Gladys Going, and the audience. Mr. Charles A. Hines acted as toastmaster.

### DRAMATIC ISSUE OF HOMESPUN

(Continued from page one)

Footlights," and "The Last Rehearsal." Besides these articles this issue will contain several short stories, monologues, dialogues, and sketches.

This book is edited by the members of the fall dramatics class, with Mary Jane Wharton acting as editor-in-chief. It contains splendid material and shows that G. H. S. has some very talented pupils. This *Homepun* promises to be the best of the four issues that have come from the press, and it will show what Mr. Wunch has really done with his dramatic class.

### NEW STUDENT COUNCIL

(Continued from page one)

sentatives who flunked out on a majority of their studies.

The Boys' Athletic Association will elect a new council representative at a meeting in chapel today.

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