# HIGHLIFE

From the Gate City of the South and the Birthplace of O. Henry

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**NUMBER 14** 

# Builders of Tomorrow' Is Theme of Graduation Exercises

Journalists . . .



Composing the High Life staff for 1946-47 are, front row, left to right: Lois Bowman, Peggy Bentley, Bobbie Jean Shaw, co-editor, and Martha Trulove; back row, left to right, David Buckner, Ed Brown, co-editor, Charles Melvin, and Blake Stallings

### Shaw and Brown To Head 'High Life' Staff Next Year

To head the 1946-47 High Life staff, Bobbie Jean Shaw and Ed Brown, top-notch first year journalism students have been selected to serve as co-editors, according to a release made this morning by Mary Reynolds, present editor of the paper and Miss Louise C. Smith,

#### faculty adviser. **Business Staff**

next year will be held by Peggy Bentley, who has served as assistant advertising manager this year and will be elevated to advertising manager next year, and David Buckner, who has held down the post of Business manager for the second semester of this year, who will retain this position in the new staff.

#### **Editorial Staff**

Bowman and Charles Melvin as sports | dent. editors, Betty Beal and Blake Stallings | Numerous Awards as feature editors, and veteran journalist, Martha Trulove, returning to lows: a hundred dollars and a fifty the staff for her third year, as News dollar scholarship is offered by Torcheditor.

According to Mary, both Ed and Bobcovered such important stories as the Seigmund Pearl memorial field house cises story, which appears in this is- on citizenship; a set of O. Henry's sue. In addition, he has supervised the editorial page and assigned features. Bobbie Jean, who served for a while a fiirl's sports editor, has excelled in straight news reporting, as well as editorial writing. She also attended the C. S. P. A. conference in New York this spring.

#### **Graduating Members**

Several members of the staff will graduate this year. Among them are; Aubrey Doggett, advertising manager, Jack Matlock, boy's sports editor and ace photographer, Jeanette Wade, alumni editor, Jeaune Tucker and Henry Gabriel. Other students who will not be back in the class next year due to schedule changes and other various reasons are; Katherine Routh, Jeanne Fortson, Claire Hicks, Sherwood Batchelor, Herbert Jones, Mary Barton, and Loyce Nance.

#### Advancement Opportunities

Because only a few veteran journalists are returning to the class next year, there will be many opportunities next year, as soon as they prove themselves capable of filling the positions.

### 18 Awards Presented Key positions for the Business staff To Senior Students

Representing all phases of student activity and endeavor are the 18 cups and awards presented during class day and graduation exercises.

Perhaps the most coveted cup of all is the award made by the P. T. A. to the member of the senior class, voted by his classmates to be the best all around senior. Last year, this cup was Coming school year will find Lois won by Ed Mabry, student bedy presi-

Other cups and awards are as follight, National honor society; a war bond, which is given to the most out bie Jean are well qualified for their standing senior in the commercial responsible position. Ed, who has field; the Playmaster's dramatics cup, served in the duel capacity of manag- which is given to the senior most our ing editor and feature editor, has standing in dramatic activities; a cup, which is awarded by the Civitan club of Greensboro to the member of the story and the graduation night exer- senior class who writes the best essay books for the best short story, awarded by the O. Henry Study club; the Brietz-Hazelman cup, which is given to that senior excelling in the vocal department; the H. Grady Miller cup which goes, each year, to the senior. voted best in the field of instrumental music; the Frances-Jenkins Home Economics cup, which goes to the senier girl, excelling in that field, and the Olive Minor Betts cup for the student voted to have contributed the most to the field of journalism.

#### Citizenship Scroll

In addition to these, other awards to be made are: the Debating club cup for the most outstanding senior debator; a scroll for the person voted the most outstanding citizen; a 25 dollar war bond, awarded by the American Business club to the member of the senior class who attains the highest scholastic average over a four year

#### Athletic Field

In the athletic field, the Bob Jamiefor advancement of the new students son cup is awarded to the most outstanding football player, the Boyt (Continued on Page Six)

# G. H. S. Class Day Features Assembly Program and Show Friday Night, May 31

Class day morning was the beginning of a day devoted to senior class activities which will continue through the day with a luncheon at the Masonic Temple at 11 o'clock and a free show this afternoon at the Carolina theatre.

Program this morning was in charge of the class day committee composed of Jeanette Wade, Aubrey Doggett, Pin-Up-Man of 1946 Janet Schopp, Dick Boren, Mary Jane Doubles, Gerald Ehley, Jean Mann, Joe Troxler, Jay Schenck, and Jack Mc-Fadyen. Faculty advisers for this initial event were Miss Doris Hutchinson and Miss Edwina Barger.

#### Script By Wade and Doggett

Script for this up-to-date drama came from the fertile brains of Jeannette Wade and Aubrey Doggett. Divided into eight scenes, the drama opened with the president of the United States (Joe Troxler) and his frau (June Patterson) discussing the education of their son (Jay Schenck).

He wanted his offspring to go to Greensboro Senior high school, his alma mater, but she was determined that he should receive his education from her old school, High Point. During the hot argument which issued, points pro and con flew thick and fast. In the end, his excellency won out.

Scenes for the drama were set in varied locales as, the castle, and office, the cafeteria, the recreation room. In addition there was a music scene, an athletic scene, a High Life scene.

#### Superlatives Revealed

Climax of the program was the presentation of the 25 superlatives with the precious copy. Jim LeGwin as the announcer.

Glenn Merritt and the reading of the \$4.70 to have 'em fixed!" last will and testament, which came | Do you blame High Life staff for Jane Doubles, and Janet Schopp.

# A. P. Routh Named

There's a certain red-headed gentleman around Senior's "Marble halls" who is really a "good guy." The Journalism class should give him a citation for bravery, because he saved the last issue of High Life.

One dark and gloomy night at the first of May, a telephone ring shrilled into the night summoning a sleepy individual from a deep snocze.

"Some of the copy's lost and has to be turned in!" warned the voice of the printer. With a shudder of horror, our principal remembered that the much needed copy (stories to you ignorant of newspaper terms) was safe and sound in the locked Journalism room.

Crawling up the pitch black stairs, he finally reached the third floor, only to be confronted with a solid door looming up before him. What happened after that is a feat of remarkable daring. None other than our principal hurled a history book through the transome glass, clambered up on a chair, and made use of his athletic training by hoisting himself many feet upward. Then crawling through the narrow opening and swinging down from the top of the door he rescued

In spite of all the excitement of the Other important features of the journalism class, he remains modest, interest-packed program were the reve- and when asked about his daring venlation of the prophecy authored by ture will only grin and say. "I tore Aubrey Doggett, Jim LeGwin, and my trousers on the transome and paid

from the pens of Jean Mann, Mary naming him their "Pin-up man of

# 46 Superlatives Presented During Class Day Program

Honor positions of superlatives for the class of '46 at Greensboro Betty Hendrix, Margaret Alston, Jean high school have been announced by Miss Doris Hutchinson, chairman of class day committee and were presented this morning in the final

### Schedule Is Revealed For May 27-30 Exams

A. P. Routh has revealed the schedule for the week, May 27-31, as follows:

#### FOR SENIORS

Monday, May 27-9:00, first period examination; 10:45, second period examination.

Tuesday, May 28-9:00, third period examination: 10:45, fourth or fifth period examination

Wednesday, May 29-9:00, sixth period examination; 10:45, seventh period examination.

Thursday, May 30—10:45, senior make-up examinations.

#### ALL STUDENTS OTHER THAN SENIORS

Monday, May 27-9:00, first period school. examination; 10:45, second period class. Regular class schedule for remainder of the day.

Tuesday, May 28-9:00, third period examination; 10:45, fourth or fifth period examination.

period examination; 10:45, seventh period examination.

period examination; 10:45, make-up best dancers. examinations.

Friday morning for their report cards. Wade.

#### scene of the class day exercises. The coveted superlative, most-likelytc-succeed, went to Bill Moore, president of the student body, and Sara June Patterson, winner of several debates in the city and county. Little Illey Roberson and Bertha Anthony were elected the cutest, while Bill Dixon and Jean Mann, this year's May

Queen, were chosen best looking. Winning the best dressed position was Henry Gabriel and Jean Mitchell. Joe Melvin and Janet Schopp were elected the most popular, and Jack Hobbs, captain of the basketball team. and Carolyn Royster, noted for her musical ability, have won out for the

Noted throughout the school for their sinning as a duet is Jack McFadyen and Jean Mann, who are the most talented. Martha Tucker and Joe Troxler were chosen the wittiest in the

Dewey Wolfe, outstanding football and baseball star, and Laura Kemp, well known for her part in after-school sports, were elected the most athletic.

Most intellectual in the senior class was Glenn Merritt, member of Torch-Wednesday, May 29-9:00, sixth light, and Sara June Patterson. Ralph Stout and Fay Williams were chosen the biggest flirts, while Jeanette Wade Thursday, May 30-9:00, second and Jay Schenck were pronounced the

Most original were two popular jour-All students will report to school nalists, Aubrey Doggett and Jeanette

# **Pageant Presented And Diplomas Given**

By ED BROWN

Climaxing 12 years of arduous work and play, approximately 100 seniors, before crossing the threshold of a new future and a new life, for which they have been preparing during their school years will present a pageant, next Friday night in the school auditorium, depicting the many different ways their school life has been spent while training to become "Builders of Tomorrow."

First act of the five-act drama entitled "Builders of Tomorrow," for which George Jarvis and Norman Leonard will be narrators, will present scenes from the scholastic angle of school life. These scenes will be from such classes as science, home economics, vocational, commercial education, history, and art.

Those participating in this act will be: Glenn Merritt, Janet Schopp, Lucy Nance, Dick Boren, Joe Melvin, Jimmy Morris, Robert Johnson, Earl Rives, Jr., Herbert Faught, Bertha Anthony, Winona Jones, Laura Kemp, Mary Ellen Matthews, Helen Summers, Betty Walker, Lonnie Herbin, Elmore Pegram, Leola Poe, Frances Curtis, Bill Troxler, Rose Marie Weaver, Sonny Ritch, Martha Tucker, Alexander Greenbacka, Betty Galliger, Charles Highsmith, Jeanne Tucker. Thomas Bowden, Marie Kinney, Phil Baker, Bonner Hall, Jane Shuping, and Doris  ${
m Varnadore}.$ 

Others taking part in scholastic scenes are: Clara Waynick, Sarah June Patterson, Bill Woods, John Maguire, Ivan Bell, Francis Van Landingham, Herbert Smith, Al Leonard, Kenneth McKinney, Lawrence Enaley, Carroll McDuffie, Ernest Welsh, Eileen Curry, Jack Hobbs, Vernon Coble, Dorla Bennett, Patsy Costner, and Dewey Wolfe.

Act II will be a tribute to Senior's sports which have so recently taken the spotlight and added a bit of color to school life. Betty Gunter, Margaret Lewey, Betty Pruitt, Joanne Deaton. Betty Jane Moore, Francis Curtis, Mary Mooneyham, Sylvia May, Betty Sue Cecil, Marion Overby, Betty Jo Atwood, Hogshead and Joyce Ritchie make up the girls Physical Education class.

The boys scene is made up of Phil Baker, John Barkley, Joe Breedon, Gerald Ehly, Herbert Faught. Henry Gabriel, Dick Hall, Lonnie Herbin, Jack McFadyen, Glenn Merrit, Bill Moore, Jim Morgan, Earle Rives, David Rudd, Jay Schenck, John Schopp, Ralph Stout, Buddy Taylor, Carey Vaughan-Lloyd, Ernest Welch and Dewey Trox-

In the third act of the graduation pageant, extra activities such as speech and Torchlight clubs and elections, in which the student participation in school government is illustrated, will be featured. Among these taking part in this act are: Aubrey Doggett, Sarah June Patterson, John Barkley, Jim LeGwin, Betty Bryant, Jack Matlock, Glenn Merritt, Martha Tucker, and Bill Moore.

Additional people in this act are: Gerald Ehly, Henry Gabriel, Janet Schopp, Jean Mitchell, Carolyn Royster, Eugene Carpenter, Helen Bryson, Dan Warren, and Betty Haislip.

Senior's social life in all its glory will be portrayed in the fourth act of the presentation.

Some of the large number of students appearing in this part of the pageant will be: Joe Breedon, Edna Warden, George, Cromwell, James Ellington Halcott Heywood, Mary Jane Doubles, Faye Williams, Louise Walder, Louise Smith, Jimmy Huffine, Rigdon Scruggs, Jim Morgan, Albert Sherrill, Dave

(Continued on Page Eight)