

Come On,
Sophomores

HIGH LIFE

From the Gate City of the South and the Birthplace of O. Henry

Show Us How
It's Done

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Maurois Reveals Reason He Never Features Women PREFERS NOVELS

Well-Known French Biographer
Refused to Write Movie
For Kathryn Hepburn.

By ELIZABETH NEWTON

"You can't really write the life of a man without writing about the life of some woman, so that's why I've never written a biography of a woman," Andre Maurois, brilliant French writer, told a High Life reporter last week during his visit to Greensboro. He has written biographies of several men, his most famous being "Ariel: The Life of Shelley," "Byron," and "The Life of Disraeli." Nevertheless, he has never written a book about the life of a woman. He admitted that he was once asked to write the scenario of a movie for Kathryn Hepburn based on the life of Joan of Arc, but he refused to do this because he didn't have time.

Many people have wondered how Mr. Maurois, a Frenchman, is so well qualified to interpret the lives of Englishmen. The author himself explains this by the fact that during the World War he spent four years in the British army. During this time he "naturally learned a lot about the people" around him, and he also made a great many English friends. When the war was over, these friendships went on, and the Frenchman went on learning about the English. Today he is one of the world's greatest writers, having gained his reputation by his biographies of Englishmen.

May Write Life of Wilson

Soon Mr. Maurois may add to his long list of best-sellers the life of an American, Woodrow Wilson. He has been collecting material for such a book

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SCHOLARSHIP BLANKS SENT BY U. OF N. C.

Miss Ann Harbison, faculty guidance director, has just announced the arrival of application blanks for scholarship and self help from the University of North Carolina.

For the scholastically deserving, two folders full of information on scholarships from universities and colleges all over the United States have been received and are on file in Miss Harbison's office for the use of students.

The awards range from twelve \$1,000 scholarships at Branau college to examinations for the United States Coast Guard academy.

Many local students are interested in these scholarships, but applications for them must be made early.

Say It With ? ?

"Oh! what lovely roses," and "Don't you just adore gardenias?" So it goes, right up to 12:00 P. M. on April 8. The girls aren't merely thinking up conversation, fellows, they are definitely hinting—for their Easter posies. It goes on every year at this time. One must get used to it. Just remember! "A corsage at Easter is worth more than a barrage of dates later." Maybe that doesn't quite fit, but the moral of the whole business: "Don't write, send flowers."

Miss Kneece Gives Talk

Miss Kneece spoke at the assembly period at the Vocational School. Her topic was "Developing a Background for Radio Appreciation."

Lecturer



French writer who lectured at Woman's College Tuesday, March 29.

G. H. S. ALUMNI GAIN COVETED POSITIONS

Moffett Relected President.
Hines and Echols Get
Office At N. C. C. W.

Howard Moffet, graduate from Senior high in June, 1938, present president of the freshman class at Duke University, was recently elected president of next year's sophomore class. During his three years at Greensboro high school, Howard was president of Torchlight society, a member of Quill and Scroll, an eminent star on the track team, and treasurer of the student body. He has been doing outstanding work at the university and has become popular with the students there.

Annis Hines, outstanding member of the spring graduating class of 1938, was recently elected treasurer of the student body of Woman's College, and Eleanor Echols, graduate of June, 1937, was chosen secretary.

Sampson Gets Hair Cut Barber Work Costs \$1

Sampson in Senior high! Of course not. Someone is having hallucinations. Yet, out of a clear sky Jean MacAlister turns up with a hair cut—all of things. For months the teachers and students had anxiously watched the growth of his flowing locks, wondering and longing for the day to come when the so-called "strong-man" would condescend to take the fatal step.

Just why he finally decided on this momentous decision, which is said to have cost \$1, is all a mystery. Some say the spirit moved him. Others say he wanted to see how a barber's chair felt once again. Personally we think there is a Delilah connected with it. Well! your guess is as good as ours.

TWO SENIOR TEACHERS HAVE INTERESTING TRIP

Miss Margaret Moser and Miss Agnes Wrenn of this school and Miss Elizabeth Bukman of the Gillespie faculty recently enjoyed the beautiful sights the Magnolia and Cypress gardens afforded when these faculty members journeyed to Charleston, S. C. One of the high spots of the trip was a visit to the restored Dock Street theatre, one of the most historic buildings of old Charleston. There they saw Broadway actors and actresses in an 18th century play, "Beaux Stratagem."

MANCHESTER IS KEYNOTE SPEAKER FOR COLLEGE DAY

Plans for Seventh Annual Day
Announced by Ben Smith,
Student Chairman.

"Dr. Alan K. Manchester, dean of freshmen at Duke University, has been secured as principal speaker for College Day on April 14," announced Ben L. Smith, Jr., student chairman, this week.

The day's program has been detailed by Ben Smith and Mrs. Le Gwin, faculty adviser as follows. The usual chapel program will be followed by meetings of the college representatives and seniors in the gymnasium. Members of Torchlight will serve as guides, and the art department, under Miss Lee, has designed seals of copper to represent the various colleges.

At 1:30 o'clock the representatives will be the guests of the school at a luncheon, planned by Miss Boyd, school dietitian.

The colleges that are planning to send delegates are High Point, Western Carolina Teachers, U. N. C., Citadel, V. P. I., Salem, Duke, Lees-McCrae, Lenoir-Rhyne, Kings, V. M. I., St. Mary's, Hollins, Furman, Randolph-Macon, Greensboro, Guilford, N. C. State, Converse, W. C. U. N. C., Mars Hill, Peace, Queens-Chicago, Meredith, Elon, Flora MacDonald, Mary Baldwin, Catawba, Davidson, Sullins, East Carolina Teachers, Appalachian, Brevard, Georgia Tech, Goucher, Johns Hopkins, and Martha Washington.

SEVEN SOLOS ENTER STATE MUSIC CONTEST

Solos in the State Music contest, which will be held April 18 and 19 at Woman's college, will be Mark Altwater, oboe; Maurice Weinstein, bassoon; Hugh Altwater, violin; Vernon Roberts, baritone; Richard Ruby, alto saxophone; Baxter Westmoreland, trombone; and John Black, French horn. The band is now preparing for this contest, under the direction of Mr. Herbert Hazelman, and most of the public programs up until that time will consist of selections which will be used in the contest.

In the All-State band the Senior high representatives got an especially high rating, obtaining nine first chairs. Besides these activities, the band plans to participate in a number of small

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Chairman



Ben Smith, Jr., chairman of the committee planning College Day.

DRAMATIC CLUB TO GIVE NEW PLAY

Newcomer To Local Stage To
Have Main Role In
"The Valiant."

"The Valiant never taste of death but once." This is just a sample of the famous quotations from the Playmaster's spring chapel play, "The Valiant," a one-act tragedy, by Hall and Middlemas, will be presented, instead of their usual three-act production, on April 25.

Gripping in its tenseness, "The Valiant" is a story of a condemned murderer. Although he is willing to pay his debt to society, his first thought is for his family.

Allen Dixon, newcomer to the G. H. S. stage, will portray the lead role of James Dyke, the convicted criminal. The part of his sister will be played by Virginia Klages, well-known local dramatist. The supporting cast consists of Bruce Walls, as the warden; Alvin Yantiss, as the priest; Austin Lane, as a guard; and Billy Halladay, as an attendant.

Barnelle Earnhardt, stage manager, has just announced that a new box set, constructed by the stage crew, will be used for the first time for "The Valiant."

SOPH WINNERS IN CAMPAIGN ANNOUNCED TODAY

Mrs. Blackburn's Room Wins
In Bulletin Board
Division.

Winners in the various creative contests sponsored by the sophomore class in a recent anti-cheating campaign were: poetry, Jack Harris; short story, Frances Hodgkin; essay, Ann Glass; poster, Katherine Hood; and bulletin boards, room 16. This group plans to be the best senior class that Greensboro high has ever produced, and began their march toward this goal when they opened their campaign March 23 and successfully closed it this morning.

Reverend Kenneth Goodson, assistant pastor of West Market street church, opened the drive when he spoke in chapel on March 23, using as his topic "Things That Count in Life." Montgomery S. Hill, national councillor of Chamber of Commerce, brought the campaign to a close when he addressed the students in assembly on "The Business Viewpoint of Cheating." Tom Carpenter, class president, presided, but later turned the program over to Billy Brinkley, chairman of the campaign leaders.

The drive was inaugurated as a result of the questionnaire given recently to all high school students in North Carolina. The purpose was to arouse student interest against cheating. Ninety-five per cent of the class pledged their support to the cause. Now, as a final outcome, they plan to find ways to deal with cheaters.

The leaders chosen to represent each homeroom were: room 5, Ruby Meachem; room 3, Eleanor Taylor; room 7, Peggy O'Connell; room 8, Lacy Sellers; room 9, Sarah Jeffress; room 14, Dorothy Baughn; room 12, Russell Byrd; room 16, Betsy Denny; room 13, Aurelia Dunstan; room 15, Virginia Hadley; room 10, Doris Lewin; room 11, Charlotte Ralledge; and room 17, Peggy Yates.

Faculty advisers were Mrs. LeGwin and Miss Barton. Judges for the various contests were Mrs. Braswell, Miss Lee, Miss Harbison, and Miss Sledge.

60 STUDENTS HEAR TOWN HALL BROADCAST

"Hear Ye! Hear Ye!" greeted the town crier of the Town Hall broadcast in Chapel Hill last week, and sixty Senior high students practically stood up in their seats with delight.

Senator Bailey and Dorothy Thompson, who spoke prior to the meeting, were conceded to be the most interesting personalities present, although George V. Denny, alumnus of North Carolina and moderator of Town Hall, who coached the audience in proper procedure for a broadcast, made a most favorable impression.

Miss Kneece was in charge of the arrangements of the two bus loads of students who represented Greensboro.

FOURTEENTH ANNUAL FRENCH TEST GIVEN

Virginia Pope, Janet Campbell, and Clair Gingham, rated highest on the French contest which was given to members of the French department, March 24, in Miss Estelle Mitchell's room. Out of the 24 papers, the three most correct are being sent to Chapel Hill where the best will be judged.

Taking this fourteenth annual contest were 57 North Carolina schools, representing 800 participants.

Snow White Plays Lead In Propaganda Pageant

"Oh, we are seven devils,
We turn up in time of crisis;
We play upon your feelings,
We see your brain a-reeling.
We are seven active contrabanders,
We are seven clever propaganders."

Thus runs a chant from "Snow White and the Seven Propaganda Devils," a play which has been dramatized in the Evander Childs high school in New York City by a group studying the methods and use of propaganda. The seven "Villains" mentioned in the song are Glittering Generalities, Bandwagon Trick, Transfer Devices, Testimonial Trick, Plain Folks, Name Calling, and Card Stacking. In the play Snow White (Gullible Public) is beset by all of these evils, but she is finally

saved from destruction by Prince Charming (Critical Thinking).

In order to curb the present flood of propaganda into America through magazines, newspapers, radio programs, and motion pictures, experimental classes in the analysis of propaganda have been introduced in twenty-five high schools in New York City. In some schools these courses are taught through the civics and social studies classes; in others, they are a part of the English or history courses.

School officials hope that these classes will teach the students to listen and read with critical and open minds. They fear that if the rising generation of American citizens does not evaluate all things read and heard and search for truth and accuracy in everything, there will be little hope for democracy.