

Congratulations,
Honor Roll
Try Again, Failures

HIGH LIFE

Help Elect
Your Candidate for
"Miss Front Page"

From the Gate City of the South and the Birthplace of O. Henry

VOLUME XXIV SENIOR HIGH SCHOOL, GREENSBORO, N. C., FEBRUARY 13, 1948 NUMBER 10

Contest For 'Miss Front Page' Crown Is Extended



"Miss Front Page" candidates caught by the camera as they prepared for the final week of competition. On the back row are Dot McLaughlin, Glenna DeWitt, Maxine Fields, Elinor Wrenn, Martha Everitt, Gail Schaffert, Polly White, and Rebecca Frazier. Front row: Pat Wagoner, Margaret Osborne, and Jackie Miles. (Photo by Lowell Dryzer)

Crowning of Winner Set for February 20 At Carolina Theatre

"Miss Front Page" will be crowned Friday night, February 20, at the Carolina theatre approximately at 9 p.m., between the 7 and 9 o'clock shows. When the 22 young ladies who are competing for the title have been presented, the winner will be announced and crowned by Frances Newton, associate editor. Patricia Anderson, 1947 queen, will relinquish her throne to the 1948 winner.

Postponement of the coronation exercise was due to bad weather. The contest will not end until Thursday, February 19, at which time all votes must be turned in to Frances Newton.

Chairman of the third annual contest sponsored by High Life is Dolores Hadaway. She has charge of theatre arrangements and decorations.

Master of ceremonies at the coronation will be Don Hardison, new co-news editor of High Life.

Following are the girls and their sponsors: Dawn Leach, Orchestra; Jackie Miles, Junior Y-Teens; Elinor Wrenn, Sophomore Y-Teens; Rebecca Frazier, Speakers club; Gail Schaffert, Dramatics; Annie Maude Harrington, Girls Athletic council; Maxine Fields, D. O.; Pat Wagoner, Li'l Critters club; Margaret Osborne, Choir; Nancy Smith, Glee club; Betsy Smith, Senior Y-Teens; Polly White, Journalism I; Jennie Lee Moser, High Life staff; Sally Gray Hicks, D. D. T.; Yvonne Schweistris, Les Soeurs; Helen Latham, Majorettes; Dot Burton, Library staff; Marcia Ann Furnas, Senior Hi-Y; Carrie Chamberlain, Band; Dot McLaughlin, D.E.; Glenna DeWitt, Student council; and Martha Everitt, Cheerleaders.

Pepsi-Cola Exam Ratings Revealed

Of the sixteen students from G.H.S. who took the recent Pepsi Cola Scholarship test, five made grades considered to be much above average.

Ratings are given in deciles. A rating of ten (10), the highest decile, means that the student placed in the top 10 per cent of the students who took the test. Ten place in each decile. The following scored highest in G.H.S. (First figure given is the state decile, second is the national decile.) Bill Hooke 10-9, Bill Ledford 10-9, Zack Piephoff 10-9, Brown Patterson 10-8, and Betty Pearl 9-7.

Changes Made in High Life Staff

Announcement of the promotion of news and feature writers Don Hardison and David Breedon to the positions of co-news editors was made yesterday by Mrs. R. John Holland, High Life adviser, and David Buckner, editor-in-chief.

At the same time they revealed that Joan Klein, a first-year journalism student, has been elected to succeed Exchange Editor Jennie Lee Moser, who will assume the newly-created position of social editor.

Although they are both first-year journalism students at G. H. S., News Editors Breedon and Hardison were admitted to the advanced journalism class in September as a result of their previous newspaper experience, Breedon as the writer of a weekly column of Youth Center news for the Greensboro Record, and Hardison as editor of the Poughkeepsie Acorn, newspaper of a private school in Poughkeepsie, New York, which he attended last year.

According to Editor Buckner, the boys have done excellent work in journalism, with Breedon covering Youth Center news, activities of the school band and orchestra, and has written several imaginative features for the paper. In addition to writing his column, Hardison has handled several important news stories, which included the Christmas pageant, interview of Edgar Ansel Mowrer, Pulitzer Prize-winning correspondent who addressed the convention of the United World Federalists of North Carolina at WUNC in November, and has written several articles and features for the paper.

'Li'l Critters' Conduct Youth Center Drive

Increased membership to the Youth Center is the object of a drive now being conducted by the "Li'l Critters," senior girls social club.

The campaign was started on Monday, February 9, and will continue until an indefinite date.

Operation of the center costs \$700 a month and \$1100 a year. The city and Community Chest donate \$3000 each per year, while \$5000 is needed from memberships.

Membership fees are now \$1.00 monthly or \$5.00 annually and may be obtained from any member of the Li'l Critters club.

Youth Center Is Praised By Drummer Gene Krupa

By DAVID BREEDON

Gene Krupa, called King of the Drums by dance band enthusiasts, brought his band to the Loft last week to play for an informal dance, and before the dance began and during intermissions he answered questions about his profession and how he came to be one of the top band leaders in the country.

"Anybody who wants to," said Krupa, "can get into it (the dance band field of entertainment), but it takes plenty of hard work to really go places in it. Not to mention," he added, "a few good breaks."

Krupa, himself, started his musical career with a high school jazz band in Chicago, and after some time at St. Joseph College in Indiana, he continued his work with one of the top jazz bands of the day, Red Nichols and his Five Pennies. In this group were such

notables as Tommy Dorsey, Glenn Miller, and Charlie Spivak.

After the Five Pennies came other famous bands for Gene: Buddy Rogers, Benny Goodman, Lionel Hampton, and Tommy Dorsey.

In 1938, he organized his own band, which enjoyed immediate success and popularized the idea among dance fans which had long been common knowledge to the music-makers themselves—that Krupa was King of the Drums.

After several more stops in this part of the country, Krupa and his band will move northward on his tour. After winding up his tour, he will settle down for an engagement with one of the New York night spots for awhile before moving on to Hollywood to do some pictures for R.K.O.

"It's been swell playing here at your Youth Center," finished Krupa. "This is really a great spot you have. You should have more big name bands to really put it over!"

203 Students Make Honor Roll Third Six Weeks

Honor roll for third six-week report period was recently released by Mrs. Blanche Smith. Twenty-nine students made special honor roll, while 174 were placed on the regular honor roll.

SPECIAL HONOR ROLL

- Seniors:**
Room 12; Jane Long, Lacy Lucas.
Room 14; Zack Piephoff, Dickie Neal, Betty Pearl.
Room 16; Mary Durland Sapp, Clyde Taylor.
Room 200; Betty Kirkman.
Room 203; Rita Goldstein.
Room 204; Betty Lou Van Hook.
Room 307; Jack Fields.

- Juniors:**
Room 3; Robert Carlson.
Room 4; Julia Ann Doggett.
Room 7; Hope Leonard, Bobby Michael.
Room 8; Gordon Nelson, Tommy Payne.
Room 10; Sidney Smith.
Room 15; Mildred Hedrick, Mary Elizabeth Johnson.
Room 24; Delores Whisonant.
Room 100; Lois Rosecrans.

- Sophomores:**
Room 1; Joan Marjorie Scott.
Room 2; Carole Williams.
Room 23; Edith Trosper.
Room 302; David Bradley.
Room 305; Sue Purdon.
Room 311; Margaret Pearce, Alex Panas.

REGULAR HONOR ROLL

Room 12; Bill Lewis, Dot McCaskey, Bob McPheeters, Warren Matthews, Sylvia May, Frances Moffett, Mary Moonenham, Maxine Mauness, Ann Murphy.
Room 14; Brown Patterson, Frances Newton, Nolan Presnell, Mary

(Continued on Page Six)

Tommy Farr To Play For Dance Tonight

Tommy Farr and the Duke Ambassadors, who are billed as "The South's Most Outstanding College Dance Band," will visit the Loft tonight to play for a special Valentine dance from 9 p.m. until 1 a.m.

The Duke Ambassadors, of Duke university, consists of 16 musicians and two vocalists, and is headed by Tommy Farr.

For Lofters only, the dance will be semi-formal. Admission charge, in addition to February or annual membership cards, will be \$1.20 per person, including tax.

Helping the program director of the Loft with the organization for the dance have been Pat Anderson, decorations chairman; Nancy Beale, dance chairman; and the several people working with them.

THE SERENADE of the JARS

An old, dilapidated 1936 twin-engine Rolls-Royce roared up to the curb in front of this-famous portals of learning which led into the magnificent Eskimo Pie wrapper-littered campus of the "Gate City High School" (variety is the spice of life). Two questionable characters, the first of whom was dressed gaudily in an overcoat, the second of whom was dressed less gaudily in no overcoat, stepped down from the automobile and dashed quickly behind a lovely clump of sassafras bushes which sparkled brilliantly in the snow, ice, and sleet-fogged sunlight.

For a moment or two they stood there as though trying desperately to decide upon a very urgent matter. Presently No Overcoat spoke, in the soft, pleasing rhetoric of that portion of the city commonly known to the layman as the "underworld": "If I ain't mistook for dat which I isn't, dis is de place. De 'money jars' is hidden, my first class confidence man, 'Twelve Gun' Charlie Adams reports, in a desk located somewhere in de very near proximity of de hallway in yon building." No Overcoat lifted an "iodine-coated" finger and pointed towards the main building of the afore-mentioned establishment of learning.

Overcoat reached into his pocket and took out a rather odd-appearing instrument which Smith & Wesson have a lot of fun fussing around with, and spoke softly: "Youse had best be correct in your astoundin' hypothesis, my right honorable Lancelot, for if youse isn't..." An unhealthy gesture of the instrument in his hand supplied a sufficient ending.

Cautiously the pair left their hiding place and approached the main building of the afore-mentioned establishment of great and incomprehensible learning. No Overcoat led the way. Overcoat brought up the rear. Finally they reached the front door.

Opening the door... what to their wondering eyes should appear but a hundred jars full of pennies, dimes, quarters and the like. Overcoat whispered a little nervously:

(Continued on Page Three)

Seniors Will Make Washington Trip

Final preparations for the annual senior excursion to Washington, D. C., are now being made. Two buses, each with a passenger capacity of 32, have been chartered, and reservations at the Hotel Ambassador have been placed for 74 persons for April 29 through March 2. Probable hotel expenses per person will be \$2.50 each night.

The tour will cover the main points of interest in Washington such as the Congress in action, the White House, the Lincoln Memorial, a probable glimpse of the President, and a tour through the Smithsonian Institute. Mr. A. P. Routh disclosed that expenses per person, including meals, hotel bill, bus fare, and "spending money" should be about \$30. A deposit covering the initial expense of bus fare and hotel bill must be made by each senior who expects to make the trip.