

JUDGE OF JUVENILE COURT LECTURES AT LAST P. T. A. MEETING

Judge York Is a Former Faculty Member of G. H. S. and Is Graduate of Harvard

ILLUSTRATIONS GIVEN

"If Civic Organizations of Greensboro Will Support this Court, No Better Work Can Be Done," He Stated

Judge W. M. York, of the juvenile court, talked to the Parent-Teacher Association Tuesday night, March 6, on the work of the court.

Judge York, a former member of the faculty, studied law at Harvard after graduating from the University of North Carolina. He accepted a position as boy worker of the juvenile court in 1924, and was later made judge.

In telling of the work of the juvenile court he said, "It is of so confidential a nature that it cannot be published. To my mind the papers render an invaluable service by helping to keep it secret."

To prove his statement Mr. York gave the history of several cases handled by the court, omitting only the names of the delinquents.

"I believe that if the civic organizations of Greensboro will support the juvenile court, no better work can be done," said Mr. York in conclusion.

According to Mr. York, the juvenile court took its beginning in America. The first one in North Carolina was established in 1919. Greensboro has had a juvenile court since 1924, but the system now in operation was established July 1, 1927, with five workers. In order to remove the fears some of the children have of policemen, the workers are called commissioners.

MISS KATHERINE DENNIS PLEASED WITH CLASSES

Two Period Sewing Classes Under Supervision of N. C. C. W.—Gives One Point Credit

TWO DRESSES MADE BY STUDENTS

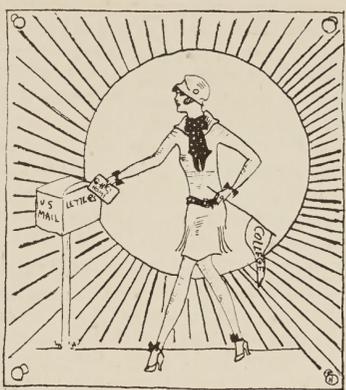
Miss Katherine Dennis, teacher in Home Economics at G. H. S., states that she is pleased with the Home Economics classes which she teaches. Classes in Clothing I receive one-half credit each semester and spend 50 minutes a day in the clothing course. Many of these classes are under the supervision of N. C. C. W., especially those taught by Miss Viva Playfoot and Miss Dennis.

In the beginning of Clothing I, the girls know very little about sewing. The beginners study the simple technique of pattern study and are allowed to work on cotton and linen materials. Two dresses must be made by each girl before the close of the semester. The sewing classes are limited to sixteen girls as each needs individual attention.

Clothing II is a continuation of the previous course. Requirements for this course are more difficult, as three dresses, one a child's dress, must be completed during the semester. In this course the girls work on silk and wool. A high school girl's budget is also worked out.

Though Miss Wheeler claims to be the particular protege of the mighty juniors, we hope that they will not raise objection to our including a paragraph of best wishes to her, in our issue of HIGH LIFE. From some of her correspondents we learn, with regret, that Miss Wheeler is not improving very rapidly. We should like to send our best wishes down to the Georgia Peach country, where she has gone in search of health.

Miss Alice Daw substituted for Miss Jo Causey for several days while Miss Causey was not able to be in school.



With between 75 and 100 Greensboro High alumni numbered among the over 2,800 enrolled in the university, the Gate City High is well represented on the Hill this year. Probably as many outstanding men on the campus are included in the Greensboro delegation as in those of any other cities in the state.

Several ex-wearers of the Purple and Gold are gathering considerable fame to themselves in athletics. Jim Maus and Nap Luffy, both sophomores, are putting forth strong bids for berths on the varsity baseball team. Jim is slated for the catcher's assignment, while Nap is going to give "Bear" Webb, last year's third baseman, a strong run for his money for the hot corner position. Billy Vanstory scintillated on the varsity basketball team for his second season. Billy is a senior. In football, Charlie Lipscomb got into several games at guard. His freshman brother, Ned, starred at center on the strong freshman team, while Pete Wyrick and Phil Shelton also got into a number of games as Ned's team mates. Ned has been showing up unusually well in the winter practice season, which closed last Saturday.

Bill "Plug" Horney will probably be seen among the varsity track men this year. Voige Gardner was elected captain of the wrestling team at the close of the season last year, but his work in the med school prevented him from appearing on the mat this season. Harold Davis was manager of the matmen this year. Caesar Cone made the tennis team for the second time.

In the publications field, former Greensboro Highites are also making their mark. Bill Neal is business manager of the *Tar Heel*, "the south's leading collegiate tri-weekly," while Guy Hill is collection manager and John Mebane and Glenn Holder are members of the reportorial staff. Guy may be a candidate for the business manager's job and John and Glenn for managing editorships or the columnist berth in the spring elections. John is also a member of the staff of the *Buccaneer*, the only college comic magazine in the state.

G. H. S. BOYS TAKE PART IN ALL-STATE ORCHESTRA

Will Give Two Concerts of Marches, Overtures, and Other Classics. Kutschinski Is Director

Greensboro High School orchestra will be represented in the all-state high school orchestra which meets in Raleigh Wednesday, March 21. On Thursday night the Greensboro orchestra will give a concert, and also on Friday evening. They will play several marches, overtures and classics, which they have been drilling on for some time, and are now ready to present. Their director will be C. D. Kutschinski, who has given them much encouragement.

Some of the most talented people in school play in the orchestra, and are going to represent G. H. S. in Raleigh. Those who are going to play are: Henry G. Parrish and Maddy Simmons, who play the string bass; William Troxell, the oboe; Sam Wyrick will play the English horn; Kenneth Cates, the cello; Arlindo Cates, the violin, and Walter King, the bassoon.

Banking is a habit, just like chewing gum and lip sticks. Now is the time that we form lasting habits, good or bad. What we do with our dimes today determines whether we will be "broke" thirty years from now.—*Frederick High Flier, Frederick, Md.*

MIKADO TO BE GIVEN BY G. H. S. GLEE CLUBS AT LOCAL THEATRE

Mr. Grady Miller Will Have Charge of Opera to Be Given May 30

PARTS HAVE TWO ACTORS

Mr. Joe Johnson and Louise Thacker Will Assist Mr. Miller—Nell Applewhite Takes Part

"The Mikado," an opera by Gilbert and Sullivan, will be presented by the Glee Club of Greensboro High School. The opera is being planned for near May 30 at the National theatre.

Last year a similar opera was given with great success, and even better is hoped for this year.

Mr. Miller, the music leader, will have charge of the singing, while Louise Thacker and Mr. Joe Johnson will have charge of staging and chorus work. Louise, Mr. Miller, and Mr. Johnson had great success with last year's opera, and also with the "Purple and Gold Review," so the school should feel very fortunate in having them.

The work on the opera is now in full swing, and will soon be ready for Mr. Phillips and Miss Mitchell to pass their opinions upon the work.

At the present two characters are being chosen for the parts in order that the students may receive more training. Besides principal characters and choruses there will be lots of dancing full of pep and lovely music.

The following are taking part: Yum Yum, Nell Applewhite, Lois Lazenby; Pitti Sing, Clara Applewhite, Adelaïd Fortune; Peep Bo, Lilly McLees, Mary Lou Pamperin; Katisha, Rachel Lipscomb, Nannie Bell Clendenin; Mikado, Elwood Williams, G. W. Stamper; Nanki Poo, W. M. Paris, Guy Hope; Koko, Paul Kimes; Pooh Boh, Dick Douglas; Posh Tush, Everett Stamper; dancers, Kitty Pearce, Frances Stern; sword bearer, Ed Turner; umbrella bearer, Polly Moore.

FRESHMAN ENGLISH CLASS GETS NEWS FROM CALIF.

Esther Hobson Tells of Her Own School and Asks About Greensboro High School

IS INTERESTED IN GREENSBORO

A letter from Esther Hobson, a member of freshman English class of the Shasta Union High School, was received by a freshman English class of G. H. S. February 28. Esther, who lives in Redding, Calif., told of her own high school and asked for information about ours. The Shasta Union High School is of Moorish architecture with many rooms for the different subjects and a large assembly. Esther next described the shop and the gymnasium and concluded with the names of three one-act plays which were recently given at the Shasta High School. They are: "The Maker of Dreams," "A Night at an Inn," and "Peticoat Perfidy."

This letter has been answered by the members of Mrs. Mary Ashford's English 1 class. These freshmen in their letter describe the Greensboro High School building and tell many interesting facts about the high school students.

Gollup; Gollup! Gollup! Listen to the little children chewing soup. Lick! Lick! Lick! Hear the future postage stamp lickers eating their cold ice cream.

Crunch! Crunch! Crunch! All the little "nuts," eating nuts, and all the future little soldiers eating kernels, colonels kernels, to a measured time, in a sort of rhymic rhyme to the dangling, and the clanging of the bells, the poor, worn-out dinner bells who clang, clang to the gollupping of the soup, the licking of the cream, and the crunch, crunch, crunch of the nuts, in the cafeteria.



Pomona

The most marvelous show on earth, Clemen's Marionettes and Puppets, will appear at Pomona some time in March in a performance entitled "Hansel and Gretel." These puppets are operated by string which make them walk, dance, sleep, cry, eat, and all the other various actions of a real person. They are skilfully operated from behind the stage and carrying out the story, "Hansel and Gretel"—just as human actors might do.

Aycock

An athletic meet will be held at Aycock some time during the next month. The students of each room have been divided into two groups, the army and the navy, or the reds and the blues. There is much rivalry between these two teams, and many yells have been made, cheer leaders appointed, and all are looking forward with interest to the finals of the meet.

The next issue of the *Aycock-a-Doodle-Do* will come out in the next few weeks. This issue covers the news of the school, being arranged under such heads as "Town Topics," "Tid-Bits," "Poet's Corner," "Short Stories," and "School News."

McIver

Joe Dees, a member of the McIver School, is editor of *The Broadcaster*, the new McIver paper, which made its first appearance in Greensboro on Thursday, March 1. This paper is published by the members of the McIver Street School and breathes the spirit of athletic encounters and school news.

The paper consists of four pages with three columns to each page.

MEETING OF FRESHMEN DEBATERS HELD TUES.

(Continued from Page One)

was a talk on "Astronomy" by Douglas Cartland. Douglas illustrated his talk with maps and colored drawings of the universe. Taking up each planet in turn, he told of Mercury, the smallest planet; Venus, twin sister to the earth, our earth, the only known inhabited planet; Mars, and theories about life on the red planet; Jupiter, the largest of the planets; Saturn, with its beautiful rings; Uranus, and its discovery, and Neptune, flying through space 3,000,000,000 miles from the sun.

The program for the next meeting was announced. It will be a debate on Resolved, That a lawyer is justified in pleading for a client whom he knows is guilty. Members of the affirmative team are Martha Shuford and Sherwood Hedgepeth. Members of the negative team are Alma Taylor and Hardy Root.

HAIL TO ST. PATRICK

In our lands bee Beeres and Lyons of dyvers colours as ye red, grene, black and white. And in our land be also unicornes and these unicornes slee many Lyons. - - - Also there dare no mau make a lye in our lande, for if dyde he sholde incontynent be sleyn. (Medieval Epistle of St. Patrick)

Bonny St. George for England and Bonny St. Patrick for Ireland! The seventeenth of March has come, and with a shout of joy, ole Saint Patrick his long robes flying, jumps from out the briny deep and, brandishing his scrawny arms skyward, shouts, "Hey, ye wee bairns, turn back the clock; it's ole St. Patrick's day."

"Lawsa me," he cries, "I'm hidden in the misty pass'd, I and I'land. Ten thousand leagues below the sea I lived until Marsh the seventeenth. Then grabbing up my toothbrush, I tell my 'Pa' I'll do a 'trick,' and with my I's I'ng the shore, I watch the foam foaming and shout 'Three in one!'"

Put your shoulder to the wheel and heave ho!—*Orange and White, Orlando, Fla.*

CREATIVE ENGLISH CLASS PROGRESSES RAPIDLY IN G. H. S.

This Course Will Publish a Magazine, "Homespun, Jr." Many Other Projects

MISS L. TILLET ADVISER

Class Studies Modern Poetry and Modern Writers—Write Limericks, Short Stories, Etc.

The Creative English class recently introduced at G. H. S., according to Miss Laura Tillett, teacher of the course, is progressing rapidly.

The first subject given the 20 students of the class was "The Real Me." This topic was developed in interesting sketches, poems, and dialogues. On February 2, sentences were formed from a subject and verb, as "knight galloped." On one occasion themes were written which conveyed a picture of "cold." The topic which perhaps resulted in best work was "Romances of the Old South." Several times pupils have brought their favorite poetry to class and discussed it. Poetry written by today's writers has been read on class. Alfred Noyes' work was studied and his style of writing tried by the class. "Some excellent work resulted from this," Miss Tillett said.

One of the most interesting topics resulted from the finding of a little pink handkerchief which was found in the room and later lost to be found again.

Limericks, short stories, sketches, and poetry have been successfully attempted. Some unusual ballads have been written by members of the class.

Quite often some member of the class has been chosen to take charge of the discussion.

During the next month several interesting projects are to be developed. Chief among these is the "publishing" of a magazine, probably a "Homespun, Jr.," by each member of the class. A collection of ballads recently written is to be edited by a member of the class who was elected by the students.

Miss Tillett says, "I am pleased with the work done by this class, and I believe there are many others in the high school who should be taking this course."

ENGLISH CLASSES HOLD INTERESTING DEBATES

Betty Ann Combs, According to the Decision of the Judges, Had the Best Single Argument

English 4 classes, taught by Mrs. Alma G. Coltrane, held debates at the third and seventh periods Thursday, March 1.

The third period class delivered arguments on the proposition, Resolved: That capital punishment should be abolished. Carey Sloan was chosen timekeeper. The three judges selected were Jack Brown, Frances Swift and Julius Goodwin. Strong points and numerous statistics were delivered by both affirmative and negative speakers. Debaters taking the negative side of the proposition won the debate.

Betty Ann Combs, according to the decision of the judges, had the best single argument.

Pupils of the seventh period class proved wide-awake. They decided on the proposition, Resolved: That Pardue was justified in telling on Alma Gatlin. Timekeeper for this class was Lee Vanstory. Judges were Gladys Barbee, Jack Trotter and Gladys Holder.

Good arguments were presented by debaters on both sides of the question. The judges rendered their verdict in favor of the negative side.

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Six slimy snails slowly sliding seaward Sawa certain shrauda seiling-wax, Shook some shaky sides in sarcasm, Slid slower seaward sitting in some socks.