

## CHICAGO ORCHESTRA ENTERTAINS PUPILS FROM HIGH SCHOOL

5,000 Persons Hear Concert at N. C. C. Auditorium—2,000 School Children

### GEORGE DASCH CONDUCTS

Orchestra Has Personnel of 25—Miss Margaret Sweeney, Harpist, Miss Lillian Poemish, Clarinetist

More than 2,000 persons—most of them school children—attended the afternoon performance of the Little Symphony Orchestra of Chicago on Monday, March 19. Altogether, 5,000 heard the orchestra in its two concerts at the N. C. C. auditorium.

The recital Monday night was the last of four offerings of the season sponsored by the Greensboro Civic Music Association. The rendition of classical numbers by Chicago's Symphony Orchestra came as a culmination for the series which the organization has made possible for its membership.

#### George Dasch

George Dasch, conductor of the Little Symphony Orchestra of Chicago, is one of the most interesting artistic personalities in Chicago's busy musical life. The orchestra has a personnel of 25 musicians, including two women, Miss Margaret Sweeney, harpist, and Miss Lillian Poemish, clarinetist. The organization is managed by Karl Schulte, one of its founders.

The program of the children's concert included instructional and entertaining numbers, in connection with several of which were explanations by the conductor that added to the appreciation of the juvenile crowd. Dance forms, the use of the wood-wind instruments, descriptive numbers and explanations of the themes were among the entertaining events of the afternoon.

#### First Division

Three numbers of the ballet suite from "Cephale et Procris," Tambourin, Menuetto, and Gigue, two selections from Haydn's "Symphony, G Major," and three movements from Lalo's "Symphonie Espagnole, Opus 21," formed the first division of the highly classical performance.

For the last and more varied section of the regular program the orchestra rendered several highly pleasing selections as received by the appreciative audience. "Scene Religieuse," from the suite "Les Erinnyes," by Massenet, with the violoncello obligato in Massenet's composition played by Theodore du Moulin, called for the third encore of the evening and got a repetition of the performance by the artist.

The audience gave enthusiastic reception to all the excellent music. Especially did it give whole-hearted response to the work of that magician of the violin, Herman Felber.

## I WONDER WHY?

1. What term describes the shape of the earth?

A. The earth is slightly flattened at the North and South Poles. The technical name is "oblate spheroid."

2. Doe airplanes frighten birds?

A. Many migratory birds have learned to use airplanes as a means of transportation. It seems that airplanes and birds will be friends.

3. Is there any cure for baldness?

A. It has been discovered that, by the use of the ultra-violet rays, new hair may be grown on slick heads.

4. Can life exist upon the planet Mercury?

A. Investigations prove that one-half of Mercury is swept by violent windstorms of frightful heat, while the other half is in perpetual cold and darkness.

5. What was the world's greatest volcanic eruption?

A. The eruption of the volcano of Krakatos, about 45 years ago. It blew to bits the island of Krakatoa; ships 1,000 miles at sea were thickly covered with volcanic powder, and volcanic ash was deposited more than one foot thick as far as 2,000 miles from the explosion. Lava from the eruption rose around 20 miles in the air, and the sound wave created by the explosion traveled three times around the world, being registered on all scientific instruments. A volume of rock, equal to eight times all the buildings in New York City, was hurled into the air, and for three years after the eruption the high levels of the world's atmosphere were so thick with fine, volcanic dust that rings appeared around the sun, and unusual weather phenomena became the universal rule.

6. What are the strongest rays of light thus far discovered?

A. A force, 10,000,000 times stronger than light, has been discovered. "Cosmic rays" are not of earthly origin, nor do they come from our atmosphere, the sun, the stars, or the Milky Way, but from beyond the Milky Way.

7. From whence do the brilliant colors of nature's animals come?

A. The flowers, birds, fish, etc., get their gorgeous hues from the soil, seeds, and plants, respectively. Science has not been able to analyze, chemically, nature's almost colorless foods.

## G. H. S. GIRL RESERVES

### GIVE TEA AT Y. W. C. A.

The Girl Reserves of G. H. S. gave a tea at the Y. W. C. A., March 27, from 4 to 6 o'clock. Music was furnished through the program. The guests were seated at card tables, four at each table, and were served by the Girl Reserves.

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A recent report from Winston-Salem schools signified that Greensboro High School was below the average.

It would be better for 50 per cent of the people to save a small amount than for 10 per cent of the people to save a large amount.

At least one room at G. H. S. is enthusiastic about banking. Last week Miss Lily Walker's room deposited over a hundred dollars. This is the most ever deposited at G. H. S., and the other rooms should take heed and follow their example.

Greensboro High School shouldn't and will not be at the bottom of the list again!

### SOLID DISCOMFORT

"Say, have you got a clothesphir?"

"If I had one I would be using it myself."

"Gee, aren't they hideous? I just know I will not be able to eat anything for a week."

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## IS IT TRUE?

"Isn't it provoking? Here I am and here I have been for the last six months untouched, unused, unthought of! I think it is terrible to be so nice and new and clean and just because of my name and lack of illustrations to be deserted."

"Yes, it is a terrible life we lead. At first we are allowed to be so spotless and clean, but as soon as we pass into the hands of those whom we serve our lives become blotted and marked! Only yesterday I was carried home by some inconsiderate brat and of course he left me where the baby could get hold of me. The baby began by tearing out my frontispiece, and when he finished I was lacking several of Shakespeare's works of art, which I delight in displaying."

"I really don't know what to think of this younger generation. They never think of all the hard work my author did in making me, and just because I don't begin interestingly they throw me aside without even glancing at the interesting material I contain after my introductory is completed."

Such was the conversation between "Johnny Mathematics" and "Bill Biology" that I chanced to overhear as I searched through the shelves of the library for a book. Honest, though, I am sure we should not handle our books so roughly or desert those that do not strike the eye as particularly interesting. Give all the books in our school library a try because they are good or they would not have been

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## GREENSBORO HI ENTERS STATE LATIN CONTEST

In the annual state Latin contest Ella Mae Barbour, Eugenia Isler, and Edwina Jones were the three entrants from the Greensboro High School.

Friday, March 2, a group of Latin students assembled in Miss Evelyn Martin's room. They were given a list of printed questions and, after answering them, handed them in. Miss Sarah Lesley chose the three best papers, which were the ones of Ella Mae Barbour, Eugenia Isler, and Edwina Jones. These papers were sent to Raleigh. The results have not yet been learned.

Last year, Mary Elizabeth King, now a student of Randolph-Macon College, won honorable mention.

It is hoped that one of the three papers sent from Greensboro High will win similar, if not greater, honors.

### Freshman Wins Contest

Marjorie Boone, of semester I, won in a contest in J. H. Johnson's English classes. During good English week, Mr. Johnson appointed a number of detectives who were to record all grammatical errors heard, and who made them. Competition was keen, but Marjorie seemed more alert to the mistakes. At the end of the week she had surpassed the others in diligence and was given a trip to the Carolina Theater.

Vanstory

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