



THE OTHER SIDE of the DESK

By Miss Rebekah E. Boone

EDITOR'S NOTE: If *High Life* is to mirror life at Senior High, it must reflect ALL life—both student and faculty. We present, therefore, another in a series of articles by members of the faculty.

It was a hotly contested football game, the last of the season. The Conference championship depended on it. Team A was leading Team B, but a goal from the field would give Team B—the victory! Team B was within striking distance of the other's goal. Time was almost up. The signal was given; the ball snapped to the fullback for the drop-kick. His foot met the ball squarely, and it sailed over the cross bar as the whistle blew.

The fullback was surrounded by cheering classmates. He had won the victory for them. But the fullback shook his head. He knew the ball had not touched the ground before he kicked it, even though the referee had not seen it. In his hurry and excitement he had kicked too soon. It was a punt; therefore, no goal.

Had he said nothing his name would have gone down as the one who snatched victory from defeat in the last seconds of a great game.

Why did he do it? This is a true story. It is told every year to the incoming class of that school.

That fullback won a greater victory for his team. He demonstrated that the WAY the game is played is more important than the FINAL SCORE—that the score on the scoreboard of conscience is more important than a conference championship.

This is still a new school year for you, folks. What are you going to do with it? YOU, alone, can answer that question.

Your classes are teaching you many things. The most important lessons are those for which you do not receive CREDIT or a GRADE.

You are learning how to get along with other persons. You are choosing your ideals and convictions with regard to life. You are facing responsibilities and making important decisions.

It is more important to show WHAT you are rather than WHO you are. Your parents determine who you are. WHAT you are depends on YOU and YOU ALONE.

It is more important to show WHAT you are by the way you meet everyday challenges and temptations. You are being challenged to develop yourself to your fullest and best. You are tempted to cut

corners—to get by—to take the "crisp" courses—to choose the easy way.

As a high school girl passed by her teacher's desk when he was out of the room, she saw a paper headed "Final Examination in Geometry." She could easily stop and examine it. No one would ever know the difference. She dreaded that examination. Why not do it? Her family would be so glad for her to pass. Somehow she just couldn't understand geometry, even though she worked hard at it. Should she look at the problems? "Everyone else would do it," she said to herself. "Why shouldn't I look at this paper, just a minute?"

What do you think she should do? Should she PASS the geometry test and FAIL the moral examination?

It is more important to show WHAT you are by the way you conquer those temptations to the unfair, to cheat, to be a poor sport, to criticize, to be resentful, to be jealous, to be self-centered, to be unkind.

It is more important to show WHAT you are by your clean sportsmanship, by fulfilling the trust placed in you, by your kind remark about a fellow student or teacher, by your generous deed, by your gracious thank you for the daily little courtesies, by your loving, cheerful hello.

What are you going to do with this year? Are you going to take advantage of your boundless opportunities? Will you end this school year a better, finer person for having lived it?

True worth is in being, not seeming;

In doing, each day that goes by, Some little good—not in dreaming

Of great things to do by and by. For whatever men say in blindness,

And spite of the fancies of youth, There's nothing so kingly as kind-

ness

And nothing so royal as truth.

—From "Nobility" by Alice Gray.

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EXCHANGETTE

By Barbara Moffitt

"Give me a sentence containing a direct object, Junior."
"Teacher, you're beautiful."
"What's the object?"
"A good report card."

The level to which
A mind is sinking
Depends a lot
On what it's thinking.
—Appalachian Hi Life.

Housewife: "I ordered a dozen oranges but you sent me only ten!"
Grocer: "Part of our service, madam. Two were bad, so we saved you the trouble of throwing them away."

It must be hard to drink soup with such a mustache.
Yes, it's quite a strain.
—Swiped.

The judge looked stern: "Have you ever been in court before?" he asked.

"Yes Sir," said the prisoner.
"In what suit?" inquired the man on the bench.

"The same one I've got on," replied the prisoner.

Angrily the tramp walked away from the farmers wife.

He shouted, "Work for a meal? Listen lady, I'm just hungry—not desperate!"

—The Lexhiper.

Words under a mounted fish:
"I wouldn't be here if I had kept my mouth shut."

—Mountaineer.

Chief: "Do you believe in life after death?"

Office boy: "Yes, sir."

Chief: "Then everything is in order. After you had gone off for the afternoon to bury your grandfather, he came in here to see you."

"How are the fish in these parts?" asked the passerby.

The red-faced angler looked up with a sigh.

"Well," he said, "I really can't say. For a week I've dropped them a line each day, but so far I've had no reply."

—Jackson Journal.

"I spotted a leopard yesterday."
"Oh, you didn't either silly. They grow that way."

An old man tumbled over a five-barred gate just in time to save

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Grading one of the rooms in the Clean-Up campaign is Jerry Bryan. Miss Edna Garlick is pointing out the good features of her bulletin board.

himself from an angry bull in the pasture. "You Brute!" He sputtered, shaking his fist at the infuriated animal, "and I've been a vegetarian all my life."

A grocer passed away. He rapped on the gates of Hades asking permission to enter.

"What do you want to come in here for?" inquired Satan.

"I want to collect some bills from some of my customers who died before I did."

"What makes you think they are here?" asked Satan.

"Because everytime I tried to collect from them, this is where they told me to go."

—Lenoir Hi.

There's a lot of truth and happiness in this old saying which parallels the Golden Rule:

"If there's anything I can do for you, let me do it now, for I shall not pass this way again."

—Proverb.

Interviews at Circus Reviewed by J. Utley

Your "Roving Reporter," John Utley, and colleague, Bob Spruce, just couldn't resist the smell of sawdust, or the thrill and glamour of the Dailey Brothers Circus which played Greensboro recently. So without further explanation, it is to be understood that we tramped out to the circus lot.

Grabbing, not the wire recorder, but a pad and pencil, we visited everyone from the star of the show, Doug Autry (Gene's brother), to the boss canvassman and rope splicer. And this included about twenty elephants, a few tigers, and a couple of polar bears.

Upon our arrival, we were promptly introduced to Doug Autry. Doug is billed as the star of the show, and we might add, is as enjoyable when not performing as he is when performing. A \$25,000 horse, named

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