

New Victory Corps Has Large Number Of Enrolled Students

According to the applications which were signed this week by the students of Senior high for the Victory corps, it has been found that approximately 100 per cent of the school enrollment have pledged themselves for general membership, while approximately 40 per cent have volunteered for special services. These figures are, of course, purely tentative, and the final check-up reveals 98 per cent.

This organization, which is a national set-up, is backed by President Roosevelt, Paul V. McNutt, war manpower chief, and other high government officials. All students who are eligible are asked to join immediately, as it is necessary for the program to be established as soon as possible.

Passed by Home Room Committee

After the students have applied for membership, a home room committee, composed of the class officers, will go over the applications and classify them. In order to become a member of the corps, one must qualify for three of the requirements for the division most desired.

All those joining will be given the privilege of wearing an insignia, which may be worn on the sleeve of a sweater, blouse, shirt or on a cap. These will be on sale at an accessible place, and will probably be sold for between five and ten cents each.

Requirements Announced

The requirements for the special divisions, announced to all the classes, are as follows:

Land Service Division

a. Must have pursued or be pursuing a program which includes at least one year of high school mathematics, or its equivalent in shop mathematics.

b. Must have pursued or be pursuing

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HIGH LIFE

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Parades, Visits, Talks To Feature American Education Week, Nov. 9

Short, commemorative speeches, an Armistice Day parade, and a parents' visitation day next week will highlight at Greensboro Senior high school the celebration of the twenty-second annual American Education week, which is sponsored jointly by the National Education association, the American legion, the United States Office of Education, and the national congress of Parents and Teachers.

With "Education for Free Men" as their general theme, students and teachers of Senior high will present daily speeches to the student body.

"Parents are invited to visit Senior during the week," declared Principal A. P. Routh, "to see just what progress Senior is making in teaching her students and coordinating her resources with the war effort."

A parade on Armistice Day, Wednesday, will celebrate the ending of World War I and American Education week. Greensboro high's band will participate in the procession, which will march through Greensboro Wednesday.

This year's program will have a particularly grim aspect, according to the foundation's pamphlet which was distributed throughout the country and which Principal Routh will use for planning the program.

Star Serenaders



Above are the five soloists in Carl Pritchard's Senior high Serenaders, who played at the Hallowe'en dance last Friday. The members of the sensational Serenaders are planning to entertain at the Thanksgiving dance. The band includes thirteen members, five of whom are pictured above; upper right, George Curran, drums; lower right, Paige Flynn, sax; upper left, Carl Pritchard, director; center left, Ray Thompson, trombone; lower left, Sillus Michalove, trumpet. (Staff photo by Irwin Smallwood.)

Local 'Serenaders' Swing Into Hearts of Students

Whether it's soft lights and sweet sounds or the hottest jive, Carl Pritchard's Serenaders are right in there, solid, if their debut performance is evidence, for they're doin' all right, according to all the G.H.S.-ers present at the school Hallowe'en dance last Saturday night.

Two months have now gone by since the band was first organized, and the orchestra seems to be shaping into one of the best swing bands ever formed out of talent in Greensboro.

The band hopes to join the union within the next few weeks, and will probably be called on to perform at numerous dances given around Greensboro for the soldiers.

Get Stands

Bright stands of blue with silver letters on them add to the appearance of the band, and Carl Pritchard, leader, stated in an interview last week that they hoped to get more equipment as soon as they play for a few dances.

Several members of the regular high school band play principal parts in the orchestra. The most important are: Sillus Michalove, first chair solo trumpet; Paige Flynn, specialist on the tenor sax; and Mickey Black, majorette of the regular band, who is the orchestra's pianist; Ray Thompson, who was one of the best players in the high school band last year, is playing first trombone; George Curran, who has had a good bit of experience with swing bands during the past two years, is the drummer of the organization.

Other members include George Brown and Charlie Younts, trumpets; Jimmy Oates, trombone; Jack Caudle, Tommy Allred and Paul McCollum, saxes; David Nicholson, bass fiddle; Amos Lashley, property manager; Kimball Harriman, instructor; and Irwin Smallwood, publicity manager.

Quite a few of the newer popular numbers are being worked by the band for use at the dances for which they will probably play in the near future. Some of these pieces include "White Christmas," "He's My Guy," "Elegy," "Kalamazoo," "In the Mood," and "Serenade in Blue." In addition to these, a real killer-diller and one of Count Baise's old favorites, "One O'clock Jump," is being polished up and will be the feature of the band's repertoire.

Are You a Doctor Faustus?

or
Would You Sell Your Soul?

Would you like to have all that money can buy? Would you like to have infinite knowledge and unsurpassed skill in magic. The work requires little or no effort.

If you desire the above, merely contact Messieurs Beelzebub, Mephistopheles and Lucifer at 721 Hades street; telephone number, Brimstone 9-4-1 or Moore 4-1.

All of this probably appeals to you, dear, gullible reader, and more than likely you would grab at such a chance; but look closely, doesn't the offer seem slightly shady?

Any English 7 student knows exactly what happens to the ambitious one answering this advertisement, for he has studied the sad, deplorable history of knowledge—lustful Doctor Faustus, who made such a bargain.

Yea, this group has even heard the unearthly screeches of fright, reproach fury and woe that worthy German wizard of yester-year gave when his number was up, for the amazing bits of characterization of this mad doctor were respectively, but gruesomely, rendered by Pete Miller and Bill Lambert under the auspices of Miss Sara Mims, while recently studying Christopher Marlowe's amazing composition, Doctor Fausters, the story of one who sold his soul to the devil!

Humor Replaces Science In Library Conference Hall

Books on humor? In the conference room? Why, what was coming over the library.

Yes, G. H. S.-er's it's true. Now, instead of the dull and dry encyclopedias on staid subjects, the conference room will boast volumes of poetry and drama and other interesting reading.

To make this room even more the students, they will be allowed to choose the name for it.

Music, Voice of Democracy, Plays Vital Part in School War Program

By DAVID EVANS

Under the direction of Mrs. Carlotta B. Jacoby, head of the vocal department, J. Kimball Harriman, of the instrumental department and Harriss Mitchell, director of the band, the musical organizations of senior high school have united to form a more definite and varied music program for the coming school year. All the forces of education have been drafted in the war and are mobilized under the leadership of the National Education association. Along with the others, music education and music instructors have assumed a full responsibility in this total effort.

The choir, band, orchestra and glee club will continue their function as an extension of the general music program. The new program, which will greatly enrich the social and cultural life of the school and community, proposes:

1. Programs honoring the men in the armed services, held during assembly and giving individual mention to local graduates.
2. Flag ceremonies at gatherings of student body, instigated by or in cooperation with the band.
3. Concerts on the school grounds by the band, orchestra, chorus or by a combination or all of these organizations.

4. Patriotic pageants utilizing chorus and orchestra, band, dance and speech groups and members of the general student body.

5. Special programs arranged in connection with the specific assignments of government agencies, such as the schools at war program of the treasury department.

6. Special projects such as the composing of songs for the schools at war program.

By establishing this schedule of activities, every student will have an opportunity to participate actively as an individual or as a member of some organized music group.

Mrs. Carlotta Jacoby, head of the vocal department, made the following statement in regard to the importance of music in the school wartime program. "Because music is greater than words, it can take over, in getting across an idea, where words leave off. There is no greater example of this in history than the music of Sibelius. When his Finland needed bolistering, when morale needed a boost, he was able to come forth with music for his country, which breathed its essence, beauty, dignity and worth. As a result, a great wave of patriotism swept his country, the residue of which has never been lost."

'High Life Campaign Success,' Says Bernstein

Completing the most successful High Life collection campaign in the history of the school paper, the circulation department, headed by Martin Bernstein, announced this morning that over 96% of all High Life subscribers at Senior high have paid their first 25c installments.

Bernstein declared this morning: "Cooperation this year from the student body during the collection campaign has been exceptionally fine. I hope that the 4% of students who have not paid will bring their fees to room 10 as soon as possible."

Torchlight Programs Announced By Moore

"With such speakers as George V. Sandvig, Miss Mary Ellen Blackmon and Miss Lily Walker, the programs for the coming Torchlight meetings should be a big success and fulfill their objective of how best to plan an education in war times," responded Miss Ida Belle Moore, Torchlight adviser, early this week in answer to the question asked her on the programs and their values.

The last meeting of the local chapter of the national honor society featured the launching of these new programs planned by vice-president, Bob Lloyd, and his program committee under the supervision of Miss Moore. The first speaker of the year was Principal A. P. Routh, who spoke to the club on the High School Victory corps.

During this meeting, Martha Ann Weidler, president, presided.

Home Economics 5 Class Gets Previews Of Home

To study the different phases of home planning, the home economics 5 classes have recently taken three excursions to various parts of the city.

The inspection of different priced apartments was the main feature of the first trip, in which the group went to Westover Terrace apartments. The students were particularly interested in heating, lighting and plumbing facilities.

A short walk around the residential section near the school to study the different types of house exteriors made up the second trip.

The third expedition had as its purpose a study of furniture arrangements and the colors of house interiors. The first stop on the tour was the Religious Activity center on the Woman's college campus. Next, the group visited the newly decorated reception room of the home economics building at Woman's college. The two practice houses on the college campus were also inspected, and the trip ended at the apartment of Miss Louise Burnette, teacher of the class.

DeMolays Initiate 8; Stage Social Tonight

Greensboro DeMolays initiated eight new brothers into their fraternity October 28. In order to acquaint the new members with the old brothers, the organization will stage a weiner roast at the home of H. R. White, adviser, tonight.

The new DeMolays who will complete their initiation at Wednesday's meeting include M. C. Anderson, C. C. Fordham, John Sevier, Dennis Williams, John Wiley, Charles Wagner, Bob Armfield and Louis Holmes.

The initiation of these boys concluded a membership campaign in which certain boys at Senior high were given the privilege of joining the fraternity.