

FLOOD CONTROL OF MISSISSIPPI VALLEY IS TOPIC OF DEBATE

Henry Biggs Describes Condition of Flooded Area and Work of Red Cross

DISCUSS ALUMNI PICNIC

Members of Club Decide That the Entertainment Will Be Held on Saturday, November 12

"Resolved, That the Federal government should take over flood control of the Mississippi valley," was the query argued in a bill for discussion at the meeting of the Greensboro High School Debating Club Friday, October 28th.

Henry Biggs made the majority report. He described vividly the condition in the flooded area, the tremendous loss of life and property, and the suffering of the refugees. The Red Cross, he stated, did all within its power to alleviate the disaster, yet the task was too great, requiring rather a force such as the Federal government. In its capacity of protector of the people it is the duty of this government to take over control of the district in preparation for a similar disaster.

Ed Kuykendall, reporting for the minority, maintained that such measures were unnecessary, and that is they were needed that state government, rather than the Federal, was the factor to appeal to. He pointed out that the floods of a series nature had occurred over a hundred years apart in the past.

J. D. McNairy maintained that prevention was the matter of prime importance, and that the sum necessary to carry out such project was far too great to be raised by one or a group of states. Kuykendall stated that he would gladly contribute to any fund the Federal government sought to raise if those favoring such a step would only show how the floods were to be prevented. Harold Cone and Louis Brooks also spoke on the bill. J. D. McNairy moved that the discussion be continued at a future meeting. The chairman of the social committee reported on the matter of an alumni picnic, the club voting to set the date as Saturday, November 12th.

THE SLIDING STEPS

The Slow, Slippery Sement Sliding Boards tote on leather. As you skate slowly down them they see into shriek, "Leather, Leather!" Many poor little boys and girls have had their soles worn down by preferring this sort of amusement to some other kind.

The Slow, Slippery Sement Sliding Boards create friction. This is what our science teachers tell us, and maybe they are right.

The Slow, Slippery Sement Sliding Boards are annoying. Their screech is blood-curdling, and sounds somewhat like the grating of a shovel on the sidewalk, and someone snoring.

And what are these sliding boards? They are simply the stone curbing of the steps that lead down to the cafeteria.

Mrs. Coltrane was having a Journalism class. Suddenly a train came blowing past. Mrs. Coltrane had to stop her class and let that blowing train go past.

LE CERCLE FRANCAIS

PETIT BILLIE

Petit Billie and his mere and pere were traveling en France. They had had a hard time trying to parler Francais, especially when ordering meals.

One day they entered a petit cafe. The pere said, "Bringes-nous some fishe. It hot king aver-vous?"

"Monsieur," disait le garcon, "Je ne vous comprend."

"Fishe, fishe," said the pere and mere.

"Je ne wante pas fishe," said Billie. "Je wante bons-bons."

"Bons-bons?" said the waiter, and his face lighted up as he hurried away.

Tout de suite he returned with a box of candy.

"Non, non," said the pere. "Nous wantons fishe."

The waiter took the bons-bons away and came back.

"Que voulez-vous? Nous avons du bons poissons."

"Non, non," said the mere. "Nous wantons fishe."

Then petit Billie said, "Bringez-nous fishe," and he pointed to a large bowl of gold-fish.

The waiter smiled as if he understood and hurried away. Billie's parents sighed with relief and complimented their petit son.

The waiter came back and proudly set three glasses of water before their astonished eyes.

"Oh, non, non," said the pere. "Fishe—trois fishe," and he arose and pointed directly to a gold-fish.

Le garcon seemed surprised but he hurried away only to return avec three petits boxes of sardines.

Exasperated, they did not know what to do.

Finally, Billie suggested that they try what the waiter had spoken of—"poissons."

Very pleased, the waiter went once more to the chef.

When he returned, bearing fish, the three were dumbfounded.

"Now, regardez votre petit fils," said Billie proudly.

Dis, grand mere, pourquoi tu ne fais pas couper les cheveux?

Je ne peux pas, mon enfant—ils ne sont pas a moi.

A student of G. H. S., accompanying a member of the fairer sex down the street the other day, was seen to tip his hat rather unexpectedly when the girl reached the entrance of Parke's.

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Quite a number of G. H. S. students are entering this contest with much enthusiasm.

It is Carl Thomtay's \$80,000 masterpiece, "The Man of Sorrows" has been brought to Greensboro for the benefit of art lovers to see one of today's greatest pictures. Meyer's Department Store extends a cordial invitation to everyone to come and see it. They also urge every Greensboro High School student to enter the contest.

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"He must have been inspired by something funny."

"Her hair is perfectly beautiful, and look at those eyes—aren't they heavenly?"

"Isn't she solemn? Looks as if she'd lost her best friend."

This conversation did not take place in an art gallery, but at high school after the seniors had received their proofs for their annual.

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MISS WALKER PRESIDES

Work of Each Member Outlined—James Stuart Heads Photograph Department—Turner in Charge of Art

The staff of the spring issue of the *Reflector* held a meeting Tuesday, October 25, at the eighth period. Miss Lily Walker presided. Each member was told his position and work. Plans were made for the coming annual.

The members of the staff are: editor, Dick Douglas; assistant editor, Irene McFadyen; business manager, Clarence Cone; activities editor, Alethea Sykes, and assistant, Marion Geoghegan; photograph editor, James Stuart, and assistant, Byron Smith; art editor, Ed Turner, and assistant, Paul Rambo; humor editor, Winona Horry, and assistant, Thomas Elliot.



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