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CHAPEL HILL

March 28

"MASKS OFF"

A Romantic Fantasy

By

RUTH HEATH

Greensboro vs. Winston-Salem

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ALUMNAE DISCUSS EIGHT-MONTH TERM

Mr. E. D. Broadhurst Urges
Every Voter to Cast Ballot
M. T. R. Foust Also
Speaks.

Eight of the High School Faculty were present at a luncheon held by the N. C. C. W. alumnae to discuss plans for an eight-month county wide school term in preference to the present six months' term. T. H. Foust, Guilford County superintendent, spoke on the inequality of a distinction between the education offered a rural and city child.

At the close of the speech, the N. C. C. W. alumnae of Guilford County pledged themselves to do all in their power to carry the election.

F. D. Broadhurst, chairman of the Greensboro school board, next spoke along the same lines discussed by Mr. Foust.

On each Saturday between now and March 20, voters may register at the usual places. On any other day in the week they may register by hunting up the registrar in their precinct.

The election will be held March 30. Mr. Broadhurst brought out the imperative need of every voter casting his ballot.

MINSTREL CHIEF FEATURE OF
SHOW GIVEN BY JUNIORS

(Continued from page one)

the whole line joined in the chorus. Dick Douglas sang the "Preacher and the Bear" and Nape Lufty, and "Pete" Wyrick sang "Tie Me to Your Apron Strings Again." A harp duet by Le Grande Johnson and Enoch Elliott was well received.

James Tidwell skilfully performed the "Charleston". "Remember" was sung by Edward Stainback. The closing chorus was "That's All There is; There Ain't No More."

Those taking the parts of whites were: W. R. Wunsch, Edward Stainback, Baxter Bason, Floyd Scurlock, Houston Barbee, and Kenneth Cates. The blacks included: Theron Brown, "Nape" Lufty, "Pete" Wyrick, James Tidwell, Odell Roberson, Dick Douglas, Wyatt Taylor, Le Grande Johnson, and Enoch Elliott. Mr. A. T. Rowe and Mary Elizabeth King were the pianists, and the faculty advisers were Misses Evelyn Martin and Jane Summerell.

After the minstrel, Beverly Moore made some announcement about the side shows and as a fortetaste, the elephant and clowns paraded down the aisle and across the front.

The Fashion Show was the most popular of the side shows. Henry Goodwin was the true representative of a rural girl, and "Bunny" Wimbish his playmate. Clarence Phoenix made quite an attractive model in a pink evening dress and cute little curls. Theron Brown was labeled "the Dark Girl" and lived up to his reputation as a comedian. Guy Hill and Lewis Glascock were the college flappers. Bill Petree was the "Girl on the Links" and John Mebane, the cross-eyed girl at the Katty Klub. Vernon Patterson acted the part of the debutante, and Willis Hargrove was the sport girl.

Other side shows included "Seven Wonders", with Jacob's coat of many colors. Siamese Twins, Katherine Duffy as ballet dancer, and "Wonders Paradise Last, and freak shows also created a great deal of excitement. The fortune-teller had a long line waiting most of the time, and the Charleston exhibition in the auditorium kept a large audience.

Candy, popcorn, peanuts, cold drinks, and confetti were sold during the performance, and the clown, elephant and dead man darted around the halls at intervals.

Of a good beginning cometh a good end.—John Heywood.

One good word of really constructive criticism is worth a gallon of applesauce.

Wait no gifts from chance, they will not come.

—Arnold.

HUMOR

Irvin S. Cobb gives these, in "Many Laughs for Many Days."

Master Willie, aged nine, came sniffing into the presence of his father. "What's the matter with you?" demanded the parent.

Willie stifled a sob, "I've just had a terrible scene with your wife," he said.

Two drunks collided on the street and the following hiccoughy conversation ensued:

"Seems like, to me I've seen you somewhere before," says one.

"I wouldn't be surprised," is the answer.

"Didn't I meet you one time in Chicago?"

"Not me, I never was in Chicago."

"Neither was I. Now then, the question is; who the devil was them two guys that met in Chicago?"

When you dash down the hall like sixty, and slide on your heeltaps.

And bust right into the swinging doors.

And make a noise like a busted boiler.

And then land right in Mr. Phillips' arms, and he looks at you—and the mark you made when you slid.

And he smiles and says, "Boys will be boys," and passes on down the hall.

Oh gee, ain't it a gr-r-rand and glorious feeling.

A drunk found down on his knee pawing around was asked if he had lost something.

"10 dollar bill," was the answer.

"Where?"

"Next corner," said the drunk.

"Well, why don't you look over there?"

"Better light here," and the poor imbiber went on pawing.

ATHLETIC DRIVE BIG SUCCESS
IN ENTIRE SCHOOL

(Continued from page one)

to have gone one hundred per cent and so had won the prize for being the first building on the campus to reach the goal set for the school.

The New Building came in second, and on the final day showed eight rooms to her credit. The majority of the rooms paid up Wednesday, but room 8 and 12 were on the bulletin for Tuesday.

The rooms in the Barns made a good showing, having four rooms to go one hundred per cent. These rooms were B3, B4, B5, B6. The freshmen's support was certainly appreciated by the Athletic Association.

Through the entire campaign the drive was in the hands of the Boys' and Girls' Athletic Association; whose presidents were Willard Watson and Marguerite Harrison. The committee appointed for the Main Building was Charlotte Van Noppen, Victor Jones, and Weldon Beachum; for Barn B, Olga Kellerman, George Sherrod, and Woodrow Fordham; for New Building, Marguerite Tilly, Bill Petree, and James Stidman. These committees were assisted by the athletic representatives from its room.

BROKEN WINDOWS

The teachers of nearly every room on the Cedar Street side of the new building, on their entrance to their respective rooms, on a morning not far gone, found numerous little holes glaring down at them from the windows, and bits of glass scattered about the floor.

Some person in the world, we hope not in G. H. S., evidently craves to hear the merry klink of glass, for there were about seven sections of window-panes broken in that one night.

The best that an editorial on this subject could hope to do is to give vent to the wrath of the editors, because one who is so base, so barbarous, so thoughtless as to break costly window-panes at will, can hardly be expected to take heed to an article written by a mere law-abiding editor who wishes somebody wouldn't shoot "B. B." holes in window-panes.

SEVENTY-THREE MAKE HONOR ROLL

Standard Is Not Up With The
One Last Month, Some Get
Bronze Stars.

Miss Grogan announced the February Honor Roll, Thursday, March 4. Numbers of students lost their silver stars either forever or to be replaced by a bronze one later on in the year. Several bronze stars were lost, while others gained for the first time.

Weldon Beachum, John Thornton, P. B. Whittington, Jr., Elizabeth Campbell, Margaret Ferguson, Frances Johnson, Glenn Boyd McLeod, Marguerite Mason, Sara Pearson, Elizabeth Rockwell, Hilda Smith, Margaret Glenn Stockton, Charlotte Van Noppen, Annie Yount, James Tidwell, Margaret Hood, Kate Stewart, Pauline Medearis, Beverly Moore, Ernest Wyche, Mernice Apple, Betty Brown, Mary Lynn Carlson, Myrtle Gillis, Mary Elizabeth King, Sarah Mendenhall, Ruth Simpson, Nell Thurman, Cynthia Vaughn, Mary Jane Wharton, Marshall Barney, Ruth Lewis, Ruby Elliott, Henry Biggs, J. D. McNairy, Hilda Davidson, John Nau, Margaret Kendrick, Ruth Long, Doris Stewart, Elizabeth Bray, Carl Jones, Elizabeth Boyst, Dixon Thacker, Henry Weiland, Kate Harrison, Harold Cone, Wm. Byers, Dorothy Donnell, Margaret Hackney, Sadie Sharpe, Margaret Sockwell, Russell Whittemore, Margaret Britton, Doris Hogan, Katherine Nowell, Mary H. Robinson, Betty Turner, Jas. Webb, Chas. Root, Margaret Parkam, Clyde Norcom, Rebekah Lowe, Annie Cagle, Daphne Hunt, Marian Curtis, Lucy Crocker, Leiotte Hall, Katherine Moser, Florence Womble, Wm. Spradlin, Mary L. Benbow, Ella Mae Barbour and Helen Shuford.

JUDGES CHOOSE DEBATING
TEAM FOR YEAR 1926

(Continued from page one)

teams lost to their opponents, and Winston-Salem, having both teams victorious, went to Chapel Hill. In the final contest they lost to the Wilson High School.

The Greensboro teams are working on their speeches in order that they may be in readiness for the eliminating contests. Coaches Blackmon, Boyington, and Farthing believe that Greensboro has an excellent chance to win the Aycock Memorial Cup which is awarded to the state winner.

The judges of the preliminaries were: Mr. A. C. Davis, Mr. Settle Graham, Mr. L. Herbin, Miss Blackmon, and Miss Tillett.

TEN LOCAL FIRMS ADVERTISE

(Continued from page one)

"Carolina Steel and Iron Co.", the "Jefferson Standard Life Insurance Co." and "Newman Machine Company" have all purchased double spaces while the "Dixie Fire Insurance Co.", the "Vick Chemical Co.", "Proximity Manufacturing Co.", "Dixie Advertising Sign Co.", "Bluebell Overall Co.", and "Pomona Mills, Inc." have secured single spaces.

The boys are going one route and will return by another, so that the advertising will have double value.

"MASKS OFF" TIES
WITH WINSTON'S PLAY

(Continued from page one)

Dramatic Association will be held. Mr. Wunsch will talk on "High School Dramatics" Friday morning, March 26, and Mr. Archer also will make an address on the same subject from the superintendent's point of view.

The cast for the play has been chosen as follows:

Chres, a romantic young man, Vernon Patterson; Pamela throne, a masked beauty, Thelma Miles; Dora, Frances Leak; Bobby Throne, 21 and sophisticated, John Thornton; Countess Karolye, Melene Burroughs; Count Karolye, Beverly Moore; Jean, Ruth Simpson; Gallardo, an officer, Floyd Mills. Ruth Heath directing assisted by W. R. Wunsch. Scenery painted by Ed Turner.

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