

### Club Chatter Class Matter

"What tales are tatted in Club Chatter? What stories revealed in Class Matter?"

#### History Has No Term Paper

The History 8 classes are not required to have a term paper for the semester, but are going to be divided into groups of five. Each group is responsible for a paper. Each group will write about four papers during the semester.

#### Opera Improves

The Music Department is working hard on the opera. "The Yeoman of the Guard" is a very beautiful opera and has a good number of solo leaders. The Glee Club is practicing the chorus and preparing the solo parts.

#### Students Take Latin

A large number of Semester 8 students are taking elective Latin. Cicero and Virgil are the elective Latin courses.

#### Teachers Are Sick

Mrs. J. H. Johnson has been subbing for Miss Laura Tillett during her illness. Miss Vera Pike has also been sick.

#### Teachers Blush

Have you ever noticed how befuddled some of these teachers become when they let something slip "between the cup and the lip." It's a fact. Watch one the next time it happens. You'll be surprised.

#### Live-at-Home

Miss Grogan's session room celebrated "Live-at-Home Week" last Tuesday. After the clowns of the room, Mr. Sloan, Mr. Hunt, and Mr. Davis, were subdued, there ensued a very heated discussion, supposedly on "the cow," but taking a turn toward crime, welfare, the school, and the like, everything stopped when the bell rang, however.

Room 106 celebrated Live-at-Home Week by listening to a lengthy pamphlet advising every one to raise their own cattle and pork. And most everyone went to sleep, despite the obvious excellence of the pamphlet.

#### Torchlight Waits

"Another roll? Some coffee?" Red hearts—white aprons—fillets of red and white. How those Torchlight members did WAIT ON Welfare Banquet folk on Tuesday, February 11! Thanks to John Lindeman's moran-ness, Torchlight students discovered why Mr. Phillips and Miss Mitchell selected them as waiters. In a book, (he forgot the name). This is it: A Boston hotel gives intelligence test; if the mind of anyone taking the test is above that of a very young child and the grade more than about sixty, he is given a job under no conditions. It takes a DUMB NUMB-SKULL to become a waiter. Behold the Torchlight Society!

### JUNIOR CLASS HAS FIRST SEMESTER MEET

"We held our first semester 6 meeting on February 6," said Rigdon Dees, president of the junior class, when interviewed.

Members of the class suggested and are suggesting plans for the Junior-Senior social at which time this class will entertain June graduates. Several plans were discussed, but no definite conclusion was reached.

Rigdon appointed committees to see J. H. Johnson about the social, selecting Anna Wills, Madeline Wilhelm, and John Gunter for chairmen of these groups.

We all know that as the human body can be nourished on any food, though it were boiled grass and the broth of shoes, so the human mind can be fed by any knowledge. And great and heroic men have existed who had almost no other information than by the printed page. I only say that it needs a strong head to bear that diet. One must be an inventor to read well. There is then creative reading as well as creative writing. Thus books impart their share of the barrel of vim.



The lumber is here! The tools are bought! Mr. Johnson has cried, "All hands on deck!" Shelby Fitzgerald is at the wheel, and we all sail forth in our first adventure of scenery building. Yes sir! Honestly, that much-talked-of scenery that "was" going to be built, is actually going under construction.

#### Peek-a-Boo

Well, we (the play production class) are way up there in Mr. Miller's glee club room now. This is much to our advantage because now we stage aspirants can pantomime and not be gazed at by stragglers students who no doubt "wonder why."

#### Buried Treasure

Last Friday we "held forth" in chapel and displayed various dramatic talent upon the stage in the form of pantomimes. I'm afraid if we have talent, it is buried. So, boys, here's the old "shovel hong"—dig it up! dig it up! dig it up!

#### Marvelous to Say—

I got a word with a Golden Masquer the other day, and he hinted that Mr. Johnson certainly had an initiation brewing that would give 'em plenty of excitement. So be patient you dear neophytes, your day is coming.

By the way, fellows, let's make that organization before we leave this old school. I've already been promised a part by our director in the next play; yes, the leading role—I'm supposed to lead a donkey across the stage in the third act. Laugh, will you? Well I'll bet you couldn't do it with as much grace and poise as I'm going to—now suh! "No matter how small the job, do it big," is one requisite thing for membership in the Golden Masquers.

#### Stage Fright

I've never seen a bunch of pupils so scared, as this good old Dramatic class, and you can look around you and see all the boys and girls try and hide their faces behind each other, so they can abstract the view of our dear old teacher. Mr. Johnson is calling on people to do pantomimes, and as he scans over poor little us, with those searching eyes of his; our natural instinct is to try and vanish from his sight.

#### And Those That Got Over It

At the Dramatic club meeting Thursday, some of the old experienced ones, showed us how a pantomime was supposed to be done, but it didn't seem to us much good, because when we get on the stage and try to express our feeling with our faces, it just seems that all our facial muscles have suddenly become stiff.

You probably wonder why we should get all heated up, and scared over a little thing like a pantomime, but how would you like to be a nice sized girl, and Mr. Johnson calls on you and says, "Imitate a big old clumsy fat woman trying to get on a street car, and every time you try to get through the door, you stuck in the door with some poor innocent victim," or worse still, if you are a boy, and he tells you to imitate a young man who has just lost his beautiful bride by a very serious operation. What can you do, but get up on the stage and make a big fool out of yourself, but I'll tell you one thing, there is something we all like to do, and that is laugh at the poor victim who is struggling with a pantomime.

#### And Everybody's Happy

Well, I guess I'll sign off now, but I will be back soon to give you some more personal information about our interesting class.

## COMMITTEE PLANS CHAPEL PROGRAMS FOR EACH FRIDAY

Miss Lily Walker, Teacher of Match, is Chairman of This Group.

### CLUBS FEATURE SEVERAL

Senior Hi-Y Organization Is in Charge of Chapel for Monday of Next Week.

In a recent meeting of the faculty chapel program committee, Miss Lily Walker, Miss Amy Caldwell, Miss Fannie S. Mitchell, Miss Sara Leslie, and A. P. Routh, plans were made for chapel each Friday this semester.

#### Junior High Schools Take Part

A special program from one of the Junior high schools of the city will probably be given February 21. The Boys' Monogram Club will take charge of the program February 25.

#### Honor Society Taps Members

New Torchlight members will be tapped in chapel March 7. On March 14 the Dramatics Club will have the program. The music department will direct the program for March 21 and the Creative Music class, March 28. The Triangular debate will be held in chapel on April 4. April 11, the Student Council members will furnish a program. April 18 will be one of the Easter holidays and on April 25 the state music contest will be held, and therefore there will be no program in chapel.

#### Latin Classes Participate

A Virgil program will be conducted by Miss Leslie's Latin 8 class. May 9 the opera, "Yeomen of Guards," by the music department will be given instead of a chapel program. Installation services of the student council members will be held May 16. Dramatics club will take charge of the program on May 23. The last chapel program of the semester, the graduation exercises, fall on May 29.

On Monday of next week the Senior Hi-Y club will take charge of the program, having their regular meeting on the stage. G. W. Stamper is president of this club and C. W. Phillips adviser.

#### Poet of Chicago Speaks

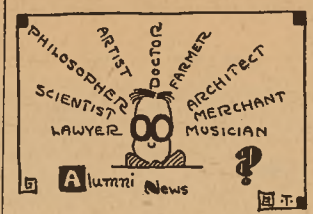
Carl Sandburg, a well-known modern poet, will be in Greensboro, Saturday, February 15, to give an address at the Aycock auditorium. The majority of his poems concern the present industrial age. No doubt he will recite quite a few of them in his talk.

Get Your Purple and Gold Sport Sweaters, 100% Wool, at the  
**SERVICE SHOE SHOP**  
114 East Market Street  
*Shoes, Shoe Repairing, Furnishings*  
EVERY ONE WELCOME  
Come and Get  
**A Free Shine at Any Time**  
Phone 2669 Free Delivery

**Odell's**  
WHERE QUALITY TELLS  
Greensboro, N. C.

**ELLIS, STONE COMPANY**  
Greensboro's Best Store for High School Girls

**SASLOW'S, INC.**  
306 South Elm Street  
Special Rates to H. S. Students  
Your Credit Is Good  
DIAMONDS WATCHES  
REPAIR WORK  
Easy Terms



Phillip Jeffreys, a prominent pianist and former student of G. H. S. who has been residing in Baltimore, Maryland, will come to Greensboro the latter part of February through the request and invitation of his many friends and admirers to give a concert, sponsored by the Euterpe club. He will also give a concert for the Greensboro High School students in chapel Tuesday, February 25.  
When in Greensboro High School, more than six years ago, he displayed his talent by taking an active part in music. At the early age of seven he started the study of music under Miss Laura Doub and later with Mrs. Jess Alderman, both Greensboro women. He entered Peabody conservatory when seventeen years old and he has held the scholarship for three years, given by Austin Conradi, a noted pianist and teacher. In 1925 Jeffreys received a teachers' certificate and a harmony certificate was awarded him in 1929.

Mary Henry Robinson, a sophomore at N. C. C. W., attended the Welfare banquet, Tuesday evening in the high school cafeteria.

Roger Hallar, a graduate in the class of 1924, was compelled to leave his work at Du Pont to come to Greensboro for his health.

Norman Block, a former teacher at G. H. S., is studying law at Harvard university.

Bobby Wilkins is studying medicine at Carolina this year. He is a former teacher of G. H. S.

John Lindeman, a graduate of the past semester, is now selling life insurance in Greensboro.

**Meyer's**  
DEPARTMENT STORE GREENSBORO, N.C.  
GOOD CLOTHES for HIGH SCHOOL BOYS  
Right in Style Low in Price  
LONG OR SHORT PANTS

**The Book Shop**  
BOOKS GIFTS PICTURES  
GREETING CARDS  
110 South Greene Street  
Greensboro N. C.

A Complete Line of SPORTING GOODS O'SHEA SWEATERS  
**COBLE HARDWARE Co.**

**ASHEBORO STREET PHARMACY**  
Phone 98  
PROMPT SERVICE  
Prescriptions a Specialty

**Programs—**  
We pride ourselves on our ability to print them.  
"All that's worth printing is worth printing well."  
CALL US FOR ESTIMATES  
**MCCULLOCH & SWAIN**  
Paramount Printing  
P. O. Box 1193 Phone 1666  
Corner Asheboro and Trinity

## GIRL RESERVE CLUB HOSTESS TO HI-Y

Members Give Skit, "The Supreme Sacrifice," At Formal Banquet.

### G. H. S. MUSICIANS SING

The Girl Reserves entertained members of the Hi-Y last Wednesday, February 12, at a formal banquet.

At the beginning, Susan Gregory, president of the Girl Reserve club, made a welcome toast. It was responded to by G. W. Stamper, who holds the responsible position of president of the Hi-Y. Next, Annie Laurie Felder high school soprano, gave a number of selections.

"The Supreme Sacrifice," a very interesting skit, was given, the cast included Susan Gregory, Priscilla White, Margaret Smathers, Margaret Rue, Trudy Carver, and Mary Phillips.

An acrobatic dance by Ellen Williams proved to add much to the evening.

Frank Warner showed some moving pictures that he had taken of the Hi-Y camp. Later, Mr. Warner and Mr. Miller sang a number of popular pieces.

Ruth Marley had charge of the program and Trudy Carver of the decorations.

#### FROM UNDER THE LETTER C

I opened the dictionary one night, and from under the big letter C a dainty little word stepped out. At once I was cast under a spell by its grace and form. I could hardly visualize my feelings, for the delicate sweep of the curves was an allurements. As I gazed at the post of each little letter I did not wonder at its power to enchant me. It was exquisite delight to watch it dance in splendor before me.

Suddenly I realized the fascinating little word was Charm. Ah, how I longed to possess it!

**BOYS AND GIRLS**  
—Don't Forget—  
We can supply your every need for the school.  
**Wills Book & Stationery Co.**  
107 South Greene St.  
GREENSBORO, N. C.

**Schiffman's**  
LEADING JEWELERS  
GREENSBORO, N. C.

**Vanstorty**  
CLOTHING COMPANY  
C. H. McKnight, Pres. & Mgr.

Miniatures Portraits Framing  
**FLYNT STUDIOS**  
H. A. FLYNT, Photographer  
GREENSBORO, N. C.

**GREENSBORO COLLEGE**  
Greensboro College is a member of the Association of Colleges and Secondary Schools of the Southern States.  
Chartered 1838. Confers the degree of A. B. in the literary department and B. M. in the music department.  
In addition to the regular classical course, special attention is called to the departments of Home Economics, Spoken English and Dramatic Art, Art, including Industrial and Commercial Art, Education, Sunday School Teacher Training, Piano Pedagogy, and to the complete School of Music.  
For further information apply to  
**SAMUEL B. TURRENTINE**  
President  
GREENSBORO, N. C.