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**MRS. L. L. SHEPARD
TALKS IN CHAPEL
ON CITIZENSHIP**

Woman Suffrage Arouses Interest of Speaker, Given by Mrs. Susan B. Antony.

WOMEN DO GOOD WORK
Determination Is the Root of All Good Ambition—Hers Was to See Passion Play.

On Wednesday, March 31, Mrs. Lulu Loveland Shepard, of Salt Lake City, Utah, made an address in Chapel on "Citizenship." Mrs. Shepard stated that her interest in woman's rights as citizens had first been aroused by an impressive address on "Woman Suffrage", which she once heard Susan B. Anthony give in Utah. "Mrs. Anthony, she said, "saw the power of men and women working together. "Ever since," she continued, "I have been making talks on woman's suffrage and citizenship."

Mrs. Shepard next related some interesting experiences she had in Utah. She saw boys and girls there get drunk on intoxicating drinks that were allowed to be sold at public saloons and bars. After much difficulty, she and a group of women succeeded in having the saloons closed.

"You can do anything if you have determination," declared Mrs. Shepard. She stated further that she had fulfilled one of her greatest ambitions in seeing the "Passion Play." This she declared to be the most marvelous production she has ever seen. She was impressed by the fact that in the little German village of where Oberamergau where the play is given every ten years, a murder or any kind of crime is practically unknown. In closing, Mrs. Shepard urged us not to break laws. Today all nations look to the United States as the most powerful nation on earth. "When the U. S. becomes unable to enforce her laws, however, she will become weak."

**CANADA'S FUTURE
GOOD POSSIBILITIES**

Miss Ward Talks to Journalism II on the History of Government and Industries.

"Canada is a country of the future. Its possibilities are absolutely unscratched," Miss Florence Ward, a Nova Scotian by adoption, told the Journalism class Wednesday afternoon, March 31.

Miss Ward divulged some very interesting facts about the government, history, industries, and schools of Canada.

Their confederation was organized in 1605 by the British North American Act, dividing the country into 8 provinces. The Maritime provinces are the most important. The king of England is accepted as the general head of the country, however, they practically have their independence. A Governor-General appointed by the King serves as the general head, assisted by the Prime Minister, a Governor of each Province and a Senate.

The Provinces abound in all mineral wealth. Pulp is made out of the timber of these Provinces

Each province has its own educational requirements, Ontario having the best organized system. A co-educational university is located in each province.

**FIDDLER'S CONVENTION
CUP TO BE PRESENTED**

Tonight at Greensboro High School an old Fiddler's Convention will be held under the auspices of the Senior class. Twenty-five cents will be charged for admission. Any one wishing to enter may give his name to Henry Goodwin or to Miss Walker. A cup will be presented to the winner of the fiddler's contest and a cash prize to the best banjo player.

Competitors are not eligible who have had lessons in violin or banjo; so talent rather than practice will be exhibited. Contestants in the Pomona Fiddler's Convention, which was held on March 27, are to compete in this contest also.

HUMOR

Alvin S.: "Pop, I'm second in my class."

Mr. S.: "That's fine. How many are in your class?"

Alvin S.: "Two."

Mr. Phillips: "Why John, Bob said that you were ill today."

John T.: "Ha, ha, that's a good one on Bob. He wasn't to do that until Friday."

Mrs. H.: "How many times have I told you not to use lipstick on your lips?"

Margaret H.: "Don't be absurd, Ma. Where do you think I'd put it?"

Bill Fife was recently in unpleasant circumstances. He had a date the following Saturday with the "one and only" and had insufficient funds. He sent the following telegram home:

"No fun. No mun."
"Your son."

He was very much dismayed to receive this answer:

"Too bad. So sad."
"Your Dad."

John T.: "Louis are you going out for track?"

Louis B.: "No, my indigestion isn't working right."

APRIL SHOWERS

Oh yonder comes a big tall man
I wonder who is he?
A big tall man? Oh, goodness no—
Why he is just P. B.

We haven't heard of any music lovers being deaf. Looks like they would though, "Belles" and "Fiddlers" all in the same week.

Lots o' "Easter Eggs" were at school on Tuesday, April 6. Remains of our "Easter Baskets" we suppose.

Do ye recognize them golden locks?
That's the way the angels fix their hair.
Well, that's Betty Brown.

If you don't know Betty, you don't know anything.

**GREEN - ROOM
GOSSIP**

Edmund Turner played a stellar role in the Third Dramatic Institute at Chapel Hill. His posters and miniature stages were the focus of admiring eyes.

Members of the class in Dramatics I are trying out for parts in George Ade's "Just Out of College," the play originally planned for the Senior Class. The June Seniors are still looking for a class play. They will perhaps give the comedy farce, "The Whole Town's Talking," by John Emerson and Anita Loos.

Members of the cast of Ruth Heath's "Masks Off" are proudly displaying their play programs autographed by Frederick H. Koch, the originator of the Carolina Folk Plays. Ruth Heath is wearing a gold pin, presented to her by the Dramatic Association for excellence in play-writing. The pin is a comedy mask through which runs a dagger, representing tragedy. The whole is surrounded by a wreath of laurel. At the base of the pin are the letters C. D. A. which stand for the Carolina Dramatic Association.

The latest addition to the collection in "The Workshop" is a miniature stage by Floyd Mills and Joe Marley—the first scene, second act of "The Poor Nut."

Recent visitors to "The Workshop" who played roles in former dramatic productions were "Liz" Darling, Martha Broadhurst, Frances Elder and Arthur Pearce.

A copy of the dramatic issue of *Homespun* was sent to each high school and college director in the state.

Members of the *Homespun* staff, in making tentative plans for next year's work, have outlined seven possible issues. Suggested motifs were: Music and Art, Athletics, Newspaper Burlesque, When I Was Very Young, Movie, Good Manners, Fact and Fancy, Travel, Success, Greensboro and North Carolina.

**MRS. BEN WILLIAMS
LAUDS CLIMATE OF
HER NEW HOME**

Wife of Former Greensboro School Principle Writes from the Panama Canal Zone.

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Very Comfortable and Cool With Porch Extending on All Sides—Rooms Large and Ceilings High.

"I think this is the original Garden of Eden for it combines everything that was ever written about California and Florida—all in one place", writes Mrs. Ben Williams from the Canal Zone where she and her husband are living. Mr. Williams was principal of Melver School last year.

In spite of the American occupation, Mrs. Williams says that the old world atmosphere still clings to the place; and the two Spanish cities, one at either end of the Canal, retain their customs and traditions of days gone by. There are bazaars of India, China, Hindu, and Japan where one may barter for linens and laces.

"The Canal Zone is entirely American—everything and everybody is owned by the government. Our homes are assigned to us and preference is given for length of service, so by the time those who built the canal twenty-five years ago get what's coming to them there isn't much left for the newcomer." However, Mrs. Williams declared that they had a comfortable, cool house with a porch extending around all four sides, and surrounded by flowers and shrubs. The rooms are large and have ceilings fifteen feet high. The partitions between rooms do not reach the ceiling, but leave three feet open so that air can circulate freely. The streets in Panama are narrow and are filled with cats and dogs and children, with peddlers crying and bells ringing. Mrs. Williams says, "You drive on the left hand side of the street and are fined twenty-five dollars if you run over a dog and have to give way to horses, donkeys, and ox carts; so it takes head-work to drive."

**CHILDREN GIVE A
MUSICAL PROGRAM**

Miss Helena Troxell Conducts Program at Meyer's—Most Participants Under 12.

Monday afternoon, March 29, at 3:45 a children's program was given on the front mezzanine of Meyer's Department store. The participants, with one or two exceptions, were all under twelve years of age.

The entertainment was given under the direction of Helena Troxell. The first number was a piano selection, "Dance of the Elves," by Margaret Thompson. Mildred Mason then gave "A Doll's Wooing". An Oboe solo followed, "A Surprise", by John A. Payne. Succeeding this was "Flower Song" on the violin by Margaret Moser, and the "Crafty Crocodile", by Mary Elizabeth Moore. After the "Fumbling Acrobat" by Mary Catherine Carter, came one of the most attractive features of the entire program, the dancing of the Charleston which was performed by Clarabelle Koontz, Lois Moffitt, and Margaret McLean. This was followed by a recitation "Susannah's Sunday Clothes" given by Susan Gregory. Miss Nancy Little, of N. C. C. W., wrote the poem especially for this occasion. Helena Troxell played an interesting piano selection "Passpied". The models then paraded in some of Meyer's Easter Frocks. They were Catherine Reid, Mary Catherine Carter, Miriam Mason, Margaret Thompson, Mary Elizabeth Moore, Mildred Spencer, Mary Elizabeth Champion, Lucille Hinton, Colum Schenck, Suzanne Ketchum, and Agnes Graham. As soon as the program was over the models gathered on the stairs and descended one by one. They were followed by the hostesses who served lollipops to all the children present.

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