Scrapbook Sent to Japan Returns To Greensboro School Children

When Mrs. Armistead Sapp, then president of the Greensboro PTA H. Horigh drew very clever—and Council, sent the Treasure Chest of books and gifts to Japan last fall, she included an empty scrapbook, twin to the one that was filled with pletures, letters, etc. by the students of the Greensboro schools, in the hope that the school children in Tokyo would fill it and send it back. Her hope was realized when last week the now well-filled scrapbook arrived from Miss Elizabeth Gray Vining, American author of children's books now teaching English in Tokyo.

The Peer's School

Most of the work is from the stu-ents of the Gakushu, or Peer's chool, where Mrs. Vining teaches ne Crown Prince and his class-ates—a good start towards democ-

One twelve-year old unconciously expressed the tone of sincerity that is present in every single letter when he carefully printed:

"Dear American boys and girls,
"Thank you very much for your
splendid present. Books, letters, and
toys in your country are all wonderful for us. I want to go and see you
as soon as possible. Good-by!"

Baseball and Popeye

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The older, more advanced students wrote long letters. A third-year junior school student said that he took "...Japanese, English, society, mathematics, physics and chemistry, biology, drawing, music, and physical traiming. ... after school ... volley ball ... baseball, tennis or football." Another boy sent a picture of himself and a friend alligged up in baseball uniforms with a big "G" on the shirt, each one leaning on his baseball bat. The school is right next to the American soldiers golf-links, says another. Photographs which have been treasured for years were unselfishly included in this scrapbook and drawings so detailed as to represent

SAMSON

RUSTIN'S

Foster and Schubert

Several of the letters included musical compositions complete with illustrations. Even music was sent with a request that words be put to it. A school orchestra member wrote that they were now using the flute from the chest in their orchestra, and he gave the program which they presented in honor of the graduating class. "Annie Laurie" and "Old Black Joe" were played along with Japanese songs and Schubert.

"If Japan Hed Wen the Way"

"If Japan Had Won the War"

"If Japan Had Won the War"

Although our letters had, naturally, avoided the subject, these boys were quite frank and natural about the war and the peace. One wrote that there were "... many difficulties—high cost of living, shortage of food stuffs and houses and so on, but we will do our best to overdome them and help reconstruct new and ideal Japan of democracy."

The younger ones said they were "very glad to hear about America" and would like to come here; one older student (who has to get up at 5:30 a.m. in order to get to school by 9 o'clock) pledged, "I, as one of the boys in the Peer's school will work hard to keep friendship with you and repay your kindness."

Another expressed himself, "How glad and grateful we were to receive such a splendid gift full of brotherly love and friendship.

"I thought to myself, 'what if Japan had won the war!

"'Probably we should have boasted the victory and should not have sent them, our enemy, such a wonderful present."

"I swore to myself that the only way (is) to work hard and help reconstruct our country as a peace-loving, democratic country."

Headquarters for

FLIGHT LUGGAGE

Daily Doubles By Jenny Lee Moser



May 27 should be a great event for these two since both were born on this date—the boy is one year older than the girl.

On dates they go to the show, Youth Center, or sometimes stay at home. Just any of these things they do together they enjoy.

they do together they enjoy.

They have been going steady since January 1, 1948.

They are really a cute couple, and you never see them when they do not have a smile on their faces. (The couples getting into the car last issue were Bradley Faircloth and Marilyn Maness; David Alston and Mervin Squier.)

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B.F.'S DAUGHTER'

CAROLINA

Hard Facts by Hardison

Dora Ann Bowden allegedly has in her possession a petticoat handed down to her from her Grand social life in this vicinity. They say mother, that's a hundred years old. How about it, fellow guardians of old in his "Column's Grove" pent humanity, shall we chip in and buy her a new one?

To Norman Gillis, Bill Hogshead To Norman Gillis, Bill Hogshead and company, we give as a last memorial dedication the title of an old favorite song: "There's A Long, Long Trial A'winding Into The Land . . ." "Westward Ho!" is their key phrase, but don't forget to turn left at the Pacific, wanderers.

Don't get dishéartened, Yvonne, at Ford's no "Wayward Bus."

In New York City every New Year's Eve, all the shop keepers lock their doors, plank up their windows, and go home to pray for the best. Probably be a good thing if the citizens of the nation's capital do the same, say around the latter part of April and the first part of May.

By the way, there's an individual around here some place who calls himself Charles Keeley, the great Great. He say's there is no Keeley but Keeley and Keeley is his prophet. To tax that great mind he thinks he has, here are a few questions for Keeley the Great: Why is it, Great, that the night falls yet doesn't break? And the dawn breaks yet doesn't break? And the dawn breaks yet doesn't break? And the dawn breaks yet doesn't fall? Way is butter yellow, yet the milk white? How many barks in a dog? And how many grunts in a pig? Hey, Charlie, what you gonna do?

* * * Ray Bond . . . who is just "Back

Ray Bond . . who is just "Back Home" from a "Random Harvest" "Up Front where he was mistook for the "Money Man" and "Kidnapped" by the "Spy" who was a man of "Great Mischief," though in reality just a "Low Man On A Totem Pole" who got his start at a "Zebra Derby" and came along

And last . . . although David Breedon claims he's no dead cow, he has just completed an anxiously awaited masterpiece entitled. "The Autobiography Of A Dead Cow." Incidentally, when he submitted the manuscript to the editors of HIGH LIFE for publication they promptly refused on the basis that it "defied the clauses of the Pure Food Laws."

Dance Planned

Larry Clinton and his orchestra are coming to the Youth Center May 14 to play for an exclusively Youth Center dance. Lofters having annual membership cards will be admitted to the dance free, while those having monthly cards will have to pay extra, but only Lofters will be ad-mitted.

Radio Workshops Given

Fourth in the series of radio workshops being produced by the Youth Center Radio Production class for FM station WFMY will be presented over that station at 8 o'clock Thursday night. The program will be a musical and will present talent from the Loft. The last in the series is to be presented May 6 and will be a variety show similar to the first Radio Workshop broadcast.

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