



Semester 1

No students of this semester are on the honor roll.

Semester 2

Grace Martin, Leah Baach, Elizabeth Whaley, Agnes Garrett, Margaret Bates, Helen Crutchfield, Hilliard Clein, Elizabeth Craven, Janet O'Brien, Sara Willis, Martha Burnside, Edward Cone, Louise Green, Elizabeth Yates, Holt Neese, Ruth Hill, James Hodgkin, Charles Sharpe, Floria Johnson, Mabel Lamb, Rosemary Kuhn, Gladys Draper, Edith Latham, Henry Nau, Margaret Craven, Joyce Heritage, Dave Levine, Josephine Lucas, Dorothy Hodgkin, A. C. Holt, Rebecca Jeffress, Margaret Knight, Juanita Pickard, Helen Short, Margaret Wagner, Martha Ogburn, Barbara Witherspoon, Frances Montgomery, Edward Douglas, Phillip Hammond, Tom Warren, Francis Black, Amelia Block, Charles Benbow, Nancy Lou Craven.

Semester 3

Bonnie Cagle, Robert Herring, Martha Shuford, Bootsie Swift, Randolph Covington, Mary Leigh Seales, Archibald Seales, Louise Jones, Palmer Holt, John King, Susie Wiggs, Waldo Porter, Dan Field, Dudley Foster, Harry Myers, Anna Atkinson, Ruth Curry, Winifred Penn, Edgar Meihlohm, Eloise Taylor.

Semester 4

Christine Shepherd, Mary Scott Jones, Frances Jones, Frances Kernode, Joe Knight, John Knight, Colum Schenck, Marjorie Boone, Elizabeth Beechman, David Morrah, Janie Caskadon, Eloise Jones, Wallace Siler, Alma Taylor, Wyatt McNair.

Semester 5

Clary Holt, Irvin Rankin, Gladys Betts, Edwin Holt, Walter King, Ballard May, Evelyn Garrett, Meredith Watt, Ruby Blaylock, Harold Nicholson, Elizabeth Benbow, Frances Grantam, Angela Patterson, Margaret White, Anna Willis, Joe Gawthrop, Hasset Griffin, Austin Robinson, Billy Edgerton, Foy Gaskins, John Gunter, Mack Heath, Ernest Stadium, Margaret Ahman, Manie Leake Parsons, Frank Tye, Mary Scott Moore.

Semester 6

Kate Wilkins, Clara Applewhite, Douglas Cartland, Annie Laura Felder, Elsie Miller, Louise Reynolds, Elizabeth Ayers, Thelma Bennett, Mary Betty Lee, James Doubles, Dorothy Burnside, Harry Mitchell, Eleanor Randolph.

Semester 7

Jennie Edwards, Susan Gregory, Bernice Love, Mary Smith, Elizabeth Simmons, Elizabeth Soekwell, Mary Armfield, Mabel Block, W. B. Mayes, Leila George Cram, Grace Curtis, Margaret Kernode, William Apple, Roland Whiteley, Isaac Gregory, Columbia Gaither, Betty Hansen, Priscilla White, Elizabeth Willis, Treva Williams.

Semester 8

Carl Kellam, Plummer Nicholson, Dorothy Stout, Lynette Williams, Harry Buice, Paul Hayes, Mary Berton High, Carlton Green, Charles Paris.

As They Say

QUOTING THE FACULTY

"Taking it in the by and large, they all have—  
"Who's they?"  
"Will you quit interrupting me. If you'd ever give me time, I'd finish what I was saying so that you could save your breath."

"As I was saying," the indignant editor continued, among and adding to the to the hubbub of the publication room. It's always the same up there—and really some of the most unique accidents and conversations provoking giggles are never heard elsewhere. Oh, it's a great place for gossip. Now to repeat the editor's choice news!

"What type is this?"  
"Say, do you know where the *Hi Y* article has liked to?"

"Hey, you, is there anything else to type?"  
"Type? In the basket! Look in the basket! Get that article James is writing. Ernest has one in 311. Go get it."

"As I was saying, 'taking it in the by and large,'" every teacher at this school has some expression all her own.

"All of you remind me of morons—nothing more and nothing less."—This as a belated reporter for, probably, the fourth time since he started to write an article, asks how to spell something. That's Miss Lone Grogan's speech if you but knew it.

"If you know your English," Letha George Cram, I wouldn't have to re-write the whole thing. To quote Miss Morrow, "If you knew your English" what a grand and glorious piece of work you could produce!"

"Mercy damn," why don't you—"Oh, hush—yes I know it's rather strong, but gracious, it looks like you could spell all right all right!"

"Too many errors! My stars, will you never learn to write headlines, Ernest. I wish I had the chance E. R. Phillips does when typists erase. I'd give you a zero!"

"I ran out of something to say five minutes before the bell rang"—imagine that—

"Oh, yea? Laugh that off. You run out of something to say. Tee hee!"  
"Simpleton. I was referring to Mr. Billy Blair, if you please."

"Besides 'to talk when others are talking is the height of conceit,' so says Miss Caldwell."

"Then you're running over with it."  
"Girls, don't be like that," says Mr. Miller, and I say so too. "Do you see what I mean," to quote Miss Lesley."

"Neither do I."  
Station O-P-P-I-C-I-C—signing off. Professor Phillips trusting the parting shot.

"We're going to have grass here if I have to make all of you go in the back way."

"Let's get going. We've got exactly fifteen minutes to get to the printers before class."



Dear Crystal Gazer:  
Please tell me how many crumbs there are in a loaf of bread.

AMBITIOUS.

Ambitious:  
There are seventeen thousand and nine hundred crumbs in one-half of a slice of bread. If this be true, there will be 35,800 crumbs in a whole slice. Judging from the size of a Merita loaf, my crystal assures me that there are twenty slices to a loaf. Therefore, there must be, approximately, 716,000 crumbs in a single loaf of bread.

CRYSTAL GAZER.

Fond Crystal Gazer:  
How many stars are there in the sky?  
X. Y. Z.

I have reasons to believe that the total number of stars is just about sufficient to provide one of these celestial luminaries for each inhabitant of the earth. There are as many as one billion, eight hundred million shining stars.

CRYSTAL GAZER.

Wise Crystal Gazer:  
How many pigs are there in "pigs in the blanket?"  
X. Y. Z.

Curious:  
My crystal gleams brightly, and it wishes me to remind you, and other curious students, that sausage rolled in pastry and baked is called "pigs in the blanket." The crystal shows me that 40 lbs. of sausage can be made from one pig, and that there are 16 links to a pound. Therefore, I am pleased to tell you that there is 1-040 of a pig in "pigs in the blanket." CRYSTAL GAZER.

CURIIOUS.

"You'll ruin your stomach, old man, drinking that stuff."  
"That's alright. It won't show with my coat on."—Exchange.

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Hear Ye.  
Behold!  
Watch out for the big special issue of High Life. It will contain news, just gobs of news you'll want to read. The prize-winning short stories and the best cartoon of the High Life Contest will appear in the paper. The publication will be brim full of sport news and features. You'll just die if you don't read High Life. It's coming December 20th—be prepared for the big Yuletide Issue.

IN THE HANDS OF CHIEF CHEWING GUM

Exclusive interview of Christopher Columbus, HIGH LIFE reporter, with Chief Chewing Gum.

Hear ye, good people, in the year 1391, just two days after the discovery of America by the Indians and Cortez, I write these accounts for the illustrious journal HIGH LIFE.

First I want to make a true confession. I cannot write. Now I can proceed with my memoirs.

In this year I met Chief Chewing Gum, the big stick of Wrigley Spearmint Chewing Confederacy. The treacherous chief surrounded me with his cultivated savages and led me into captivity.

He laid my head on a block of ice cream, recited a nursery rhyme, and lifted his axe. My life hung in the balance. Suddenly, as the axe descended, it became entangled in his chewing gum and stuck fast. My life was saved. But say! With a muttered gesture he seized a tomahawk, whirled it aloft, and brought it slowly down.

I winked at a sly Indian maid standing near. I promised her some candy to save me.

Poker Hunter was not dumb. Up to her father she flew, tied for my life—for the candy. Her father yielded; my life was spared; I was set free; Poker Hunter asked for the candy. I gave her a marshmallow. She begged for another—and well-greediness had its own reward. As for Chewing Gum's daughter, I stuck her; I gave her fudge candy, and she is now fastened to a tree.

Written this third of February, 1930. Copyright reserved.  
Christopher Columbus, HIGH LIFE Reporter.

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FRENCH CLUB GIVES 'COSETTE'. BY HUGO

Story of Jean Val Jean Portrayed in Chapel by Members of French III Classes.

CHOOSE DIFFERENT CASTS

"Cosette," a portion of "Les Miserables," by Victor Hugo, written in play form by French students of G. H. S., was dramatized before the French Club in chapel Thursday, December 5. Those taking part in the play were chosen from French III classes taught by Miss Estelle Mitchell, head of the French department.

In order to give equal chances to pupils, a different cast was chosen for each scene. The play, "Cosette," as written by the students, was comprised of three acts, each act having three scenes.

"Les Miserables," from which the play was taken, is the story of Jean Val Jean, a galley slave, striving to make good. The Battle of Waterloo, the story of Cosette and her mother, and the life of the Thanardiera all were woven together in this book. "Cosette," however, is only the part of the story where Jean Val Jean, escaped galley slave, comes to the home of the Thanardiers and under an oath given to the dead mother of the child, Cosette, who had been left the Thanardiers' cruel treatment, takes her away.

Programs containing a summary of the play were given each club member before the performance.

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