

Playmasters to Enter Drama Tournament for 1st Attempt

Coker, Kistler, Gaddy, Hornaday Compose Cast of 'Highness'

Entering the State Drama contest for the first time in their history, Playmasters, the Senior high dramatic club, will present the one-act tragedy, "Highness," when they play host to the quadruple-city elimination contest to be held here March 1. The winner of this tournament will enter the finals of the University of North Carolina drama festival in April.

Cast of "Highness"

After the first tryouts for parts in "Highness," a double cast was selected. Following a trial period, using both casts, the most finished members of the two casts received the roles. "Highness," which will compete against plays from Winston-Salem, Reidsville, and Durham, is a Russian tragedy written about the oppression of the nobility after the revolution. Those selected to present the play are Carolyn Coker, who costarred for the role of Anna, the scrubwoman, with Helen Collison; Martha Hornaday, who competed against Margaret Bilyen for the part of Masha, the princess; Ben Kistler, who secured the role of Paul, the secretary, in opposition to Baxter Stapleton; and Buddy Gaddy, who nosed out John Neal for the portrayal of Gregory, the Red soldier.

Carolyn Coker and Martha Hornaday have appeared before on the G. H. S. stage, and both have done work in dramatics outside of school. Carolyn has been in Federal theatre plays, while Martha captured the leads for two summers in the big Junior Playmaker productions at Chapel Hill. Ben Kistler, who has recently moved here from Raleigh, had a little dramatic experience before arriving in the Gate City. Buddy Gaddy is also new to G. H. S. audiences, but he appeared in Federal theatre plays while he was in junior high school.

Tournament Committees

The following tournament committees have been appointed by Martha Hornaday, president of Playmasters: Business manager, Muriel Fiske; publicity, Frances Chisholm, Eleanor D. Taylor, and Beverly Money; house

(Continued on Page Four)

Famed Columnist Speaks at G. H. S.

'Develop Individual Traits' Says Dale Carnegie In Interview

"A rich girl who can overcome snobishness and selfishness is to be congratulated, for the odds are against her," said Dale Carnegie, noted author and lecturer, to a High Life reporter while he was in Greensboro for his recent lecture.

"Money doesn't count at all; class distinction is absurd," he continued. A person who is interesting, a person who develops his own traits, and qualities is much more apt to be popular and well-liked than a person who is dull and uninteresting no matter how rich he might be," Mr. Carnegie concluded. **Develop Individual Traits**
The noted author advised young people not to sit around and wait for things to happen, but to get out and do things for themselves and develop their personalities. Mr. Carnegie stated that social clubs and church work were two good sources for finding friends.

Dead End Cat Begins Canning Season Early

Hold your nose, folks! No, it's not the story that smells (the editor hopes), but the chloroform coming from Mrs. LeGwin's science lab. Recently Mrs. LeGwin's first period biology class made its first attempt in dissecting a cat, whose nine lives must already have been used up, for the poor pussy hasn't been able to get itself together since the operation (especially since each one of its insides is in a separate jar).

Yes, the biologists even canned the "meow."
The teacher offered 50 cents to any student who could bring a cat which could be dissected, but until lately business hasn't been rushed. Thinking her cat would have a nice home, a kind lady not long ago gave up her pussy to a biology student. The lady might have been fooled, but look at the surprise the cat got!

SWEET and SUNNY or Can You Spare a Tenor Today?

Does the reader wonder why Mr. Brietz's face is simply wretched in smiles this new semester? He has an unmistakable look of relief on his face when he hears his new boys' glee club. The change has been from despairing gloom to sunny smiles.

As everyone knows, the vocal maestro has been hunting a good, loud tenor. He has had no success—with the possible exception of a few boys who are almost drowned out by basses and baritones on all occasions.

Determined to get a good high section, Mr. Brietz decided to go in for quantity instead of quality and immediately emerged with a lusty and healthy tenor—Robert (Lody) Glenn!

93 Students Make Scholarship Honor Roll

Darby, Stapleton, Thornton Secure High Averages On Special Honor Roll

Heading the special honor roll with an average of 97 or above for the last report period were Allene Darby, Baxter Stapleton, and Gene Thornton. Twenty-one students made the special honor roll, having attained an average grade of 95 or more.

Special Honor Roll

Members of the special honor roll include Louise Howard, Gene Thornton, Fay Thomas, Dianne Page, Rachel Baxter, Billy Brinkley, Evelyn Showfety, Margaret Walker, Rachel Whiteside, Arleen Whitener, Frances Wilson, Beverly Money, Leslie Sharpe, Betty Shipman, Elva Spencer, Baxter Stapleton, Ann Thornton, Allene Darby, Muriel Fiske, Harriet Sisk, and Jean Stephenson.

93 Make Honor Roll

A total of 93 students have made the honor roll, which requires an average grade of 90 and a satisfactory conduct grade. Those on the honor roll are:

- Room 2—Beverly Heitman, Walter Hatt.
- Room 3—Elythe Reynolds.
- Room 4—Herman Cone, Aurelia Dunstan, Nancy Coward, Emma Estes.
- Room 5—Hazel Swinson, Eleanor Taylor, Eva Travis, Celia Varner.
- Room 7—Sarah Jeffers, Gayle Jenkins.
- Room 8—Eleanor Molen, Ella Mae Norman, Marion Morris.
- Room 9—Elsie Lewis.
- Room 10—Evelyn Rayle.
- Room 12—Evelyn Glass, Ann Glass.
- Room 14—Dorothy Baughn, Sara Armstrong, Lawrence Bearden, Daphne Bennett.
- Room 16—Tom Carpenter, John Cline.
- Room 21—None.
- Room 23—Betsy Hayes.

(Continued on Page Three)

Ghost Haunts G. H. S. or Who Did Miss Strickland Wrong?

A solitary figure, fairly oozing mystery, can be seen each day within the deserted room of 204, raising windows, glaring at space, listening to announcements, and muttering to herself in a strange manner. Can it be another Dr. Manette who's lost his Lucy? Only a great loss could affect one so. Next fall she will recover, and the days when she was Miss Strickland, ex-mistress of the mid-term graduating class will be forgotten!

Swing Orchestra Organized by Students

"The Purple Sevennders," a new swing orchestra, has been recently organized by a number of the band students.

Maurice Wehstien will be the director. Other members of the orchestra are Elred Payne, drums; Betty Hayes, pianist; Richard Ruby, George Hill, and Ed Whittington, saxes; Clyde Mitchell, Bill Cheek, and "Charlie" Simpson, trumpets; Clair Roberts, and Baxter Westmoreland, trombones; E. Richardson, and Rosser Clark, clarinets; Omer Trigg, bass; and Hugh Altvater, bass fiddle, and assistant director.

IN STATE DRAMA CONTEST



Shown, left to right, are Carolyn Coker, Buddy Gaddy, Martha Hornaday, and Ben Kistler, characters in the play, Highness, a one-act Russian tragedy, which will be entered in the State Drama elimination contest to be held March 1.—(Photo by Purnell Kennedy).

Play-Liker Director Began Career As Indian Man

"If everything works as planned," declared Miss Marian Tatum, director of the Playmakers next play, "Romeo and Juliet," and faculty member at Woman's college, when interviewed last week by a High Life reporter, "it'll be super-superstudies!"

"It's quite a problem how to work our scenes so that our particular audience won't laugh. They could make hey out of the balcony scene, so we will have to remember what they've laughed at before, and be careful not to do that."

Native of Texas

Miss Tatum is a native of Texas, and she moved to Raleigh, N. C., in her sixteenth year. After attending Peace college, she took graduate work at Chapel Hill, working with the Playmakers. For the next few years she toured with Madame Borguey Hammer's Isben company; studied dancing at Ted Shawn's summer camp; played in summer stock in Massachusetts; directed dramatics at Hood's college; and finally, joined the dramatics department of Woman's college.

"I like everything about dramatics, and I certainly feel the results. I like even the exciting moment before the curtain, when I go out front and bite my toenails. I feel as though my stomach had fallen between my toes, and I had to pick it up and carry it."

"No, I haven't always planned to work in dramatics. I first wanted to be a portrait painter. Then for a while I thought I'd write. I've had several plays produced. But I think I wanted to be a dancer all along. I would have made it my profession, if I hadn't grown so tall. I don't like tall dancers."

Starts Career As Man

"I started my dramatic career at Peace," continued Miss Tatum, "where I played the part of an Indian medicine man. I was the only tall girl with a deep, manly voice, so I was always picked for masculine roles."

When asked about her experiences at Manteo, where she has played in

Paul Green's "The Lost Colony" for the past three summers, Miss Tatum said, "Manteo was loads of fun. It's the most delightful racket in the world—getting paid for a wonderful vacation. We slept and swam and loafed all day, and then gave five performances a week. But we never thought about the show before 7 o'clock. We lived in shacks, and if we wanted to, we wore shoes. I didn't want to!"

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"I like my work very much," the young director confessed. "Of course everyone likes to be in the limelight, to act, but directing seems to bring everything together—into the pattern."

Considers "Trojan Women" Success

"It's difficult to say which has been my most successful play. Personally, I enjoyed 'Trojan Women' because it afforded such a wide scope for imagination and presented so many phases of dramatics. We also had a very appreciative audience. They really lived the play!"

Miss Tatum concluded, "I'll stop now. I know how it is to interview someone. I interviewed Ted Shawn, you know."

Routh Announces Spring Calendar

City Schools to Close June 8; Holidays to Be Observed March 15, 22

"It was decided at the meeting of the Board of Education Tuesday night that the Greensboro city schools will officially close Saturday, June 8," disclosed Principal A. P. Routh this morning. Graduation exercises for the spring semester are scheduled to take place Friday night, June 7.

Mr. Routh announced that schools will carry out a half-day schedule Saturday, March 2, to help make up time lost during the snow. Schools will observe a holiday on the Friday before Easter; however, everyone will be expected to attend classes Easter Monday.

To Keep Good Friday

In accordance with the past years, a holiday will be declared on Good Friday. There will also be one other holiday during the spring term, since the teachers have to go to Raleigh for a state teachers' meeting; thus classes will be discontinued on March 15.

Cohoon's Classes Vote On School Improvement

A recent secret ballot survey conducted in all of Miss Cohoon's classes to obtain a list of student suggestions for school improvements brought 25 varied results. This left a total of 57 students who were satisfied with the school plan as it is.

The improvements advised by the students included student-faculty dances; student government courses; wider student participation in school affairs; a recreation room; better understanding between students and teachers; student cooperation; lunch entertainment; law enforcement; more time for student meetings; more mirrors in washrooms; more school spirit; better chapel programs; more adequate student government; less homework; faculty cooperation; longer activity period; more social activities; picnics; yearbook; greater interest in girls' sports; additional power to council members; cold drinks at lunch; more people working in school office; swimming pool; and more open forums.

Shaftebury Speaks To Nature Students

Dr. Archie D. Shaftebury, associate professor of the zoology department at W. C. U. N. C., spoke to Mrs. Blackburn's first period nature study class Tuesday morning, February 13, on birds. With his talk Dr. Shaftebury presented slide pictures.

This semester's class is the largest ever admitted, being composed of two girls and 23 boys. Their special project is to be able to identify 50 birds found in the community. Separate groups, however, have individual studies which pertain to the field of nature.

Evaluation Survey To Find Problems Graduates Meet

Students Asked to Aid Local Teachers In Project

Greensboro city school's first vocational evaluation survey, under the direction of Miss Price and Mr. Mathis of the vocational department, was started this week when approximately 2,000 local graduates received questionnaires to be filled out and returned as soon as possible. The project is being financed by the local clubs.

To Improve Conditions

"The purpose," explained Miss Price, "is to find out what is happening to high school graduates after graduation, with the idea in view of better preparing our present students for the problems in business, home, college, and every-day life that they will meet after leaving G. H. S." Miss Price also added that all students were requested to aid in the survey by reminding their older brothers, sisters, and friends, who are former students, to return their questionnaires.

Variety of Questions Asked

The type of information asked for in the survey includes practically all branches of life and activities. The facts found will be ready as soon as the questionnaires are returned and tabulated.

Types of the questions included are: "Are you married? Have you any children? Do you attend college? Are there subjects that you wish could be added to the high school courses? What three subjects have helped you most since leaving school? What are your hobbies? To what clubs and organizations do you belong? Have you worked since graduation? Part-time? Where? How much are you making a week, month? How did you get your job? What is your final goal? Have you definite plans for reaching it? What problems do you need help with?"

Palmer, Vache Speak At Bible Dedication

325 Bibles Placed In Public Schools By Gideons

Kenyon A. Palmer, Chicago, Ill., and Rev. J. A. Vache, rector of St. Andrew's church, were principal speakers for the Tuesday morning assembly program when 325 Gideon Bibles were presented by the local Gideon camp to the Greensboro public schools. One Bible will be placed on each teacher's desk in both Negro and white schools of Greensboro.

Mr. Routh read the devotional, taken from the first Psalm, which was followed by a number by the glee club. "Beginnings" was the subject of Mr. Vache's address, in which he brought out the beginning of our new semester in comparison to the beginning of time.

Howard Southerland, president of the local camp of Gideons, presented D. F. Craven, state president of the Gideons, who in turn introduced Kenyon Palmer, field representative of the Gideons.

Mr. Palmer spoke on "Small Things," and brought in the small beginnings, which the Gideons had. He stated that Bibles were in all states of the United States, Canada, and 25 foreign countries.

As a climax, the Bibles, first to be presented to a North Carolina public school, were given by Mr. Craven, and accepted for the city schools by Mr. Routh.

Blackburn's Room Tries New Styles to Better Programs

New designs in home room programs have been drawn by room 16 in its spring program outline. The idea is being watched closely by many other section rooms, who may profit by the experiment, should it prove successful.

Voluntary Participation

Four teams, composed of volunteers, will present the programs, which are expected to be better than those usually presented because of the spirit of competition created by the division. "Courtesy" will serve as a theme for the programs, while sub-topics include courtesy at home, at school, in public places, and in traffic.

Each group will present one of the sub-topics. By vote of the class the best presentation will be selected and to the winning team will go a valuable prize.

Personal, Social Problems Studied by G. H. S. Seniors

Finding a purpose in life and making a plan and schedule for it are the aims of the new home economics five class established here at Senior high for the first time, this semester. The class, which will feature personal and social relationships, has been organized for seniors and is being taught by Miss Bradley. The only other such study in the state has just been added in a Raleigh school.

"I want to prepare these boys and girls for the business world as well as for a college life," stated Miss Bradley. "I plan to cover a very wide field during the year, including personal grooming, health, manners, speech, and sportsmanship," she continued. At present the class is studying personalities, parent-child problems, and habits that help and hinder.

Salios Re-Elected Head Of Commercial Club

At a recent meeting of the Commercial club, the officers for this semester were elected and future events planned. The officers chosen were as follows: President, Helen Salios; vice-president, Jimmie Boyles; secretary, Louise Johnson, and treasurer, Bill Byrd.

Don't Follow Your Nose or The Tale of Four Teachers

Time: Thursday, February 1, about 11 p. m.

Scene: 1320 Madison avenue.

Dramatis Personae: Misses Aenes Wren, Ilvorian, G. H. S.; Martha Sample, home economics teacher, Central; Sue Ray, social science teacher, Lindley; and Josephine Courtney, grammar grade teacher, Central.

Prologue: Poor Miss Wren! With her feet sunken into a pile of snow and her pajama clad "corps" on the cold stone steps, she was laid out!

Acts I, II, III: Sub-zero was the night, and the furnace was not working properly, so the four leading characters decided to produce some hot water by means of the gas heater.

But before long they began to feel dizzy, and the four minds had but a single thought—air! Simultaneously they rushed for the door.

During the swooping stampede, Miss Wren, giddy with the strange intoxicating nausea, stumbled over the radio and two chairs, and lost her house slippers. Finally, however, with the aid of Miss Sample, she reached the porch.

(Continued on Page Three)