

## HIGH LIFE

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DECEMBER 3, 1948



## Ah—That Chapel Conduct!

Looks like there's trouble brewing again—same old situation—Ah, That Chapel Conduct! What a menace to the school it is! How can we get rid of it? Teachers complain, speakers complain, even students complain about our number one fault—that is, chapel conduct. It seems whenever there's a serious program we're light-hearted, and anything that happens to be funny, we usually miss the point. Of course this antagonistic difference in moods may be because there is so much noise and disturbance from the various parts of the audience that we just cannot possibly get the significance, or the point of the program. This is no excuse, however, because this disturbance goes right back in the chapel misconduct category.

Now let us look at the bright side of the situation. When there is a comical program, we do seem to be more attentive and less noisy. Could this be because we aren't serious enough? Can't we understand the serious part of life? Either we are behaving like children, or we have the understanding of children. Far be it that we be accused of either. This still doesn't seem to be "the bright side of the situation," however. Then, there must be no bright side. The only way we can remedy the whole affair is by erasing the entire situation.

Now, ceremonies like the Torchlight and Y-Teens programs are of a serious nature. Quite a lot of teachers were most critical of our behavior in chapel at those specific instances. We can't blame them. We have only ourselves to blame; and to blame ourselves is to realize our mistakes; and, in turn, to realize them should be to correct them!

It seems to us that in a fine school such as Senior is, a speaker would and should expect one of the best representations of the state. In consequence, it follows that we should be satisfied with nothing less than giving an impression of understanding and appreciation.

In the future, then, let's all work together to give an impression of sincerity and let it be known that we here at Senior have an understanding far superior to that of a normal high school student body.

Working together, and only working together will solve the difficulty—that old standing problem of chapel conduct!

*Sympathy is extended by High Life on behalf of the student body to Miss Lucile Brown, upon the loss of her brother.*



*It might get cold before we get there!*

## Bev's Brevities

By Beverly Baylor

## THE SAGA OF SAM BRTFSPK

A light, pale individual, Sam was born in a log cabin he built with his own hands. His mother, who was expecting either a boy or a girl, was surprised to see him, but worshipped the ground he plowed on. Leaving home in a 1915 Tannum, Sam headed East to make his fortune.

One day he was walking down the street when all of a sudden he saw a little girl running away with a horse. Thinking quickly, he clocked her a 2:38 and called his bookie. Suddenly, her derby-decked father presented his card and said, "Congratulations you quick-witted, bright young man, let me give you a helping hand."

To make a short story long, Sam got handed the girl, married her, and settled

## CONSOLATION

The past has a balm all its own,  
That covers the path we took wrongly;  
But there's always a gleaming light  
That shines on the future path strongly.  
Don't look back—at the scarred and dusty  
path;

But look ahead to the new,  
For the one ahead is smoother and clearer  
If you, the maker, are true.

PAT MATEER

Generosity . . .  
Money Alone?

One of the things that G.H.S.'ers pride themselves in is their charitableness. Whenever the need arises, it can never be said that we here at Senior are lagging behind. In the recent Red Cross drive and in the Thanksgiving offering, our school went "over the top."

Some folks are under the impression that generosity deals only with money. They are quite far from right! In a broader sense of the word, generosity includes service, and time-giving, as well as money-giving. You must admit that without students giving their extra time—time "more than necessary"—few activities would exist. Those who give their time at the Youth Center, the student council, newspaper work, and other clubs, are in the highest sense of the word being charitable. Quite often, we're liable to forget these students who give their time and effort, but we should stop and think of the trouble and obstacles in their paths. A dance which goes off smoothly seems to be most trivial, but if we were to consider the time and planning put forth in it, we would realize that it is a most complicated matter. Dances just don't arrange themselves.

Thanks, then, to those who arrange and plan all the numerous activities of the school; thanks to those who give their extra time to worthy causes! Senior is indeed rich with those who possess generosity.

down to a hand-to-mouth existence testing toothpicks. Forever anti-communist, Sam didn't make a Red cent the rest of his life.

## JOKES

Jimmie Neale—I don't think I deserved a zero on that test.

Teacher — Well, personally, I don't EITHER, but that's the lowest I could think of.

Question—What did the termite say to his father?

Answer—Beat me daddy, I ate the bar.

## NUMBER, PLIZ

For personality plus, dial-21424.

If you hit a snag in your homework, dial-23744.

For cute dates, dial-23363.

For a good wisecrack, dial-20969.

For the latest news, dial-22903.

If you know any news, dial-8521.

If you have problems that need ironing out, dial-33346 (Ask for Weddie).

For a cheerful hello, dial 37903.

For the correct time, dial-33401.

## BULLETINS

It is reported that the hayride given last Saturday night by the Mariner Scouts was MUCH FUN.

"Monk," how are the High-Pointers you have been dating?

It certainly was good to see all those ex-GHS studes over the Turkey holidays.

SEEN REGULARLY TOGETHER:  
Addie Belle Clemmons and Kemp Clendenin (they're going steady, now.) Bae Morning and Sid Wade, and Bill Crawford and Editha Stone.

The D.D.T.'s are really planning a BIG dance for the Christmas holidays. It is rumored that hundreds of people will soon receive invitations to skip the light fantastic at Greensboro Country Club on December 22nd. A breakfast will be given immediately following the dance for the D.D.T. members and their dates, and several members have expressed the hope that a small orchestra might furnish music for the dance. All in all, December 22nd should prove to be an important date on the social calendar for the 1948 Yuletide season.

Seen at the Youth Center the other night getting a big rush, was Margaret Underwood, the attractive sophomore who transferred to GHS from Curry this year.

It seems that a certain boy was in a mighty big hurry to get out of one fourth period class on the morning of November 23rd. Say Cheyney, what's the rush?

## THE NIGHT SCENE

It was a dark and obscure night;  
The moon unique shone down.  
The trees, eccentric in the scene,  
Cast shadows all around.  
From far away a coyote's ejaculated cry  
Broke the stillness of the night and echoed  
to the sky.

PAT MATEER

## DISC AND DAT

by

TED THOMPSON

EDITOR'S NOTE: In the absence of Ted Thompson, this week's Disc and Dat is devoted to a report of recordings that our school library has. These albums may be used in connection with classes and student groups.

The following selections from masterpieces of American and English literature should be of interest to English and Dramatics classes. Senior High School is fortunate to have such a collection whose general themes fall roughly into the following subdivisions: patriotism, historical speeches and proceedings, Shakespeare's selections, and many general literary types. Odes, sonnets, humorous poems, and nature poems compose the general group of albums. Teachers and students may find that by using these albums and recordings, our culture heritage may become more interesting and alive.

The history classes might be interested to know that the library has many recordings of historical significance. Following are some of the recordings: "Gettysburg Address," "Declaration of Independence," "Patriotism," "In Time of the Breaking of Nations," "Inaugural Address," "Farewell Address," "Santa Fe Trail," "To Althea from Prison," "Mayflower Compact," "Empire Builders," "On the Date Massacre in Piedmont," and many others.

Dramatics groups and English classes will be interested to know that there are many of the famous Shakespeare albums to be obtained from the library. Included in this collection are Shakespeare's "Hamlet," "Julius Caesar," and "Macbeth." Orson Wells, Maurice Evans, and Rathbone may be heard rendering the famous selected passages from Shakespeare. Also, Sonnet XXIX from Shakespeare may be heard.

Many ballads, lyrics, and poems of general interest may be obtained. Many will be delighted to know that Dickens' "A Christmas Carol" can be heard. Our library has this reading by Rathbone and a Hollywood cast; many will recall that the late Professor Koch from the University of North Carolina used to give this popular Christmas rendition each year.

The popular American contemporary poet, Robert Frost, may be heard reciting "Stopping by Woods on a Snowy Evening" and other selections. Keats' "On First Looking Into Chapman's Homer" as well as his "Ode on a Grecian Urn" may be heard.

There are too many recordings to be commented on separately, but a partial list of the masterpieces follows:

Shelley: "Ode to the West Wind" and "Ozymandian."

Sandburg: "The Fog" and "Lost."

Tennyson: "Crossing the Bar" and "Break, Break, Break."

Wordsworth: "The World Is Too Much With Us."

Lanier: "America" and "Song of the Chanhochee."

Lindsay: "The Congo."

Hourman: "Loveliest of Trees."

Herrich: "To the Virgins to make much of time."

Bryant: "To a Waterfowl."

Bruno: "A Red, Red Rose."

Arnold: "Dover Black."

Clough: "The Old Woman of the Woods."

It is hoped that this splendid record collection may be used to a just advantage.

## STELLA

High in the east a star shone dim,  
Then brighter and brighter gleamed.  
The shepherds saw it as for years they  
had dreamed

And knew they must go to find Him.  
It shone so bright

It was like daylight,  
And all around you could see

The mountains, the valleys, the forests  
and plains,

And even the far-stretched sea.  
But the star shone not for the mountains

and plains,

Nor for the far-stretched sea:  
It shed its light in a dazzling glow

For the God of eternity.

PAT MATEER