

# STUDENTS OF G. H. S. PRESENT 1929 REVUE WEDNESDAY, NOV. 28

### Pat Forbes and His Orchestra Begin Evening Performance at Eight O'clock

### SOLOS ESPECIALLY GOOD

### Queen Played Prominent Part in Entire Production and This Was a Singular Honor

The Purple and Gold Revue of 1929, presented by G. H. S. Dramatics and Music Departments under the personal direction of Mr. J. H. Johnson and the personal supervision of Mr. Grady Miller, successfully gave Wednesday night, November 28, what the students of the high school declare the best entertainment ever staged by G. H. S.

"Pat" Forbes orchestra began the evening's program at 8 o'clock. "Getting You Told," the first scene of the first act, caught the attention of the audience, and the others successfully kept that attention.

Comedy of the show was excellent. "In the Land of Nod," featuring black face comedians; "Alexander," starring John Foster; "Readum and Weap," another black face comedy, were the chief scenes provoking mirth.

Solos deserving special mention included "All Twisted Up," by Ellen Williams; "Russian Dance" and Top Dance, by Gladys Henderson; "I Don't Care," by Ken Cates; "Polly," ballet dance by "Polly" Moore; Nectar of Roses, by Christine Allen.

"I Can't Give You Anything But Love" was presented by Adelaide Fortune and "Red" Paris.

"Dixie" was one of the most pleasing scenes as was "Pals" and "Memories of France," by Mr. Frank Warner. These displaying more serious life were exceptionally well done.

And then after the evening of laughter and pleasure, G. H. S. witnessed the presentation of the Queen of the Revue. Adelaide Fortune reigned then in all her glory.

### HONOR ROLL PUPILS NUMBER 119 AT END OF SECOND MONTH (Continued from Page Five)

Frances Jones, Anna Wills, Colum Schenck.

Clary Holt, Lina Porter Cromwell, Evelyn Garrett, Billy Edgerton, Wyatt McNairy, Sara Scott Moore, Manie Leake Parsons, Harry Mitchell, Bennie Mae Block, Grace Hobbs, Roberta Stout, Margaret White, Floyd Penn, Mary Betty Lee, Louise Reynolds, Joy Thrailkill, Katherine Fuller, Virginia Clement, Bernice Love, Elizabeth Simmons, Wanda Hopkins, Mary Cunningham, Clayton Sneed, William Verring, Gary Kernodle, Patsy Ingram, Roy Hicks, Elizabeth Shelton, Katherine Welsh, Susanne Ketchum, Lucille McClung, Katherine Davis, Cynthia Pipkin, Mary Louise Stone, Eloise Brown, Anna Atkinson.

Winifred Penn, Mary Rucker, Eloise Taylor, Leighton Williamson, Leonard Nanzetta, Edgar Meibohm, Robert Herring, Ardis May Campbell, Bonnie Cagle, John Brown, Randolph Covington, Jack McLean, Adelaide Spigner, Frederick Johnty, John King, Waldo Porter, Dan Fields, Janice Caskaddon.

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## NATURE HAPPENINGS

By FIELD STUDY CLASS

### Whence the Poinsettia?

We have seen the poinsettia for so many years at Christmas time that we do not stop to think that perhaps our great-grandfathers did not have it.

About one hundred years ago our first minister to Mexico was Joel Roberts Poinsett. While in Mexico he discovered a plant known as "Painted Leaf" which he brought to the attention of botanists. It was discovered that the flaming red bracts were leaves instead of flowers. These bracts may also be grown pink or white, but the red is more popular. It carries out the Christmas color scheme. We owe our thanks for this beautiful plant to Poinsett, after whom it was named.

### Preserving Our Christmas Greens

At this time of year there is a nationwide demand for Christmas decorations such as holly, firs, mountain laurel, etc. The holly is in most serious danger of being destroyed.

The red berries are grown only on female trees; they are the ones that are largely cut. In most cases the whole tree is sacrificed to such an extent that it soon dies. The holly trees left are mainly male and non-berry-bearing. At the present rate of cutting, their days are numbered.

Why not use an artificial substitute for your Christmas decorations this year, since there are so many substitutes on the market. Let's help save our holly trees!

### Choosing Our National Flower

The American Nature Association and other nature societies are trying to find a national flower for the United States. All attempts to create a national flower by either legislation or popular vote has failed. Yet there are some restrictions as to what the flower should be, which are as follows: "It must bloom in all parts of the United States. It must be available at all times of the year. It must be popular with all and symbolic of the nation. It must be suitable for emblems and designs. It must radiate tradition and history through its past associations with creators and developers of land."

Miss Nellie Dry's nature study class is interested in this campaign and certain students have certain flowers which he will tell about. Then there will be taken a vote to see which is liked best in the room.

### THEMES

(A parody on Joyce Kilmer's "Trees")  
I think that I shall never dream  
A thing as awful as a theme,  
A theme whose maddening titles pass  
Before me in a jumbled mass;  
A theme that looks at me all week  
And often haunts me in my sleep;  
A theme that may all year engage  
A group of "Sp's" for each page,  
Upon whose margin commas lie,  
And other marks that never die.  
Rhymes are made by folks that dream,  
But only a teacher can write a theme.

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## TORCHLIGHT SOCIETY HAS MUSIC PROGRAM LAST 1928 MEETING

### Carl Jones Plans Special Program for Select Group of G. H. S. Students

### MARY OMOHUNDRO SINGS

### Miss Fannie Starr Mitchell Gives "Charming" Vocal Selection to the Delight of Her Audience

The Torchlight Society of the high school is not merely an honorary one, neither is it purely seriousness, which can be testified by all of the members. The last meeting of the society was held in the cafeteria of the high school on Tuesday, December 11. The meeting was a musical one and was in charge of Carl Jones, chairman of the program committee.

Before the program was held, a short business session was conducted by the president, Mary Baily Williams. By a unanimous decision the members voted to have a social soon after the holidays. This will be arranged by the social committee.

The first number on the program was a vocal solo by Mary Quill Omohundro, a member of the society. She was accompanied at the piano by Frances Burch.

According to the members of the society, Elizabeth Boyst played a piano solo very successfully, considering the piano. The music had to be held on the piano, and because several keys persisted in sticking, Carl Jones and Mary Baily Williams had to pull up the stubborn key.

Probably the most delightful number on the program, by popular opinion, was the solo sung by Miss Fannie Starr Mitchell, the faculty adviser. She said that she sang it exactly as it was taught her, and then in a whiny nasal voice she sang of her desire to be a sparrow, and fly up in the air. Before she got through, some of the listeners wanted her wish fulfilled.

The Friendship Girl Reserve Club of Bessemer High School held a recognition service for the new members Sunday night, November 25, at the Bessemer school building, with Miss Helen Sterne, faculty adviser of the club, directing the program.

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President  
GREENSBORO, N. C.

## N.S.P.A. RATES HIGH LIFE AS SECOND CLASS PAPER

HIGH LIFE editors received an honor certificate from the N. S. P. A. on December 10. The papers were judged in the same contest in which *Homespun* was named as an all-American honor magazine. The school paper was accredited as good and the rating was second class.

The list of other schools honored by the N. S. P. A. has not yet been published, although the papers have been notified. The scholastic editor will probably publish this list in the January issue.

Dick Burroughs was managing editor for 1927-1928, and J. D. McNairy editor. Mrs. Mary Ashford, Mrs. Alma G. Coletrane, and Miss Nell Chilton were advisers for that year.

### FLAPPER PANNIE

Flapper Fannie flaps no more,  
But in destruction sleeps;  
While all alone Miss Tillet sighs,  
And for poor Fannie weeps.

Until a Packard loomed near,  
She was much alive;  
But it took her with it down the street  
A-making fifty-five.

Our lady gathered up the wreck;  
Poor Fannie was no more.  
The Packard stole away a wheel  
And took along the door.

But Miss Tillet has no remains  
To remind her of yore;  
She only weeps a silent tear,  
'Cause Fannie flaps no more.

The Cavaliers have made their appearance in Greensboro, in the form of a club which has recently been organized in Greensboro.

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## G. H. S. ALUMNI WRITE FOR U. N. C. MAGAZINE

### J. D. McNairy, John Mebane, and Glenn Holder Contribute to November Issue

### REGULAR CONTRIBUTORS

Greensboro High School seems to be well represented in the literary activities at the University of North Carolina this year. In the November issue of a Carolina magazine, student publication, the work of three former students appears and the names of two are on the cover.

John Mebane, member of the class of '25, submitted a poem, "Sonnet to a Demented Author;" Glenn Holder, also a graduate of the class of '25, wrote a book review on Matson's *Day of Fortune*, and J. D. McNairy, a last year graduate, reviewed *The Children*, by Edith Wharton.

Besides contributing to the magazine, John Mebane and Glenn Holder are active in other phases of the literary sphere of the campus. Both boys are managing editors of *The Tar Heel*, student newspaper, and are frequent contributors to the *Buccaneer*, humor publication of the institution.

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