

# SCHOOL LIFE TO BE SHOWN IN PAGEANT

## 'Tis a Chronicle of Day by Day' To Characterize Life of Students at Greensboro High School



Putting finishing touches to the commencement pageant, "Tis a Chronicle of Day by Day," are the committee members. Seated from left to right are Jim Scott, Bill Baxter, Mary Durland Sapp, Barbara Kent and Jo Ann Mingia. Standing are Brown Patterson, Runell Rush, Doris Duke, Barry Farber, Ray Bond and Bill Ledford.

Photographed while planning this morning's class day program are seated, from left to right, Betty Eller, Barry Farber, Mrs. Estelle Legwin and Miss Mozelle Causey—faculty advisors—, Betty Pearl, and Bobbie Jean Shaw. Standing are Jennie Lee Moser, Jimmy Alspaugh, Andy Bell, and Runell Rush.

High Life Staff Photos by Lowell Dryzer

"Tis a Chronicle of Day by Day" is the theme of the annual graduation pageant to be presented by the senior class in the auditorium next Tuesday night, June 1.

The Greensboro high school custom of presenting each year a pageant written by members of the graduating class is different from the commencement programs of most other schools in that it has no valedictorian, speaker, or salutatorian.

Motive of this year's pageant is to picture the many different manners in which the seniors have spent their school days in preparing to cross the threshold of a new life.

Framework for the drama is the visit to G.I.S. of a mock delegation from the North Carolina Education association who discuss the school with a cross-section of students. Questions asked these students are answered through scenes on the stage which are planned so as to show nearly every phase of high school life.

Part one of the three-part program consists of academic scenes, and shows some phase of activity from each of the following: chemistry, English, history, credits, registration, journalism,

Bible, family life class, physical education, commercial, and D.O. and D.E. classes.

Part two is concerned with activities taking place outside of the school, and includes scenes to familiarize the audience with the social clubs, Youth Center, scouting's place in school life, and the Washington trip.

In part three, scenes will be presented from assembly programs. This will include parts of the operetta, "The Flower of Venezia" and the play, "The Inner Willie," the memorial and Torchlight programs, Student council and Social Standards day scenes.

In conclusion, the members of the graduating class of 1948 will file across the stage to receive their diplomas, closing their high school careers.

Members of the committee who wrote and are producing the program are Jo Mingia, Ray Bond, Bill Ledford, Runell Rush, Jim Scott, Bill Baxter, Mary Durland Sapp, Barbara Kent, Brown Patterson, Doris Duke, and Barry Farber, advised by Mrs. Nellie D. Blackburn, Miss Mary Ellen Blackburn, and Miss Sara Mims.

Approximately 230 members of a senior class of almost 800 will take part in the pageant.

# HIGH LIFE

From the Gate City of the South and the Birthplace of O. Henry

VOL. XXIV SENIOR HIGH SCHOOL, GREENSBORO, N. C., MAY 25, 1948 NUMBER 16

## 'Passing Review' Presented by Seniors

Produced Exclusively By Graduating Class

The Other Side of the Desk

## A.P. Routh Recalls Events Of School Year 1947-48

By DON HARDISON

Culminating approximately three weeks work, the annual senior class day exercises started this morning at 9:50 in the auditorium with the presentation of "Passing Review," a history of last year's school activity. The massive script for this year's production, which lasted over an hour and a half, was written, typed, produced and directed by Barry Farber, Andy Bell, Brown Patterson, Elsa Garrity, and Gloria Farnell, with the aid of a number of the faculty, including Miss Mozelle Causey, Miss Sara Mims, Mrs. Grace Alton, Mrs. Jessie Gorell and Mrs. Estelle Legwin.

All told, over one hundred senior students participated in the mammoth "passing review of last year at school." The opening scene found Barry Farber and Andy Bell frequenting an establishment of ill repute deep in the wilds of wildest Shanghai, China. A smooth character of undeterminable origin, though probably Chinese, Krank Klages, persuaded the gallant couple that he possessed powers capable of transporting them back through the fathomless abysses of time. When the swami, as this mystic character was called, began to cast his spell, lo and behold time reversed itself, indeed, and Andy and Barry found themselves gazing at an exact replica of school days in the first grade.

Second scene, which followed a humorous transition skit, was a continuation of the opening scene, in as much as it pictured the same first grade class, differently costumed to look a little older, and this time in high school.

Perhaps the funniest episode of the entire performance was the library scene. Members of the library act, were encouraged by none other than Miss Mildred Herring to make more noise since there was scarcely enough to be heard at the other end of the hall. And one who did not have the ability to make a sufficient amount of noise was hastily ousted from the library, while it was absolutely unthinkable to enter the library without the biggest mouthful of the "poppingest" gum imaginable.

Following the library affair, the swami conducted Bell and Farber back to a scene in the cafeteria, a most beloved part of any high school. But it was slightly different from what we know it today. No one hurried, (there was a lunch

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When you receive this last issue of HIGH LIFE the class room work for this year will be almost finished and examinations will be just around the corner. The school year has passed swiftly and we remember the many high spots of this year. I think I will make this last article by a faculty member something of a review of the past nine school months.

We began the year last September with eleven new faculty members and a total enrollment of almost 1300 students at Senior High School. The Youth Center was officially opened principally for students of Senior High School on September 20, with Mr. Huffman as Director and Miss Monsees as his assistant. The fall election came

during the first month of school and Steve Agapion was named to the presidency of the Sophomore class.

The fall sports program was given over chiefly to football and we won our share of victories. We took our first defeat in Charlotte, and that game virtually knocked us out of winning the Western Conference title. Late in October we attempted our magazine campaign and we remember that it did not turn out too well. We remember with much pleasure the operetta produced in the fall with Lyndon Sikes, Zack Piephoff, and Sue Baxter and others taking the leading parts.

We heard much about our new stadium in the late fall when a financial campaign was conducted to build immediately for us a stadium seating 6,000 people. Some of us are wondering whether or

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## Graduation Dance Is Set For Friday Night, May 28

In a bower of flowers underneath silver boughs, and to the theme of "Let Me Call You Sweetheart," will be held the traditional Commencement dance of Greensboro high school, Friday, May 28.

Music will be furnished by Tommy Dodameade's orchestra from High Point College. Members of the

figure will be officers of the school and sponsors from each homeroom. Cost of the orchestra and decorations is being furnished by the P.T.A.

Giving of corsages is optional. It will be held in one of the two gymnasiums and will climax a week of senior activities and examinations.

## Senior Examinations To Begin Tomorrow

Final examinations will get underway tomorrow, Wednesday, May 26, following the class day exercises and senior luncheon of today. The tests will proceed according to the following schedule.

### SENIORS

Wednesday, May 26

9:00 a.m. First Period

10:45 a.m. Second Period

Thursday, May 27

9:00 a.m. Third Period

10:45 a.m. Fourth or Fifth Period

Friday, May 28

9:00 a.m. Sixth Period

10:45 a.m. Seventh Period

### OTHERS THAN SENIORS

Thursday, May 27

1:45 p.m. Fourth or Fifth Period

Friday, May 28

9:00 a.m. Sixth Period

10:45 a.m. Seventh Period

Monday, May 31

9:00 a.m. First Period

10:45 a.m. Second Period

Tuesday, June 1

9:00 a.m. Third Period

All students are asked to follow the preceding plan as accurately as possible. Any class having a majority of its membership in the senior class will take its examination as seniors. But in case the class has fewer than half its membership in the senior class, the examination will be given as "other than seniors" according to the schedule above. Those seniors in a third period class will be given a special examination before Tuesday, June 1, regardless of the class membership, in order to determine whether or not they will be graduating.

## Senior Superlatives Presented Today

Superlatives of the 1948 graduating class were presented this morning at the annual class day program.

The most beautiful girl, Helen Latham, was escorted by the most handsome boy, Bradley Faircloth. Voted most popular were Frances Pearman and Andy Bell. Joanne Mingia and Barry Farber were the most original. Most athletic girl and boy were Dot Burton and J. M. Self. Carrie Chamberlain and Zack Piephoff were voted most talented. The wittiest were Nancy Goff and Frank Klages. Cutest girl and boy were Louise Walker and Bobby Crews. Most carefree were Jean Wilkinson and Tal Henry. The girl and boy chosen as the biggest tease were Betty Wolfe and Paul Patton. The most diplomatic were Pat Anderson and Allman Beaman. The best dressed were Dolores Hadaway and George Seay. Chosen as the most winsome were Pat Wagoner and Bobby Holt. The sweetest were Nancy Smith and Aaron Allred. Marcus Furnas and Brown Patterson were the most intellectual. The most dependable were Dorothy Ballinger and Jack Fields.



PRINCIPAL A. PAUL ROUTH