

## HIGH LIFE

Published Semi-Monthly  
by the Students of  
Greensboro Senior High School  
Greensboro, North Carolina  
Founded by Class of 1921

### STAFF

Editor-in-Chief ..... Frances Chisholm  
Business Manager ..... Reginald Starr  
Advertising Manager ..... Gloria Blumenthal  
Sports Editor ..... Lewis Thornlow

### Reporters

Barbara Bentley, Irene Current, Allen Darby,  
Irina Estes, Edward Flunkner, Anne Glass, Sue  
Hall, Betty Hayes, Jasper Kidd, Annie Louise Pat-  
terson, Shannon Schumann, Hazel Swinson, Louise  
Thoribro, Jane Winfrey.

### Faculty Advisers

Editorial ..... Mrs. Betts, Miss Pike  
Financial ..... Mr. Hucks

Get and preserve the history of  
our school.

Hold individuals together under  
high standards.

Separate the worthwhile from  
the worthless and promote  
the highest interest of stu-  
dents, teachers, and school.

## QUOTATIONS

Whom God will destroy He first of all drives mad.  
Whom God will punish He will first take away the  
understanding.

The devil, when he purports any evil against man,  
first perverts the mind.

Whom God will help no man can hinder.

Whom the gods love die young.

Whom we love best, to them we can say least.

Whirlful waste makes woeful want.

Haste makes waste, and waste makes want, and  
want makes strife between the good man and his wife.

Woman's tongue is three inches long, but it can kill  
a man six feet high.

### Welcome, New Students

Don't tell us, we know. You're all in a muddle. Your schedule is unsatisfactory, the routine is new, and to be frank you are just plain scared.

However, "my little new ones," things are never as bad as they seem. Now don't think us unfriendly because we seem facetious here. Deep down we are glad to have you and we are proud to call you one of us.

Although we aren't magicians, we venture to predict that in the next six weeks you will come into your own and feel right at home like we do. Again I say—Welcome to you.

### We're Not Bragging, But—

We're not bragging, but it is with a pardonable sense of pride that the HIGH LIFE staff received the news this week that they have been awarded the highest honor in the gift of Quill and Scroll, international honor society for high school journalists. Last year the local campus paper rated second. It seems especially fitting that this mark of approbation would come at the beginning of the first subscription campaign HIGH LIFE has waged since the depression.

### Now Is The Time For All . . .

Do you want a larger and better HIGH LIFE this year? The patriotic student will find there's a way to do just that. The pupils who really desire to see the school paper expand and become more readable and enjoyable will enter the race for a one hundred per cent student subscription listing.

For two years every one has been given the school paper free of charge. Now that the time has come when it is impossible to carry out a bigger program any other way than to charge subscription rates, it is up to the individual pupil to carry on the tradition of the school paper.

The HIGH LIFE staff plans to have sixteen large issues published and to distribute them every other week. A small rate of 50 cents per year will be charged. Only those pupils subscribing will receive copies.

Keep up with your school and learn what others are doing by doing your share and subscribing to HIGH LIFE!

### A Change of Policy

Arthur Brisbane says "An editorial can do four important things: teach, attack, defend, praise." He adds that teaching is the most important, attacking is the easiest, and defending and praising are often neglected.

This year HIGH LIFE plans to profit by this advice and to change slightly its policy. Rather than searching the school for "sore spots" to condemn, the staff will hunt for items to applaud. By this, the paper does not mean to ignore or to approve that which is wrong. On the contrary, such points will still be denounced. However, it does mean that such conditions and people that merit commendation will receive it.

## Sub-Deb Lights

"I'M SIMPLY DYING to get one of those darling new bustle dresses to wear to the tea dance next week," wailed a campus sub-deb yesterday, "but mama says something suitable, and you know what that means."

Fortunately I did know what that meant. Now don't get me wrong. Ordinarily I'm highly in favor of the young miss who believes in the old statement: "REMEMBER? A DRESS MUST NOT ONLY BRING OUT A GIRL'S BEAUTY, IT MUST SAY TO THE PUBLIC, I'LL GIVE YOU SOMETHING TO REMEMBER ME BY." But there is something wrong with the picture that has a sub-deb with a baby stare dressed in the stinky black of a woman of the world.

BUT THIS CASE was different. Said campusite had a waist line of 40 plus and I could not imagine anyone less likely to attract the stag line than my friend in a little number with a big bow giving extra fullness to the back! And no amount of the new streamlined controls being manufactured by the leading Paris houses of Molyneux, Patou, et al, could have helped her like the abstinence from potatoes, macaroni, pastry, and sweets.

BUT FOR THE NOT-TOO-THICK sway back girl, the new outfits will be just the thing. For the first time in years she will find that the new costumes are just right to convey that sense of elegance she has always admired and never achieved. Now she can really go to town in buying the new wardrobe, secure in the conviction that for once the gods, at least the fashion ones, are with and for, her.

Then there is the horrible bogie of figure defects that cannot be covered. What to do about them? First there is the young lady with a bulge like an apple at the back of the neck. Of course you simply cannot take a knife as some would like to do and cut it off. However, there is something much simpler that can be done. Simply take a collar and cover the afore-mentioned appendage. Be sure that the collar is small.

NOW IF YOU have a small high-waisted figure, you are in luck this year. But if you are one of those unfortunate ones with a long-waist, for heaven's sake don't try to pretend you are not and place the belt or sash where nature never intended you should. Simply compromise with fashion and you'll be much more stylish by not appearing too extreme with clothes out for another type of figure.

One last word of warning. If you are stout, but not too stout for the new styles, broaden the shoulder yoke or sleeves and you will be delighted with what appears to be reduced weight and girth.

## Library Regulations 1939-40

1. Any student having reading or reference work to do may come to the library from study hall at any time during the period and may return to study hall when he chooses.
2. The number of students coming from each study hall to the library is not restricted except when the main reading room of the library cannot accommodate the number. The conference room is to be reserved for class use only.
3. Study hall students are to enter the library and return from the library through the side doors only. No student is allowed to enter or exit through the front door during any period unless coming or leaving with his class and accompanied by the teacher.
4. No textbooks may be brought into the library.
5. Students are requested to maintain quiet and order in the library at all times and to help preserve library property. The Student Council is to provide a committee to take over the supervision of conduct in the library.

### Study Hall Committee

First Period—Study Hall 201, Dick McAdoo, Mary Lee Jacobs, Catherine Hemphill; Study Hall 203, Jasper Kidd, Billy Gabriel, Eleanor Whitney.

Second Period—Study Hall 201, Lorena Acton, J. Van Meyers, John Dudley; Study Hall 203, Ed Taylor, Margaret Bilyeu, Glen Johnson.

Fourth Period—Study Hall 201, Eleanor Taylor, Katherine Sineath, Homer Groome; Study Hall 203, Clifford Frazier, Jean Clendenin, Bill Hartsook.

Sixth Period—Study Hall 201, Frances Brown, Rose Bailiff, Ed Rhudy; Study Hall 203, Dorothy Long, Joe Watts, Lawrence Bearden.

Seventh Period—Study Hall 201, Margaret Stark, Julia Mae Bullock, Annis King; Study Hall 203, Jim Wolfe, Charles Hood, Jean Stevenson.



## THE BOOK NOOK



### NEW BOOKS IN LIBRARY

"BETRAYAL IN CENTRAL EUROPE by G. E. R. Gedye and NORTH OF THE DANUBE by Erskine Caldwell are two of the outstanding new books acquired by the library this fall," states Miss Wrenn, the librarian. Limited in subject to modern Europe, which because of the present war situation is especially interesting, the book will likely be in great demand.

Another particularly good and timely book dealing with current events is Kenneth Miller Gould's "Windows On the World," which gives an enlightening description of the conditions in the different countries of the world. It has been described as "a youth's eye view of modern man."

Approximately 250 new books have been received in the library, including novels, books of travel, biographies for pleasure reading, new and up-to-date books in science, home economics, physical education, art, and a large number which deal with current events. Many of these were ordered by teachers to make class work more interesting. Also among these new books may be found such stories as Norbert Casteret's "Ten Years Under the Earth" to "I Wanted Wings" by Beirne Fay, Jr. The first concerns adventures in caves and caverns, while the latter tells of man's achievements in the air.

A supply of money, allotted to the library for new books, is still on hand. Suggestions for any books which students would like to have in the library will be appreciated.

### "The Wizard"

Yes, I'm off to see the Wizard—The Wonderful Wizard at Home. Few of us realize it, but we all have in wizard in our own home. You don't have to travel to the Emerald City to see her, in fact, she's right at your beck and call. It's not very difficult to see her. All you do is go home and there she is.

She's a very busy person, but she'll take time to listen to your tale of woe. Go ahead! Don't be afraid! She'll give you anything that she can.

Of course, at times she scolds you, but that is only for your own good. Sometimes she won't let you do all the things that seem so necessary to your happiness. That shouldn't worry you, because she realizes the temptations that loom around every turn and she only wants to protect you from them.

When your best beau comes to call, and she yells out the door as you leave. "Baby, be home by exactly eleven." Naturally it's exasperating, but in her mind you are still a baby untouched by life. She knows that you will not remain long in this state, but she wants you to grow up gradually, not all at once.

Many of you have probably guessed that the Wizard is your mother and mine.

She doesn't want any credit, only that her child may find happiness here and over the Rainbow.

### Prize Winner In Art Contest

Interest of the student body will be attracted to the picture in the editorial cartoon space. It was the prize-winner in the district art contest held last year. The picture was drawn by Henriette Manget, a pupil of Mrs. Braswell, and gives her impressions of a country road near Newnan, Georgia, which she used to know.

## BAGATAILS

### "TEACH STUDENTS TO READ PLEA OF LIBRARIANS"

(Headline)

At least that. And a couple multiplication tables might come in handy later in their lives.

Talk about luck! Ponder the case of the life-convict whose essay in a prize contest won for him a world cruise!

### DEFINITIONS

A WAFFLE IS A PANCAKE with smallpox.

Silver spoon: Something certain people are born with in their mouth and others acquire by stopping at hotels.

Shore: A word of definite proof as: "Shore, I'm going."

Pepper: One who gives "pep" or stimulates the "pep" of others.

Eye: A pronoun.

Tree: Third number—"One, two tree."

Jury: That which women wear on necks, hands, and arms.

Vestibules: "Eatables"—beans, peas, corn, etc.

KIPLING'S DEFINITION OF WOMAN: "A rag, a bone, a hank of hair."

WOMAN'S DEFINITION OF MAN: "A brag, a groan, a tank of air."

### AFTER ALL

There are only three things  
that are really worth while:  
To be good, to do good,  
and to always smile!

### 1939 Special

A CERTAIN GIRL—a certain boy—a certain show—it happens every day—only this time SHE bought the tickets.

### Clever, Eh?

WE KNOW A GAL who has her guest towels embroidered with "You can't take it with you"

### Second Childhood?

WHAT TEACHER BUYS his clothes in the STUDENT Shop at Van Storv's?

### Eternal Love

IT SEEMS AS IF the last year graduates can't tear themselves from dear ole G. H. S.

### Would You Like One Of These?

The new activity period will make possible a weekly club period, probably on Wednesday. A perfect club program would be one where each faculty member sponsored a club and every student was an active member of one of these clubs. No club will be successful unless the students are interested, and this list is furnished in order that you may feel free to add any type of club not listed here. All clubs for which there is a sufficient interest will be included in our program. The following list contains a number of suggestions for clubs:

Art, Athletic, Commercial, Debating, Dramatics, Home Economics, Honorary (Torchlight), Journalism, Language (Latin or French), Mathematics, Music, Photography, Public Speaking, Radio, School Service, Social Science, Science, Stamp, Vocational, Future Teachers of America, Library Assistants, Cafeteria Assistants, Student Council, Home Room Council, Know Your City, Travel Club, Quill and Scroll.