



THE OTHER SIDE of the DESK

By Sarah Mims

EDITOR'S NOTE: If *High Life* is to mirror life at Senior High, it must reflect ALL life—both student and faculty. We present, therefore, this twelfth article in a series by members of the faculty.

The crocuses are up on the front lawn; the daffodils are out along the drive; new and old couples are blossoming all over the campus; even the nursery school children gleefully gambol and frolic beneath my windows -- in short, that season has rolled around again and we have the "term paper" with us as guest of the seniors! It is as inevitable as "when that April with his shoures soote" or "autobiography" or "To be or not to be" or death and taxes. It can be fun or it can be agony, depending on the topic chosen and the approach to the "blood, sweat, tears and toils" involved.

One of my students has chosen "Therapeutics"; another has selected "Tristan and Isolde"; still another came up with "Opium and Opium Smoking"—each one according to his fancy (I should think that last one might come up with something very "fancy"). Klages, of course, is writing on the Elizabethan theatre as a result, I am sure, of his fine performance in "Twelfth Night" and his general interest in all things theatrical. Come the Ides of March, each will make his accounting; and then English 8, 4th period, can sail blithely on through Paradise Lost, the Romantics, 20th century literature to graduation.

Such other ogres as College Freshman English as the comma blunder, spelling, punctuation, precis writing, outlining, and writing style will also be conquered and put into their place, we hope. We hear a lot from our alumni, now in college, about how stiff Freshman English can be if one is poorly prepared in the basic mechanics. I wish there were

some way to make each of you realize now what a golden opportunity you are passing up if you content yourself with just passing your English. Here in Greensboro, surrounded by at least a dozen good colleges and universities, we have a higher percentage of our students going on into college work than many other cities less fortunately located have. It would seem reasonable then to prepare yourself during your three-year sojourn here for college English. They tell me if you can make it through Freshman English and math, you can make a down payment on your diploma.

Each year the colleges send back to us the first semester (or quarter) grades for our graduates. You would not believe how often the college grades reflect the exact amount of work done (or not done) in high school. Such remarks from the faculty as: "C plus, That's about right for him" or "F on English! I was afraid he'd never make it" or "Chris Fordham still making all A's" can be heard as we hang over the counter eagerly scanning the reports.

It isn't just because I am a teacher of English that I throw out this suggestion to you. It's equally as much pride in our school, concern for our rating in college circles throughout the state and nation, and interest in your welfare after you leave us. Many grads have come over to say, "Thank you for making me learn my grammar," or "Oh, if I had only believed what you all tried to tell me when I was over here!" So this isn't just a teacher's plea. Nolly Vereen recently visited in my class (yes, Joanne is in it!) and told us about his work at State and the phases of English and other subjects he wished he had worked harder on while he was at Senior. Forewarned is forearmed!

Playmasters To Enter Dramatic Festival

Clearing around \$425 on their production of "The Inner Willie," the Playmasters are now working on a one-act play as their entry in the Drama Festival to be held April 15-17.

State High school Drama Festival held annually at Chapel Hill, consists of plays presented by Dramatic Club Groups from 20 some North Carolina High Schools. The young people meet together, give their plays and receive constructive criticism of them. Going from GHS will be a group of 18 (cast, stage crew, etc.) who will present "Christopher's Death."

Leaving Thursday morning, April 15 these 18 students will spend Thursday, Friday, and Saturday—seeing plays presented by other high school groups; meeting the people who give the plays and seeing Chapel Hill; a special feature of the Festival will be an evening discussion of drama criticisms lead by one of the professor's at UNC.

Council Holds Open Forum

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school grounds. Mrs. Estelle LeGuin is faculty adviser.

Treasurer Eddie Finch announced that the Council now had a balance of \$77.20. He also revealed that the school store had sold a total of \$1,258.73 in supplies and equipment since September 1.

Paper Drive

Final paper drive for the year will be conducted March 15 to 20, Steve Agopian, chairman, revealed. Proceeds will be used to help finance the Commencement prom May 28. Persons with paper at home are asked to notify him, and a truck will be sent to get it.

Elections chairman Jimmy Alspaugh announced that elections will be held during the latter part of April and first of May. Nominating convention will be held April 27, followed by registration on May 5, and balloting on May 6.



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CAROLINA

Poll on the Open Forum

What was your reaction to the Open Forum Tuesday morning?

Andy Bell: It was a good idea, but I think everyone should be able to say what he wants to so it should last longer. It helps the school spirit.

Al Stewart: I think it was a good chapel program, and it will let the Student Council know how the students feel.

Larry Thomas: It was really good. It'll keep the school spirit.

Anna Beason: I think we should have more of them. The student body co-operated fine.

Barry Farber: I'm all for it. It will improve the long dormant school spirit.

Jim Baker: You couldn't hear what was going on.

Miss Blackburn: It was grand: it should be a big boost for school spirit. You hear a lot of good ideas.

Bob Sample: We ought to have more of them.

J. W. Bolejack: Something we have needed for a long time.

Sam Eberdt: O.K.

Thatcher Townsend: We ought to have more of them.

Alex Panas: A fine program—more programs of this kind would increase school spirit and better co-operation.

Austin Strand: It should have been allowed to go on—no arguments were settled.

Richard Whitmore: All right if every person could have the mike!

Beverly Coble: I think we ought to have more of them.

Dot Johnson: It was good and they should have more of them, only they should recognize everyone.

Marjorie Weatherly: It's a wonderful thing and they should do it more often.

Edna Apple: Some of it was good and some was bad.

Lindy Brown: It was O.K. as far as I'm concerned, and I think we should have more.

Barbara Parks: Pretty good 'cause that's how we learn how the Student Council works. Let's have more.

Betty Gunter: I think it was a dog-gone nice forum and they should have more of them. You see, the people aren't as enthusiastic in homeroom periods as they are when there's a get-together for everyone.

Marginnel Welker: I believe it helps raise the moral standard of the school high above the average to have open discussions for all the students.

Bill Beaseley: It helps to bring the student body and Student Council closer together.

Jack Herndon: I like the part about the cafeteria.

Sylvia Welker: It was O.K. with me, and I'm all for an annual!!!

Jo Ann Lewis: It was interesting and I think we should have more programs that call for students participation.

Chamberlain Winner

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community service, and social life, during their high school years."

Carrie is a regular member of the Greensboro high school honor roll, and a member of Torchlight, national high school honor society, a former secretary of the student council, treasurer of the D.D.T. social club. She has been an attendant to the May Queen at the high school for the past two years, is secretary of her Sunday school department, a member of Children of the American Revolution, and a Mariner Girl Scout.

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