Page Two

Five-Year-Olds Like Magazines

Occasionally at G. H. S., occurrences of irresponsible nature take place. Usually these "occurrences" take the familiar forms of student caught cheating, caught skipping classes, or caught in the washrooms smoking. We say students caught in these acts, yet we know that a very large percentage have not yet been caught. It is up to us who belong in this group that we direct this editorial concerning the unforgivable misuse of the magazines in our library.

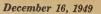
Since the November issues have been put out in the library we have repeatedly used these magazines to enhance our carving, cuttings, and tearing techniques. In general, have spent our time in the wholesale slaughter of the magazines-magazines put there for the pleasure and use of everyone in the school. Surely we have mastered our techniques by now! If not, there are places for this kind of person who destroys public prop-erty. In this case it would probably mean the eighth period study hall.

Examples of this maltreatment are House Examples of this maltreatment are House Beautiful, Seventeen, and Open Road for Boys, the first two seemingly our favorites. In Open Road for Boys, out of two different pages were torn huge gouges, making it lit-erally impossible to read the articles on either side of the pages. In one issue of Seventeen, nine pages were defaced by cutting out squares which were originally titles or parts of advertisements.

These are only three examples, but your handiwork has not gone unnoticed in innu-merable other magazines. Did you get im-mense pleasure out of mutilating these maga-tions? If you are an avoid of yourself mense pleasure out of mutilating these maga-zines? If you are so proud of yourself, let it be known that you, with the little mind, have done this wonderful thing. The libra-rian wants to praise you too. We all want to know this big feat you have done and say, "Now you've been a bad boy again. Mother must put you in bed." Yes, we'd like to say this to you as we would to any five-year-old; but remember even five-year-old; are put this to you as we would to any inve-year-old, but remember, even five-year-olds are pun-ished—over mother's knee. Maybe, after all, that's what you need. Surely you must have missed it somewhere along the line.

We are quite confident that once you have honestly thought over these acts, they will have lost all their appeal, and if you have any backbone at all or any thought for your family you will terminate these childish an-tics at once. We're counting on your discre-tion in making this magazine mutilation just an occurrence of irresponsible nature instead of what it appears to be—a gang of five-yearolds set loose in Senior.





Darnell's Doodlings

By Elaine Darnell

Since the Christmas season is here, everyone is interested, first in holidays, then in dances.

One of the main dances is the D.D.T. dance. This will be held December 23, at Sedgefield Inn. The traditional place for the D.D.T. dance is Country Club, but since the club is being redecorated, Sedgefield Inn was decided upon as the next best place. Due to the fact that Sedgefield has guests, the dance will be from 8:30 until 12 instead of the usual 9 until 1:30.

Invitations have been issued to between 350 and 400 persons. The chief chaperon 300 and 400 persons. The chief chaperon is Mrs. Malcolm Clement. She will be assisted by Mr. and Mrs. Weddie Huffman and Mr. and Mrs. Grey Hicks. Those to be in the receiving line are: president, Sallie Grey Hicks, escorted by Bobby Holt; vice-president, Sara Nell Maness, escorted by Jack Fields; secretary, Hope Brown escorted by HU Black; treeway Brown, escorted by Bill Black; treasurer, Elinor Wrenn, escorted by Jimmy Vance; and social chairman, Mary Lane Clement, escorted by Wayland Moore.

Music will be furnished by Ike John-son. After the dance, there will be a breakfast at Southern Queens for club members, their dates and inactive members, who are now in college, and their dates

So if you have an invitation to this gala affair, you are considered one of the luckier people of this world.

Gather round, all you pals of Stan turm. We hear on good authority that e arrives today from Darlington for Sturm. Christmas holidays.

A few weeks ago, Hanging Rock re-ceived for the day a group of G.H.S.'ers; those few being Leon Siler, Sue King, Charlie Phillips, Barbara Cornelius, Mick-ey Chamblee, and Roberta Burgess. We hear Mickey, Leon, and Sue tried to be supermen and climb the side of the mountain

. Merle Cates and Andy Frazier, Say . '47 graduates of G. H. S., have been see-ing a lot of each other lately. They seem to be getting along fine and surely make cute couple,

"Tee's Tips" By EVELYN SINK

Let's play a little guess game! We know it will be a hard question, and it might take deep concentration. "What happens on the sixteenth?" Of course we aren't rushing anything-you understand. Just want to know if you have figured this date out. It really stands for two things. The first is more important and interests us more, That is, that there are seven more shopping days until Christmas, and then that little unimportant incident that schools get out. The former excites us to the utmost.

Holidays are connected with celebra-

the world's a stage, this trend is doubly significant. It is our humble estimation that we are progressing toward a regular credit-course in drama in our curriculum—an essen-tial need! The deepest thinking done by those of the literary realm has much to offer to Senior High School, or to any school. We would say that this is one indication that, in a liter-ary sense, Senior has come of age. Then, it's befitting that Greensboro, the home of O. Henry, should re-emphasize the reflections of immor-tality found in the masters' themes. Congratulations, students, for the asking for such a course; our simple debt of gratitude to you, Mr. Routh and Miss Mims, for providing this course. ... as seen by ROBERTA BURGESS

We really have quite a few boys bouncing with much gusto in those blue crepe sole shoes. To mention a few: Doug Kin-

course

Attention: Dramatists!

Shakespeare Course To Be Offered

Master William Shakespeare will

Our opinion is that G.H.S.'ers

be taught for Senior High next semes-

should be proud to have the oppor-

tunity to discuss the fundamental

truths found in the writings of this

universal man of letters. "Sweet Wil-liam Shakespeare" would say that

Geserves the best. Such a course is invaluable in many respects. It reflects an awaken-ing interest in drama here; since "all the world's a stage," this trend is doubly significant. It is our humble

caid, Bill Crawford, and Bert Wade. Have you by any chance noticed those "foot-warmers" some of the LSP members have been wearing around school? They even wear them turned straight up;

eh, Sandra? Where are all of those gray cashr Where are all of those gray cashr sweaters coming from, Charlie Phillips and Eddie Blackwell?

Did you hear about "Berta" buying a blouse to match a bow? Just kidding, R. B. The old West is right here in G.H.S. Have you noticed those cowboy boots Jim Glass has been wearing? The girls are really rushing around buy-

ing evening dresses for all of the Christ-mas dances. Each dress will be prettier than the next, I'll betcha. Some "mad shoppers" who have been seen downtown

Interested Juniors Aswer: This question which must have been asked many times before can have no definite answer. It can only be solved by you, since only you know the "boy (boys) you want to date." In general, though, here are a few suggestions which should be helpful to any girl. "there is special Providence in the fall of a sparrow" and we would add that there is something of specialty in the course to be offered here next semester. Our idea is that the school is fostering and promoting the school of maturity which comes with a lit-erary awakening. Too, Senior High deserves the best.

like, polifely.

(1) Find out what classes your desirous boys have, and when they have them; then, in a manner of speaking, just make yourself handy by walking in the hall near them, and then graduate to walking with them.

Advice to the Lovelorn

By Dorothy Dix Hutton

ing when Mr. Nelson spoke, he asked a question which he did not answer. We

were very interested, so we decided to ask you. Just how do you get a date with the boy (boys) you want to date? And-

how can you get rid of the ones you don't

Interested Juniors

Question: In assembly the other morn-

(2) Try to have mutual friends, ideas, and try to become interested in activities which he is interested in so that in these manners you will inevitably see more of each other.

(3- Be neat and dress as well as pos sible. Although clothes don't make a per-son, they surely can help to make a person.

(4) Last, but the most important of all, have a pleasing personality. By this we mean, always have a ready smile, and when you speak, flash this smile whole-heartedly. You'll really be amazed how

much this will belp. Five words will sum it up—and then it's up to him—NEVER LET HIM FOR-GET YOU!

As for getting rid of the undesirable boy friends, just become less friendly, and let them take the hint.

Reviewing the Fashions

are Ann Wafford, Marianne Carson, Kat Wall, and Barbara Whittington. The girls are really going out for those hoop skirts, too. I know it to be true that Nancy Birgel ran all over town trying to find one. Sara Nell Maness, that's a beautiful purple coat you have. And to think you thought of one of your school colors when

you bought it! elieve it or not-you will always notice

a G.W.I. girl when she walks by you in the hall. None of them have heels on their shoes.

It is a known fact that Judy Morgen stern has a pair of glasses to match every dress

Kemp Clendenin sure has a variety of cuff links. He wears a different pair every

Monday morning. Mary Lane Clement, that's a pretty red you have been wearing. The one scarf with the sizzors in it.

tions, parties, dances, etc. Let us run over some of the songs that make these occasions complete. First of all, one of the newest Christmas songs out, "Blue Christmas." This, like several more of our big hits, has started out by being hill-billy (or, as the wealthy Bostonian said, "mountain william"). Russ Morgan is one of those who takes this song as hillone of those who takes this song as hill-billy and sings it in the popular manner as is the case of "Blue Christmas." Ernest Tubbs has a real good recording of it, too. But of course "White Christmas" is still first in every way. Songs such as "White Christmas," "The Home for Christmas," "Winter Wonderland," "Jin-gle Bells," and religious tunes can be purchased by just about any artist, in complete albums.

"Blues, Stay Away From Me" is a new hit becoming known. This number is good for harmonizing. It is recorded by Er-Tubbs nest

Well, let's call it THE END for this time. Do enjoy your Christmas holidays. See you January 2.

