

'Builders of Tomorrow' Is Theme of Graduation Exercises

Journalists . . .



Composing the HIGH LIFE staff for 1946-47 are, front row, left to right: Lois Bowman, Peggy Bentley, Bobbie Jean Shaw, co-editor, and Martha Trulove; back row, left to right, David Buckner, Ed Brown, co-editor, Charles Melvin, and Blake Stallings.

Shaw and Brown To Head 'High Life' Staff Next Year

To head the 1946-47 HIGH LIFE staff, Bobbie Jean Shaw and Ed Brown, top-notch first year journalism students have been selected to serve as co-editors, according to a release made this morning by Mary Reynolds, present editor of the paper and Miss Louise C. Smith, faculty adviser.

Business Staff

Key positions for the Business staff next year will be held by Peggy Bentley, who has served as assistant advertising manager this year and will be elevated to advertising manager next year, and David Buckner, who has held down the post of Business manager for the second semester of this year, who will retain this position in the new staff.

Editorial Staff

Coming school year will find Lois Bowman and Charles Melvin as sports editors, Betty Beal and Blake Stallings as feature editors, and veteran journalist, Martha Trulove, returning to the staff for her third year, as News editor.

According to Mary, both Ed and Bobbie Jean are well qualified for their responsible position. Ed, who has served in the dual capacity of managing editor and feature editor, has covered such important stories as the Sigmund Pearl memorial field house story and the graduation night exercises story, which appears in this issue. In addition, he has supervised the editorial page and assigned features. Bobbie Jean, who served for a while a firm's sports editor, has excelled in straight news reporting, as well as editorial writing. She also attended the C. S. P. A. conference in New York this spring.

Graduating Members

Several members of the staff will graduate this year. Among them are; Aubrey Doggett, advertising manager, Jack Matlock, boy's sports editor and ace photographer, Jeanette Wade, alumni editor, Jeanne Tucker and Henry Gabriel. Other students who will not be back in the class next year due to schedule changes and other various reasons are; Katherine Routh, Jeanne Fortson, Claire Hicks, Sherwood Batchelor, Herbert Jones, Mary Barton, and Loyce Nance.

Advancement Opportunities

Because only a few veteran journalists are returning to the class next year, there will be many opportunities for advancement of the new students next year, as soon as they prove themselves capable of filling the positions.

G. H. S. Class Day Features Assembly Program and Show

Class day morning was the beginning of a day devoted to senior class activities which will continue through the day with a luncheon at the Masonic Temple at 11 o'clock and a free show this afternoon at the Carolina theatre.

Program this morning was in charge of the class day committee composed of Jeanette Wade, Aubrey Doggett, Janet Schopp, Dick Boren, Mary Jane Doubles, Gerald Ehley, Jean Mann, Joe Troxler, Jay Schenck, and Jack McFadyen. Faculty advisers for this initial event were Miss Doris Hutchinson and Miss Edwina Barger.

Script By Wade and Doggett

Script for this up-to-date drama came from the fertile brains of Jeanette Wade and Aubrey Doggett. Divided into eight scenes, the drama opened with the president of the United States (Joe Troxler) and his frau (June Patterson) discussing the education of their son (Jay Schenck).

He wanted his offspring to go to Greensboro Senior high school, his alma mater, but she was determined that he should receive his education from her old school, High Point. During the hot argument which issued, points *pro* and *con* flew thick and fast. In the end, his excellency won out.

Scenes for the drama were set in varied locales as, the castle, and office, the cafeteria, the recreation room. In addition there was a music scene, an athletic scene, a HIGH LIFE scene.

Superlatives Revealed

Climax of the program was the presentation of the 25 superlatives with Jim LeGwin as the announcer.

Other important features of the interest-packed program were the revelation of the prophecy authored by Aubrey Doggett, Jim LeGwin, and Glenn Merritt and the reading of the last will and testament, which came from the pens of Jean Mann, Mary Jane Doubles, and Janet Schopp.

A. P. Routh Named Pin-Up-Man of 1946

There's a certain red-headed gentleman around Senior's "Marble halls" who is really a "good guy." The Journalism class should give him a citation for bravery, because he saved the last issue of HIGH LIFE.

One dark and gloomy night at the first of May, a telephone ring shrilled into the night summoning a sleepy individual from a deep snooze.

"Some of the copy's lost and has to be turned in!" warned the voice of the printer. With a shudder of horror, our principal remembered that the much needed copy (stories to you ignorant of newspaper terms) was safe and sound in the locked Journalism room.

Crawling up the pitch black stairs, he finally reached the third floor, only to be confronted with a solid door looming up before him. What happened after that is a feat of remarkable daring. None other than our principal hurled a history book through the transome glass, clambered up on a chair, and made use of his athletic training by hoisting himself many feet upward. Then crawling through the narrow opening and swinging down from the top of the door he rescued the precious copy.

In spite of all the excitement of the journalism class, he remains modest, and when asked about his daring venture will only grin and say, "I tore my trousers on the transome and paid \$4.70 to have 'em fixed!"

Do you blame HIGH LIFE staff for naming him their "Pin-up man of 1946?"

'46 Superlatives Presented During Class Day Program

Honor positions of superlatives for the class of '46 at Greensboro high school have been announced by Miss Doris Hutchinson, chairman of class day committee and were presented this morning in the final scene of the class day exercises.

Schedule Is Revealed For May 27-30 Exams

A. P. Routh has revealed the schedule for the week, May 27-31, as follows:

FOR SENIORS

Monday, May 27—9:00, first period examination; 10:45, second period examination.

Tuesday, May 28—9:00, third period examination; 10:45, fourth or fifth period examination.

Wednesday, May 29—9:00, sixth period examination; 10:45, seventh period examination.

Thursday, May 30—10:45, senior make-up examinations.

ALL STUDENTS

OTHER THAN SENIORS

Monday, May 27—9:00, first period examination; 10:45, second period class. Regular class schedule for remainder of the day.

Tuesday, May 28—9:00, third period examination; 10:45, fourth or fifth period examination.

Wednesday, May 29—9:00, sixth period examination; 10:45, seventh period examination.

Thursday, May 30—9:00, second period examination; 10:45, make-up examinations.

All students will report to school Friday morning for their report cards.

Pageant Presented And Diplomas Given Friday Night, May 31

By ED BROWN

Climaxing 12 years of arduous work and play, approximately 100 seniors, before crossing the threshold of a new future and a new life, for which they have been preparing during their school years will present a pageant, next Friday night in the school auditorium, depicting the many different ways their school life has been spent while training to become "Builders of Tomorrow."

First act of the five-act drama entitled "Builders of Tomorrow," for which George Jarvis and Norman Leonard will be narrators, will present scenes from the scholastic angle of school life. These scenes will be from such classes as science, home economics, vocational, commercial education, history, and art.

Those participating in this act will be: Glenn Merritt, Janet Schopp, Lucy Nance, Dick Boren, Joe Melvin, Jimmy Morris, Robert Johnson, Earl Rives, Jr., Herbert Faught, Bertha Anthony, Winona Jones, Laura Kemp, Mary Ellen Matthews, Helen Summers, Betty Walker, Lonnie Herbin, Elmora Pegram, Leola Poe, Frances Curtis, Bill Troxler, Rose Marie Weaver, Sonny Ritch, Martha Tucker, Alexander Greenbacka, Betty Galliger, Charles Highsmith, Jeanne Tucker, Thomas Bowden, Marie Kinney, Phil Baker, Bonner Hall, Jane Shuping, and Doris Varnadore.

Others taking part in scholastic scenes are: Clara Waynick, Sarah June Patterson, Bill Woods, John Maguire, Ivan Bell, Francis Van Landingham, Herbert Smith, Al Leonard, Kenneth McKinney, Lawrence Enaley, Carroll McDuffie, Ernest Welsh, Eileen Curry, Jack Hobbs, Vernon Coble, Dorla Bennett, Patsy Costner, and Dewey Wolfe.

Act II will be a tribute to Senior's sports which have so recently taken the spotlight and added a bit of color to school life. Betty Gunter, Margaret Lewey, Betty Pruitt, Joanne Deaton, Betty Jane Moore, Francis Curtis, Mary Mooneyham, Sylvia May, Betty Sue Cecil, Marion Overby, Betty Jo Atwood, Betty Hendrix, Margaret Alston, Jean Hogshhead and Joyce Ritchie make up the girls Physical Education class.

The boys scene is made up of Phil Baker, John Barkley, Joe Breedon, Gerald Ehly, Herbert Faught, Henry Gabriel, Dick Hall, Lonnie Herbin, Jack McFadyen, Glenn Merritt, Bill Moore, Jim Morgan, Earle Rives, David Rudd, Jay Schenck, John Schopp, Ralph Stout, Buddy Taylor, Carey Vaughan-Lloyd, Ernest Welch and Dewey Troxler.

In the third act of the graduation pageant, extra activities such as speech and Torchlight clubs and elections, in which the student participation in school government is illustrated, will be featured. Among these taking part in this act are: Aubrey Doggett, Sarah June Patterson, John Barkley, Jim LeGwin, Betty Bryant, Jack Matlock, Glenn Merritt, Martha Tucker, and Bill Moore.

Additional people in this act are: Gerald Ehly, Henry Gabriel, Janet Schopp, Jean Mitchell, Carolyn Royster, Eugene Carpenter, Helen Bryson, Dan Warren, and Betty Haislip.

Senior's social life in all its glory will be portrayed in the fourth act of the presentation.

Some of the large number of students appearing in this part of the pageant will be: Joe Breedon, Edna Warden, George, Cromwell, James Ellington Halcott Heywood, Mary Jane Doubles, Faye Williams, Louise Walder, Louise Smith, Jimmy Huffine, Rigdon Scruggs, Jim Morgan, Albert Sherrill, Dave

(Continued on Page Eight)

(Continued on Page Six)