

# Chamberlain to Blame For Crisis, Says Sheean

## Lecturer Interviewed On Last Few Years In Foreign Nations

"I believe Mr. Chamberlain may be blamed a great deal for the present European situation," said Vincent Sheean, famous journalist, author, and war correspondent to a *HIGH LIFE* reporter, before his lecture at Ayeock auditorium last week. During the greater part of the past five years Mr. Sheean has been in Europe, and has come to know first hand the political cross currents of the foreign nations. He firmly believes Chamberlain entered the cabinet office with the idea of dominating the foreign policy, a phase of the government he knows nothing about. Consequently, the last year and a half has seen muddling and giving in on the part of England.

**Spanish War Only Testing Ground**  
During the Spanish war Mr. Sheean witnessed many of the Italian and German planes and other modern war equipment in action. From these and other things he saw in Spain he says: "Spain was used for no less than a testing ground for Mussolini and Hitler to find the real power of their war machines."

Despite present day facts Sheean sticks to his belief that Russia has nothing to gain by a conflict, and, therefore, will stay on the margin of world war.

"The German people are chloroformed by propaganda," asserts Sheean, "and will blindly follow their leader." He also contends that since the Reichstag has made a treaty with Russia, the Germans have lost the rich oil mines of Poland.

"Italy will enter on the winning side, and then only if it's extremely necessary," admits Mr. Sheean. This will serve as quite a blow to some Romans whose first words were war.

"In America," Vincent Sheean thinks, "we are extremely fortunate for we do have a chance for peace, so long as we remember war can only come from within."

## Mrs. Page Announces P. T. A. Representatives

Mrs. Kilby A. Page, chairman of the room representatives for the P.T.A., has made the announcement of her workers in the coming year. They are as follows: Mrs. J. K. Isley for Miss Caldwell's room; Mrs. B. C. Reavis for Mr. Hucks; Mrs. W. S. Coulter for Mr. Blackburn; Mrs. J. T. Warrmath for Miss Sledge; Mrs. R. B. Kent for Miss Harbison; Mrs. J. P. Normum for Miss Lesley; Mrs. L. C. McLennan for Miss Lee; Mrs. L. C. Penny for Mrs. Betts; Mrs. W. B. Foster for Miss Bradley; Mrs. N. S. Baxter for Miss Letwin; Mrs. H. E. Cline for Mrs. Blackburn; Mrs. W. T. Pollard for Mr. Richards; Mrs. P. P. Turner for Mr. Thomas; Mrs. E. W. Graves for Miss Burnside; Mrs. W. B. Davis for Mrs. Buswell; Mrs. G. S. Miles for Miss McDonald; Mrs. J. P. Barham for Miss Alton; Mrs. L. M. Johnson for Miss Colton; Mrs. S. D. Scott for Mr. Hume; Mrs. L. M. Higgs for Mrs. Peebles; Mrs. D. W. Whitaker for Miss Walker; Mrs. C. B. Clegg for Miss Strickland; Mrs. T. B. McBrayer for Miss McAlister; Mrs. E. M. Sellers for Miss Mims; Mrs. T. B. Waugh for Miss Causey; Mrs. J. C. Crouch for Miss L. Smith; Mrs. T. V. Thies for Miss Farlow; Mrs. W. A. Carnes for Mrs. B. Smith; Mrs. C. E. Teague for Miss Pike; Mrs. W. H. Kampschmidt for Mrs. Avery; Mrs. G. T. Daly for Miss Wall; Mrs. W. H. Ware for Miss Hutchison; Mrs. J. E. Faulkner for Miss Beckman; Mrs. T. G. Albright for Miss Moore; Mrs. G. W. Patterson for Miss Mitchell.

## Famous Author



Vincent Sheean, famous author, who recently appeared on the lecture course at Woman's College of the University of North Carolina, where he was interviewed by a *HIGH LIFE* reporter.

## Social Standards Conference Plans Are Being Made

(Continued from Page One)

Each morning a short radio program over the school's public address system, on topics which the National Education association has selected. The weekly city school radio program over WRIG on Thursday, November 9, will also be given by this group.

**Speakers to Be Announced**  
Announcements concerning the choice of speakers and minor themes of the conference will be made later, according to the student chairman.

The executive committee for the conference has as the faculty advisers Mr. Thomas and Mrs. LeGwin. Members of the committee are Elizabeth Beall, Ernest Bessley, Billy Brinkley, Mary Carroll, Bob McAllister, Annie Louise Patterson, Berry Reid, and Peggy Yates.

## Playmasters to Give Famous 'Candlesticks'

(Continued from Page One)

S. stage except Billy Holladay, who has starred in former Playmaster's productions.

Miss Wall recently attended a dramatic conference at Chapel Hill, from which she gleaned new enthusiasm and many additional ideas for the Playmaster work. Plans are being made to enter a Playmaster production in the spring Dramatic festival to be held at Chapel Hill during the week of April 1-6.

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# 100 Students Make Scholarship Honor Roll

## Howard, Baxter, Brinkley Secure Highest Averages With Scores of 97 or More

Louise Howard, Rachel Baxter, and Billy Brinkley topped the Senior high school honor roll for the first six weeks report period, with an average of 97 or above. Fifteen students made the special honor roll with averages of 95 or above.

### Special Honor Roll

Members of this group are Harriet Sink, Louise Howard, Gene Thornton, Dianne Page, Rachel Baxter, Billy Brinkley, Bob McAllister, Isabelle Dowdy, Margaret Welker, Rachel Whiteside, Leslie Sharpe, Betty Shipman, Elva Spencer, Anne Thornton, and Allene Darby.

### 103 on Special Honor Roll

More than 100 students, or almost 10% of student body, placed on the special honor roll, which requires an average of 90 or better and no unsatisfactory grade on conduct.

The honor roll by rooms follows:  
Room 2—Virginia Haynes, Beverly Heltman, Martha Hipp, and Louise Howard.  
Room 3—None.

Room 4—Herman Cone, Jr., Aurelia Dunstan, and Jane Eller.

Room 6—O'Delle Stevenson, Hazel Swinson, Eleanor D. Taylor, Faye Thomas, Gene Thornton, Eva Travis, Jack Tilley, and Celia Varner.

Room 7—Sarah Jeffress, and Gayle Jenkins.

Room 8—Eleanor Molen, Elva Mae Norman, and Deanne Page.

Room 9—John McAllister, Ruby Meacham, and Ernest McLean.

Room 10—Lorraine Springer, and Patricia Swain.

Room 12—William Halladay.

Room 14—Rachel Baxter, Dorothy Boughn, Sara Armstrong, and Kenna Beall.

Room 16—Billy Brinkley, Tom Carpenter, John Cline, Muriel Causey, Peggy Brown, and Bob Campbell.

Room 21—Audrey Zimmerman.

Room 23—None.

Room 24—Fanny Dentiste, and Isabelle Dowdy.

Room 25—Billy Parks.

Room 27—None.

Room 100—Betty Hornaday, Douglas Hunt, Betty Johnson, and Billy Johnson.

Room 102—Ed Kaplan, Verona Kampschmidt, Robert McAllister, Marjorie Mumford, Elaine Spencer, and Lewis Wilson.

Room 200—None.

Room 201—Evelyn Showfety, Anne Southard, and Nancy Shields.

Room 202—Joe Watts, Dwight Waynick, Charles Weill, Margaret Welker, Rachel Whiteside, Dorothy Womble, and Peggy Yates.

Room 203—Beverly Ann Money.

Room 204—Cornelia Anderson, and Marie Coe.

Room 206—Yelna Lee, Ruth Lewis, and Lavon Gray Little.

Room 300—Lacy Sellers, Leslie Sharpe, Betty Shipman, Elva Spencer, Margaret Stark, and Floyd Stephenson.

Room 301—Anne Thornton, and Jim Waugh.

Room 303—Catherine Taylor, Catherine Tripp, and Garold Van Landingham.

Room 306—Bob Banks, and Jean Cantrell.

Room 313—Richard Cromwell, Norma Lee Davis, Allene Darby, Allen Dixon, Grace Estep, Muriel Fiske, Harold Fox, Alice Fritz, and Louise Goiding.

Room 315—Elizabeth Beale, Mable Bennett, Barbara Bentley, Frances Brown, Frances Chisholm, and Helen Colleton.

Room 317—Victoria Pennekamp, Berry Reid, Helen Salios, Marvin Sands, Theresa Shaver, Harriet Sink, George Smedburg, Jean Stephenson, and Carolyn Stout.

Room 305—Margaret Stark, and Floyd Stephenson.

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# Former G. H. S. Teacher Is Famous Writer's Wife

(Continued from Page One)

receiving her degree, she returned to Greensboro and taught French for over a year at Greensboro high school, then situated on Spring street. Then she moved to New York to work with an engraving company, and in December, 1933, she married Major Eliot, after an acquaintance of four months.

Miss Moore says that her friend was always very talented in writing, and for that reason she is especially glad that she married a writer. Mrs. Eliot told Miss Moore in a recent letter that she hoped it would not be a disappointment for her to say that she would doubtless never publish anything under her name, and that she was quite content to play her role behind the scenes, by giving all her efforts in advancing her husband's job, which she considers very worthwhile.

Mrs. Eliot went on to say that her husband has a very busy life these days with the Columbia Broadcasting company, the *N. Y. Herald-Tribune*, *Life*, *Fortune*, books, and lectures. His schedule is so crowded that he has to dash from one lecture engagement to another as soon as there is transportation available. "The old gag about the price of fame lives on and on," she declared, "is true."

### Eliot's Travel in Europe

"Now I'll tell you about my summer," Mrs. Eliot continued in her letter, "which I found intensely interesting. George and I spent a good part of the summer in Europe. It was my first trip, and George's first since the World War. We crossed in the British ship *Aquitania*, leaving July 15th. Met some of the most delightful English

people imaginable. If you read Margaret Halsey's *With Malice Toward Some*, you won't believe me, but it's quite true. Even the titled ladies seemed none the worse for their handi-

cap! George went to get material for another book and lectures, and the co-operation given him in London was amazing. He saw all the famous military and naval personalities, while I did sight-seeing—changing the Guard at Buckingham Palace, Westminster, Tower of London, St. Paul's, etc.

"You should know that we were invited several times to tea and luncheon in London on the terrace of the House of Commons," Mrs. Eliot added. "There is where I saw the members of Parliament in action—over the tables, and I couldn't help saying to George afterward, 'So this is how the British empire is governed!' Anyway, one of the kind members got me a seat in the visitors' gallery, and I saw the Prime Minister (minus his umbrella, so practically naked). I must admit that some of the questions shot at him from the House that day were decidedly hostile, and that did my little heart good."

### Journey to Egypt

After a week in Paris the Eliots flew to Berlin, then to Warsaw, Bucharest, Belgrade, Athens. From there they took an Italian steamer to Alexandria, and then a train to Cairo. Mrs. Eliot stated in her letter that she was simply fascinated in Egypt, especially by the harem women. They saw the Pyramids, Sphinx, the Egyptian museum, King Tut treasures, the bazaars, and the Mohammedan mosques.

### Return to London

The Eliots' trip was cut short when they saw that the war was coming on almost immediately. They hastened back to Alexandria and were lucky enough to get seats, though not together, on the last two planes to run before war started, and even then the British embassy in Alexandria had to take off one of their flying officers to give Mrs. Eliot his seat. Major and

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# Miss Walker Receiving Newcomers Transcripts

Practically all transcripts for the newcomers to G. H. S. have been received in the office by Miss Lily Walker. As some subjects, for which credits were given in other schools, may not receive credits for them at Senior high, it will be necessary for each new student to report to Miss Walker to determine the number of credits he now has toward graduation. Thus, all misunderstandings will be corrected, the pupil can begin to make up any deficiency he might have, and graduate at the planned time.

Mrs. Eliot met in London, and Mrs. Eliot sailed from Southampton the day before the war broke out. Major Eliot arrived in America several weeks after she did, coming by clipper, after finishing up his works in London.

"I was in London long enough to see the nightly blackouts, get a gas mask, see the children evacuated, and so on," Mrs. Eliot stated in closing. "I can't tell you the hundredth part of my experiences—it would require a book, but can, if I get to see you in Greensboro, give you a better idea."

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