

POSSIBLE LOSS OF YOUTH CENTER SEEN



Displaying the cheerful smile which helped her win the title of "Miss Front Page," Margaret Osborne sits surrounded by the regal splendor which accompanies her position.

'Miss Front Page' Crowned In Belated Ceremony

Margaret Osborne Gains Hard-Fought-For Title

Ending a heated three-weeks campaign for the High Life sponsored title of "Miss Front Page," Margaret Osborne was crowned by associate editor Frances Newton in a ceremony at the Carolina theater, Friday night, February 20.

News editor Don Hardison, who served as master of ceremonies for the event, presented the 22 girls as pages in a newspaper, beginning with page two and ending with the front page. Humor was added to the serious nature of the program by the presentation of High Life reporter Bobby Lominac, dressed as a girl with the odd look, as "Miss Comic Strip."

Margaret is a member of the junior class and was sponsored by the choir. Runner-up was Sally Gray Hicks, a sophomore selected by the D. T. club.

Girls who took part in the contest were Dawn Leach, Jackie Miles, Elinor Wrenn, Rebecca Frazier, Gail Schaffert, Annie Maude Harrington, Maxine Fields, Pat Waggoner, Margaret Osborne, Nancy Smith, Betsy Smith, Polly White, Jennie Lee Moser, Sally Gray Hicks, Yvonne Schweistrial, Helen Latham, Dot Burton, Marcia Ann Furnas, Carrie Chamberlain, Dot McLaughlin, Glenna DeWitt, and Martha Everitt.

Hazelman Composition Introduced

"Jefferson Standard," a march composed by Herbert Hazelman, director of G.H.S. band, was one of the features of the band's annual Mid-Winter concert February 19.

The march, dedicated to the memory of the late Julian Price, is one of several of Mr. Hazelman's compositions, and was played for the first time at the concert.

In addition to the march, the band also played "Sleepers Wake" by J. S. Bach; the complete symphony, "From the New World," by Antonin Dvorak; "Amarante Roca," by Jimmie Texidor; waltzes from "Die Fledermaus," by Johann Strauss; "Chat Polka," also by Strauss; selections from "Oklahoma!" by Richard Rogers; and the overture to "Phedre," by Jules

Loss of the Greensboro Youth Center to the teen-agers of the city was seen as possible last Friday, February 20, when "Loft" director Weddie Huffman and Norris Hadaway, treasurer of the adult board of management, spoke to the Greensboro high school student body in assembly.

They announced a membership drive to begin immediately to raise the paid membership of the Youth Center from the new low of be-

Small Membership May Force Close

tween 200 and 300 members to the necessary figure of some 850.

Another goal of the drive is to establish membership on an annual rather than a monthly basis, since the center operates on a yearly basis.

The center was designed to operate on a budget of \$11,000, with \$6,000 being furnished by the city and the Community Chest, who divide the amount between them. The remaining \$5,000 is to be raised through memberships and special

functions similar to the recent Gene Krupa dance.

Although monthly memberships have been raised to one dollar, annual cards may still be purchased for five dollars, which represents a saving of seven dollars for the member.

It has been pointed out by Mr. Huffman that if the students of G. H. S. are not willing to support the "Loft" through their membership and attendance, other groups will welcome the use of the center.

HIGH LIFE

From the Gate City of the South and the Birthplace of O. Henry

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Drama Group Gives Play Today

"The Inner Willie," a comedy in three acts, concerning the difficulties presented an average high-school boy in the sudden appearance of his 'inner man,' will be presented this afternoon at 2:30 to the student body and again tonight at eight o'clock.

Zack Piephoff is cast as Inner Willie who turns up to haunt Willoughby Adams, an average, well-behaved boy of sixteen, played by Jimmie Richards. Willoughby's three maiden aunts, each determined that Willoughby should go to the college of her choice, are played by Nancy Ferris, Jean Klutz, and Nancy Lowder. Cast in the role of Carol Martin, the girl whom Willoughby secretly admires, is Betty Jean Pope. Gail Schaffert takes the part of Marybelle Turner, the girl whom the aunts wish Willoughby to take to the graduation dance. Fred Price is cast as Stanley Clark, the slightly tough boy whom Carol goes with. Mike—Stanley's best friend, who has trouble with his shoes—is played by David Breedon. Betty Jane Thompson and Martha Walker are cast as twins, who, finding themselves dateless for the graduation dance, invited Willoughby to take them. Difficulties

are encountered when Willoughby somehow manages to get himself three dates for the dance.

Stage manager, Neil Sheffield; Bill Utey, and lights manager, Frank Klages, have been devoting their afternoons and other free times to working on lighting, wiring, painting sets, and other technical details necessary to give the production a finished effect. Fred Price, in addition to helping the stage crew, is acting as property manager.

Costume manager, Sylvia Smith's job, in addition to costuming all the cast, included the making of Zack Piephoff's rather unusual costume. Assistant director, Larry Lambeth is also acting as publicity manager. In charge of sale of advanced tickets as well as tickets at the door is Jean Thacker. Ruth Scarborough is in charge of makeup. Ushears, programs, etc. are being handled by Ruth Underwood and Cheri Soberman.

Weddie Asks:

Is the Youth Center Worth Saving?

By Weddie Huffman

Since August 1, 1947, the Greensboro Youth Center has had approximately 40,000 people to sign in the registration books as members or guests of the center. This figure does not mean that half of the population of Greensboro has been served, but it does mean that the persons who do frequent the Youth Center have returned again and again to enjoy the facilities provided.

If figures alone could be weighed as evidence, it would appear that the Youth Center has been an overwhelming success, but if we go deeper into the subject we find that mere figures do not spell success. Let's review the picture and see for ourselves whether or not the Youth Center is worth supporting—physically as well as with our dollars and cents.



WEDDIE HUFFMAN
who has written the adjoining article to make clear the serious situation now facing the Greensboro Youth Center . . .

Y-Teens Laying Plans To Attend Conference

Thinking ahead into plans for this summer, the Y-Teens Clubs are electing their delegates to the North Carolina, Virginia, West Virginia, Washington, D. C. annual conference to be held August 23-30 at Camp Iliae, N. C.

To date the Junior Y-Teen club is the only club that has elected its delegate. From this club, Wilhemina Motley has been chosen. Jackie Miles, state Y-Teen president, also from this club, is eligible to attend the conference. A carnival is planned for April, where each Y-Teen club in the city will have a booth. Funds gained from this affair will be used by each club to help bear the expenses of its conference delegate.

To the state conference of the Negro Y-Teens and their activities North Carolina have been invited. The purpose of these ten girls, one of whom will be from Greensboro, is to get better acquainted with the Negro Y-Teens and their activities, in the hope that with knowledge others comes a feeling of brotherhood.

Other plans for the spring months include ping-pong-badminton tournament, April banquet at which Mrs. Letta Gapin, National Y-Teen program Director will be guest of honor; Fun-Fair, March 16 to raise funds for Y-Teen Rumpus Room.

Hi-Y Plans Party

Members of the senior class Hi-Y club have made plans to hold their first party of the spring social season Saturday, March 6, at the Friendly road home of Vice-President Clyde Taylor.

During the first four months of operation the membership and attendance was swelled by such activities as "open house" after football games, dances, contests, clubs, and various other social functions. The average monthly membership during this period was 860 with November attaining the highest with a total of 960 paid members. The attendance for the same four months was 24,920 which means that the average member visited the Youth Center approximately 8 times a month, not counting the "open houses" or special club meetings. If we could accept these figures as an indication of the year round response on the part of all members, then the Youth Center could be considered a success, at least, from a financial standpoint.

However, the sad part of our story begins in December when both membership and attendance took a 50% drop, creating a deficit in the budget on the part of membership dues and snack bar receipts. Why the sudden drop at a time when membership could have gone over the top with 1,000 members? Some say they had to work during Xmas, others say they had too much to do, and still others just passed it off with the "I don't know" attitude. Whatever the reason, the outcome has had a decided effect in changing the very nature of the Youth Center.

The slump continued in January and again only 450 persons paid their dues—thus a crisis was at hand, and a satisfactory solution had to be reached; or else the Youth Center would have to face defeat for two reasons: (1) lack of interest on the part of members to attend and support their club and (2) lack of paid membership dues to keep the Youth Center out of the "red."

With unpaid bills mounting and less money coming in, the Youth Council had a called meeting late in January to decide what should be done. Since the budget called for \$5,000 to be raised annually (Continued on Page Eight)