

School Divided in Two Teams Sells Magazine Subscriptions

Friendly Rivals are High Hats and Sombreros

Irma Lee Graves and Mary Elizabeth Moore Lead Groups.
HILL HUNTER PRESIDENT
Profits to Go to School Publications and Student Council; Awards to Be Given to Individuals.

Again Senior high is staging a Cro-Well Publishing subscription drive. Clark Cole, representative of the publishing company, who appeared before the student body on February 20, launched the campaign.

Money received from the drive beginning today and closing March 6, will go to help High Life, Homespun, and the student council. Paul Curtis, business manager for High Life, and Floyd Harper, chairman of the school finance committee, have been helping with the work.

School Divided in Teams

This semester the teams are called the High Hats headed by Irma Lee Graves and the Sombreros headed by Mary Elizabeth Moore. In friendly rivalry Mary Elizabeth said:

"I'm sure this battle will be tough, if all my team will do its stuff, to stick in there for the Sombreros, and stay there till we down our foes."

Irma Lee replied:
"Come on, High Hats, let's get snooty; don't be cross and don't get moody; give 'em the girl treat 'em rough! how 'em we're salesmen—that's the stuff!"

The president or chairman of the drive is Hill Hunter; Ernest Remy is the renewal manager. The publicity committee is composed of Jimmy Mashop, Katherine Ellison, and George Knucke. Jimmy will boost the Sombreros and Katherine the High Hats, while George will make posters for both sides. There are two branch managers in each room, one for each team.

Awards to Be Given.

The plan this year is to reward very student who gets at least one subscription, and a very attractive award goes to the teacher whose room secures the most subscriptions.

Leaders Optimistic.

Hill Hunter says the committee is going to do its best to put the drive across and he wants the diligent cooperation of the student body. Mr. Phillips says that he hopes the school will clear five or six hundred dollars, and it can if each person sells at least one subscription.

The purpose of the campaign is to develop salesmanship within the school and at the same time to make money. Last year a similar contest was conducted, and it proved successful. Of the \$280.50 that was cleared, \$25 went to Torchlight and the remainder went to the two publications.

Male Chorus To Sing

Max Noah's Men to Present Concert in Auditorium Here March 2.

Greensboro Male chorus, under the leadership of Max Noah, will present a popular program in the auditorium of Senior high school March 2 at eight o'clock. The chorus has given concerts for the last two years to packed houses. When they sang at Greensboro college, many of their numbers had to be repeated.

With a background of this kind a full house is expected here. A. P. South, of Senior high school, has charge of all arrangements.

The concert is sponsored by the Parent-Teacher association, and its proceeds are to be divided between the P. T. A. and the male chorus. The money at the P. T. A. will be turned back to the schools in some form such as investments in their best all round shops which are given at every graduation.

Lacy McAllister, president of the Male chorus, and Alan Turner, business manager, are presenting the program for 10 and 25 cents.

The purpose of the program is to give entertainment and to make a little money for the functions of the P. T. A.

Rudy Vallee Displays Interest In High School Students of Today

By BILL WOOTERS
"Tell the high school students to be careful in choosing their courses and in doing their work carefully, for it makes all the difference in later life," said Rudy Vallee. "The girls," he continued, "will be interested to know that all the men in my orchestra are married except two."

Rudy is married, too, and his wife is now in California, he said. "I attended high school at Westbrook high in Maine where I took the lead in several plays. Although I enjoyed my experience in the movies and found it quite interesting, I don't believe I would make a success as an actor. I'll stick to the microphone. I doubt if I will ever make another picture."

Rudy declared he liked the South very much, but that the weather conditions during this tour has been quite

bad. "Due to my contract with the Fleischman Yeast Company," he continued, "I have to be in New York on Thursdays regardless, therefore, I shall go from Greensboro to Raleigh and thence to New York. I began with Fleischman's four years ago. That was my first big broadcast. I, however, made my first public appearance at the Strand theatre in my home town in 1921 where I played a saxophone solo."

"Football and baseball are my favorite sports. I have played very little football, but I enjoy a good game of each. My favorite song is 'Sylvia,' and I like Duke Ellington, Paul Whiteman, and Ted Weems' orchestras." Rudy also added that he liked Victor Herbert's type of music as it was the happy kind of song he liked to play and sing.

Senior Pageant Being Planned

Eight Countries: Egypt, Holy Land, Greece, Rome, England, France, Germany, and America and Their Contribution to Civilization to Be Represented.

A pageant is being arranged and other plans are being perfected for the June graduating class, reported Mary Helen King, chairman of commencement committee at the Senior class meeting. The pageant, in which eight countries will be represented, is to be introduced by a tableau.

The following points will be emphasized in connection with each country: Egypt, cradle of civilization; Holy Land, monotheism; Greece, art and culture; Rome, government and middle ages; England, Elizabethan age, literature; France, liberty and freedom; Germany, music; America, science. All 300 people in the class will participate.

Kid Day Discussed

A. C. Holt, president, presided at the class meeting held Tuesday, February 13.

Discussion was held by the members of the class as to whether or not the annual kid day would be held. The majority of the class were in favor of combining skip day with kid day. In this way, they pointed out, they could come to school dressed as the proverbial baby then skip school and spend the day making merry at the Jefferson club. This plan will probably be adopted.

In a brief talk Mr. Phillips told the class of arrangements for their graduation invitations. He also pointed out that this senior class was the largest in the history of G. H. S.

Committee Appointed

The committee headed by Mary Helen King in charge of the general plans is made up of: Ruth Hill, Laura Silbiger, Elyn Fowler, Phyllis Hagedorn, Phyllis Morrah, Edward Benbow, Charles Sharpe, Paul Curtis, Billie Anderson.

Last chapel program, Frances Sloan and Gerry Bonkemeyer; social committee, Ruth Jones; kid day, Beverly Burgess; caps and gowns, Eugene Horney; Ivy planting, Ruel Capel.

The class officers are: A. C. Holt, president; Lake Shelton, secretary, Paul Curtis, treasurer; Ruth Jones, council representative; Clyde Smith, supply shop manager. Misses Mary Harrell, Mary Ellen Blackmon, and Lily Walker are advisers.

Student Council Members Honor Smith and Pittman

"Here's to the new president, Talmadge Smith."

Yes, Talmadge was toasted at a banquet in school cafeteria on Tuesday night, February 14, given in honor of him and the retiring president, Frank Pittman.

Talmadge Smith being master of ceremonies offered many toasts.

Short informal talks were given by Frank Pittman, C. W. Phillips, Tommy Miller, Joe Stone, Ruth Jones, Misses Sara Lesley, and Nora Chaffin. Helen Crutchfield, chairman of the social committee, was assisted by Misses Jessie Trowbridge and Nora Dobson.

ACTIVITIES PERIOD FOR NEW SEMESTER

Thursday, February 16—Student Council Committee, Quill and Scroll.

Friday, February 17—Torchlight, Debating.

Thursday, February 23—Student Council, Dramatics.

Friday, February 24—Debating, Senior Hi-Y, Music Chorus.

Thursday, March 2—Student Council, March 3—Torchlight, Debating, Mixed Chorus.

Thursday, March 9—Student Council, Dramatics, Senior Hi-Y.

Friday, March 10—Semester Meetings, Mixed Chorus.

Thursday, March 16—Student Council Committee, Quill and Scroll.

Friday, March 17—Torchlight, Debating.

Thursday, March 23—Student Council, Dramatics.

Friday, March 24—Debating Senior Hi-Y.

Thursday, March 30—Student Council Committee, Quill and Scroll.

Friday, March 31—Torchlight, Debating, Mixed Chorus.

Thursday, April 6—Student Council, Senior Hi-Y, Mixed Chorus.

Thursday, April 13—Student Council, Quill and Scroll.

Friday, April 14—Torchlight, Debating.

Thursday, April 20—Student Council, Dramatics, Senior Hi-Y.

Friday, April 21—Semester Meetings, Student Council Committee, Quill and Scroll.

Friday, April 28—Torchlight, Debating.

Friday, May 5—Student Council Committee, Quill and Scroll.

Friday, May 12—Torchlight, Debating.

Thursday, May 18—Student Council, Dramatics, Senior Hi-Y.

Phillips Plans Active Programs For Home Rooms

Tuesday Meetings Expected to Create Individual Interest and Co-operation; Spelling Period In Operation.

Extensive home room programs are now being planned and executed in the school, it was announced by C. W. Phillips.

With the new schedule the students are allowed two days, Thursday and Friday, for activities and two chapel periods, Monday and Wednesday, Mr. Phillips explained. This leaves Tuesday for the home room session.

Programs are constantly being prepared to preserve an active individual interest in the new period. The faculty is able to realize the opportunity of training for greater co-operation from the students.

At the first home room session the elections were started, producing new home room officials.

During the second meeting codes were formulated, the third government, and the fourth Washington's birthday program.

Programs planned are: Social problems (growing out of the sociology classes), biological questions and topics, a spelling period, discussion of the ideal student, and nature study.

PADEREWSKI AT WINSTON-SALEM

Ignace Jan Paderewski, long recognized as the world's greatest pianist, will give a recital at the Reynolds Memorial auditorium, R. J. Reynolds high school, tomorrow evening.

Paderewski is also an influential Polish statesman, as well as a composer. His piano lessons began at the age of three, and at seventeen he made his first concert tour. During the World War it was partly through his efforts that Poland was restored. The great musician has always been a favorite in America. He has established a trust fund to aid promising American musicians. Among his compositions are "Manru," an opera, a suite for the piano, and numerous piano pieces.

Harlem Knights Plan Program

Lack of Boys for Chorus in Minstrel Means Postponement; New Black Face Show Being Worked Out.

The Harlem Knights minstrel which was to be presented in the auditorium on Wednesday, February 22, will be postponed until the twenty-ninth due to the lack of sufficient number of boys to make up the chorus.

The members of the producing team are: Bill Wooters, Ed Gambrell, Joe Sergeant, and Francis Mask.

"There will be no minstrel unless it's a commendable one," says the director. "In a few months we are planning to produce a two-hour minstrel, and the students who take part in the next show will have first chance at the following one," he declared.

The following cast has been selected so far: John Durham, middle man; Bill Wooters and Ed Gambrell, premier end men; Joe Sergeant, secondary end; Jerry Thomas, Leo Swink, Melvin Appel, L. H. Dunivant, and Sidney Wheeler will make up part of the chorus. Ike Fesmire may take an end man's part also. Nine more boys are needed to make up the chorus. None of these will have to black their faces.

Harlem Knights Quartet and Sid Wheeler, broadcast during the high school quarter hour February 15, with the minstrel. The Harlem Knights expect to produce at least two performances at night two hours each before the end of August.

Some of the team's script was sent to Charlotte for their annual minstrel after a letter from the editor in chief of that school annual, "Snips and Cuts," was sent to Bill Wooters asking for help. "We expect to give some skits for patients in the hospitals around Greensboro and at the public homes for our good turn," say the team.

TATE CONGRATULATED FOR ACCOMPLISHMENT

Kathryn Tate played the most difficult accompaniments for Charles Pier, nationally known, cellist, when he made his appearance in the auditorium of Senior high.

Kathryn had only a short rehearsal, but Mr. Pier was well pleased with her performance and commended her most highly on her magnificent piece of work as his accompanist.

Four Sea Scouts Visit Tgsings Over Week-end

"Oh! Ouch! Gee! Ou," groaned Ed Gambrell and Paul Lindley as they moved stiffly and sleepily about the school Monday after their sea trip.

The groans were the aftermath of a prolonged cruise, which started Sunday morning at 6:30 and ended Monday afternoon at 2:30 and which left Ernest (Big) White, Lawrence Wilson, Ed Gambrell, and Paul Lindley, the cruisers, practically frozen and very, very tired and sleepy, too, they said.

They had driven to Tgsings Harbor, boarded their whale boat and along with a strong northwest wind and some of the largest waves ever seen on the lake, they arrived at Harbor Island with water coming in starboard and port. They ate lunch at the cabin on Harbor Island. On returning to the boat the four sailor lads were shocked to find the wind too strong to sail against. There was nothing for the boys to do but wait.

So wait they did until they could sail back to Tgsings Harbor and so to home and bed.

J. H. Johnson Chooses Cast For New Play

Beth Ranson and Charles Hinkle Are Important Characters In 'Peg O' My Heart.'

DORIS HANES IS STAR

More Favorable Conditions Will Make New Production Superior to Previous One.

Dot Hanes was chosen to be Peg in the play, "Peg O' My Heart," which J. H. Johnson is directing. The part of Jerry, who plays opposite Peg, lies among Harry Hill, Roy Apple, and Frank Pittman. Beth Ranson and Charles Hinkle are also playing leads as Ethel and Brent. Edward Cone was chosen for Alaric.

The play is a rollicking comedy with a sophisticated Englishman and a pompous butler to add spice. It, however, has its pathos in the scenes between Jerry and Peg.

Johnson Directed Play Before.

Mr. Johnson put on the play five years ago at Spring Street high school with Elizabeth Wood as Peg. The production was given under very trying circumstances since they had no stage to practice on and had only one stage rehearsal. It was presented in the Odell Memorial Hall. Mr. Johnson says that with an experienced group participating and with proper equipment this performance should be a great improvement over the first production.

Dramatics Club Co-operates

The play is sponsored by the Golden Masques. The dramatics club is co-operating with the work by taking charge of publicity committees composed of members of the club: Make-up committee, chairman, J. C. Lane, Jane Goodwin, Margaret Hill, Evelyn Shepard, Beth Ranson, Marjorie Ely, Dot Hodgins, Kathryn Tate.

Costume committee: Chairman, Cecilia Todd, Betty McNair, Elizabeth Lloyd, Margaret Byrd, Eleanor Kercher; stage crew: Chairman, Ernest Ford, Charles Stamer, Clyde Wooten, Wade Atkins, John Sykes, Roland Fields, Bruce Thorburn. Publicity: Chairman, Ruel Capel, T. E. Stewart, Joe Webster, Carolyn Johnson, Roy Apple.

Play Reading committee: Chairman, Irma Lee Graves, Martha Coons, David Stafford, Barbara Allan Moss, Louise Bell, Joe Stone.

Executive committee: Chairman, Kathryn Tate, Ruth Hill, Hardy Root, L. H. Dunivant, Martha Nell Carson. Program committee: Chairman, Dot Hanes, Lewis Ginsberg, Frances Beale, Eleanor Dunn, Mary Elizabeth Moore.

Club Has Meetings

Tryouts were staged to admit members to the Dramatics club. The group has had two meetings. At the first one Joe Webster was elected secretary and Bernice Tucker did some impersonations. At the meeting yesterday, the members studied "Peg O' My Heart" so as to become better acquainted with the play.

Many Young People Attend Conference

Frank Pittman, Paul Curtis, Kathryn Tate, Carl Jeffers, Robert Frew and Martha Nell Carson Take Part on Program.

"Achieving a Christian Society," was used as the theme of the Guilford County Young People's Conference held at the First Baptist church here Tuesday, February 14.

The speakers for the morning session were Miss Nellie Dixon, Frank Pittman, Paul Curtis, and Rev. W. C. Lyerly, pastor of the First Reformed church. Margaret Knight, general chairman of the conference, presided over the opening session.

The afternoon session was headed by Kathryn Tate, secretary. The speakers were Carl Jeffers, Robert Frew, Sinclair Winchester, and Rev. H. Grady Hardin, pastor of the West Market street Methodist church.

A banquet for the closing session was in charge of Robert Frew. Dr. J. Clyde Turner, pastor of the First Baptist church, was the speaker and Miss Martha Nell Carson, the soloist.

GIRLS TO PRESENT PLAY

The Home Ec department, under the leadership of Miss Margaret Fuller, will present the play "Susanna's Shop" sometime in the near future.

The play will be put on at night in the high school auditorium for the entertainment of the mothers of the students of the Home Ec department.

Smith Makes Changes In Council Committees

JACK CHEEK ELECTED EDITOR LATIN PAPER

Jack Cheek, president of semester 4, was elected editor in chief of the Latin newspaper entitled "The March of Time," which will make its first appearance about March 15. The newly-elected staff is working under the direction of Miss Gertrude Farlow.

Other members of this staff are as follows: Art editor, Margaret Gallo-way; news editor, Joe Stone; social editor, Betty Wade; Latin editor, Edna Levine; joke editor, Raymond Zauber; editorials John Hollowell; and business manager, Frank Evans.

Pupils Enter Art Division

Ruth Whaley, Laura Silbiger and Felton Hall Working on Textile Designs for Scholastic Contest.

Artistically-minded students are devoting their time in preparation for the art division of ninth annual scholastic awards sponsored by Scholastic, a national magazine for high schools. Rewards of cash and scholarships to outstanding schools of art are given to the best materials in various classes, which include pictorial arts, prints, photography, sculpture, decorative design, applied design, and crafts. All entries must be original and sent to Pittsboro, Philadelphia, not later than March 15. Undergraduate students of junior and senior high school grades are eligible to compete for prizes.

Ruth Whaley, Laura Silbiger, and Felton Hall are working on textile designs which will represent Senior high in the contest. This is their first experience with designs for draperies and creton.

Several hundred representative pieces of work submitted to the art division are to be chosen for Scholastic's sixth national high school art exhibit which is shown annually in a large number of cities throughout the United States, under the direction of the American Federation of Arts.

The student-written number of Scholastic, April 29, is devoted exclusively to the Scholastic awards. This issue lists all winners of scholarships, prizes, and honorable mentions and contains a list of those who have worked accepted for the art exhibit. Scholastic also publishes photographs of those who win honors in the contest.

Famous Artist Shows Approval Of Jazz Music

Charles Pier, Nationally Known Cellist, Gives Recital In Auditorium.

"Yes, I think jazz has its place in the music of today," admitted Charles Pier, nationally known cellist, with a frank smile, "and I listen to its occasionally; but it should not occupy the most prominent place."

Mr. Pier studied abroad for ten years in London, Brussels, and Berlin, and spent some time in South America. He has appeared with the London Symphony orchestra and the Russian Ballets. A former New Yorker, he makes his home in Southern Pines during the winter, giving lessons in Winston-Salem, High Point, and Greensboro each week.

"Tennis is my favorite recreation," declared the single cosmopolitan. Mr. Pier spends an active summer on the Jersey coast, leading a very athletic life of swimming and canoeing, which has given him a permanent suntan. His quick and cordial smile proves his personality as charming as his musical talent.

"I don't have much time to tune in on radio programs, but I enjoy the Sunday symphony concerts and Lily Pons' broadcasts." From an early age Mr. Pier has been musically inclined. He spent hours in daily practice while studying at the conservatories, but his practicing now varies because of his engagements.

Joy Belle Wheeler, who was injured in a skating accident, and Faye and Edna Jenkins, who were hurt in an automobile collision, are now back at school.

In Asheville, North Carolina, a monument has been erected in memory of the German World War losses.

Archive Group Gets Records

Sam Smith Heads Historians, Frank Pittman Is Chairman of Constitution Revisers.

MR. PHILLIPS OFFERS PRIZE

Outstanding Work of Appointees to Be Awarded; Material for Handbook Being Collected; School Beautiful Will Show Art Exhibit.

Talmadge Smith and his committees began work immediately after the presidential election, making new plans, appointing new chairmen and getting the council back in action.

The committees are competing for a prize offered by C. W. Phillips for the most outstanding work. The council is gathering material for a new handbook to be published this spring. Frank Pittman was appointed chairman of a committee to revise the constitution to meet the present needs of the student body.

A new committee called the "Archives" is headed by Sam Smith. This committee is to collect material concerning the history of the school, a record of the graduates, what they are doing, and pertinent dates are to be compiled and placed in the library for the disposal of anyone.

The school beautiful committee will give an art exhibit this spring displaying pictures by famous artists.

New chairmen appointed to take the place of those graduated are: Jane Goodwin, chairman of the point committee, taking the place of George Underwood; Lyman Forbis to take Bob Cole's position as chairman of the poster committee; Wayne Kernodle takes the place of Lewis Ginsberg as chairman of the traffic committee; Robert Frew's position as chairman of the publicity committee will be filled by Claudine Kirkman.

Southern Music Conference Holds Annual Contest

Dr. Wade R. Brown Announces Plans for Competition in Solo Singing to Be Held in Atlanta, Georgia.

Atlanta, Georgia, will be the headquarters for the annual southern music conference for high schools to be held March 22 to 25.

Dr. Wade R. Brown, dean of the school of music at Woman's College, announced that the main event in this year's meet will be the competition in solo singing.

Each state in the conference will be allowed five representative singers, one each for the following voices: Soprano, alto, tenor, baritone, and bass. The representative from each school will be chosen by the director of music at that school.

The winners of the solo contest in Atlanta will be eligible to enter the final national contest to be held in Chicago in 1934.

There will also be contests in all other types of singing, including those of chorus and group work.

Senior High May Enter

H Grady Miller, director of Greensboro high school music, announced that he is greatly interested in this year's Southern Music conference, in that it embraces the contest for solo voices. Mr. Miller is urging the musicians of Senior high to attend the meeting and compete in the contest.

Railway fare will be reduced to a fare and a half to those entering the contest. Seventeen dollars will cover all other expenses, which includes a room at a good hotel.

Quill and Scroll Initiates Three Elected Members

Irma Lee Graves and Mary Margaret Bates are now working on the initiation of Quill and Scroll members which will be in the form of a chapel program.

Due to the resignation of Ruth Hill, secretary-treasurer of Quill and Scroll, the club unanimously elected Elyn Fowler as her successor. Three new members, Irma Lee Graves, Filmore Wilson, and John McNairy were accepted by Carl Jeffers, president of Quill and Scroll.

Splnach is good for two things—to give strength to the body and to give grit to the eater.