

College, Work, or Marriage?

Yes, the time has really come. You Seniors are now ready to venture into the world. What will it be—college, work, or marriage, maybe. These are the three fields from which you must choose.

You who have made your plans for college have pretty definite ideas about your immediate future. Do your best, and you'll be a success.

If you plan to start working right away, take the job which you like and will excel in, not the one which comes easiest. This way, you'll be happier in your work.

For a few of you, marriage will be your next road to travel. All we can say is congratulations, and we hope that you will always be happy.

Parting of the Way

Congrats—to you Seniors. If these twelve long years have been completed well, they probably seem short now. You have been looking forward to graduation since you were in the first grade, and now that it's here, it seems impossible—doesn't it?

Yes, there have been times that were slow, troublesome, and you never thought they would end, but now that your high school days are over, you look back and seem to forget about the unhappiness, because it is covered by the fun you've had, and the things you will never forget.

Most of you will leave G. H. S. with the feeling, "Well done." There is no better peace of mind in the whole world than that feeling. Enter the world after graduation with this feeling as your motto, and you will never lack happiness.

What's New?

What's new?—the Whirligig, of course. At last G. H. S. has the one thing it's been waiting for so long. Now we can hold our heads high with pride, because we have one of the best annuals in the state—if not the best.

When out-of-town friends call and say, "Let's see your annual," instead of "We don't have one," as G.H.S.'ers have had to say in the past, now we can proudly show the Whirligig.

We should now like to express our thanks to everyone who has worked on the new annual and say—you couldn't have done a better job.

The Purpose of High Life Is To

Get and preserve the history of our school.

Hold individuals together under high standards.

Separate the worthwhile from the worthless and promote the highest interest of students, teachers, and school.

HIGH LIFE

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MAY 30, 1950



Superlatives

By JODY WILKINSON

The "tops" of 1950 Will be presented to you today. They are the students Who are outstanding in a special sort of way.

MOST TALENTED

Bert Wade and Pat Pinyon
Hildergard and Iturbi
Better look out for their jobs,
'Cause Bert Wade and Pat Pinyon
Have talent by the gobs.

PERSONALITY

Nancy Beale and Lining Burnett
They say that personality
Is something hard to get,
But these two had no trouble at all.
Their names—Nancy Beale and Lining
Burnett.

It's not the way they walk,
It's not the way they talk,
It's not the stylish clothes they wear,
It's not their sophisticated air.

No, it's all these
And much more too—
It's that indefinable something
Which shines right through.

And makes you know
You'll never forget
Those two personality "kids,"
Nancy Beale and Lining Burnett.

CUTEST

Peggy Everitt and Joe Kirkman
You can keep your Lana Turner
And your Johnsons and the rest;
We've got the cutest couple of 'em all
Right here at G. H. S.

BEST DRESSED

Roberta Burgess and Gilbert Turner
The clothes of New York and the designs
of Paris
Were all styled with diligence and care.
But none of these can look any better
Than the outfits that these two wear.

WITTIEST

Betsy Bishop and Charles Wagner
Laugh and the world laughs with you,
Cry and you cry alone;
But these two've kept Senior laughing
'Cause their wit is widely known.

FRIENDLIEST

Rebecca Frazier and Bob Highfill
Everybody likes those friendly students,
The ones whom we all know
By their laughing and smiling and waving
And, of course, by their cheerful Hello!

How do you like your greeting?
With a great big smile,
A "hello babe," a "howdy Joe,"
A hearty handshake in a friendly style.
Maybe a courtesy and a bow,
A nod and a wave,
Or a "how d' you do?"—
Whatever it is, the friendliest are these
two.

MOST ATHLETIC

Carole Williams and Lindy Brown
Casey really ruined the game
By striking out that day.
But here at Senior it's hard to find
A sport these two can't play.

MOST POPULAR

Elinor Wrenn and Kemp Clendenin
The class of 1950
Has proudly decided to call
Elinor Wrenn and Kemp Clendenin
The most popular of them all.

MOST INTELLECTUAL

Sue Purdom and David Bradley
History is filled with many scholars,
So our books have said;
Today, David and Sue wear Scholarship's
crown
Upon their brainy heads.

BEST LOOKING

Sally Gray Hicks and Rodney Harrelson
You may speak of the gods of ancient
Greece

And their lust for beauty fair,
But we here at Senior High
Know not of a handsomer pair.

And there they are,
The "cream of the crop,"
The students that the seniors
Have placed on the top.

These are the special students
To whom the Senior Class gives
The honor of being remembered
As the winners of the 1950 superlatives.

Last Will and Testament Selected

1. We, the class of 1950,
Sound of body and of mind
Wish to grant to our successors
And to teachers dear and kind
All the things we value,
That were earned by time well spent,
So with cheerful thought we make
This, our Last Will and Testament.
2. Lindy Brown, who has won many a
ball game,
Leaves his athletic equipment
To the Jamieson Hall of Fame.
3. Nancy Beale who cheered so well
Leaves her ability to Henrietta Bell.
4. Little Joe Kirkman (the one with
brown hair)
A Senior seeker of fortune and fame,
Leaves his sympathy to those confused
With a classmate who has the same
name.
5. Carole Williams, our female athlete,
Who's an absolute authority on com-
bining work and play,
Wills her amazing store of energy,
her ambition to compete,
To Barbara McIver, who may rank
as champion someday.
6. Frank Little leaves that certain whim,
The ability to play nine holes with
the score of 10;
Someday Frank will drive profession-
als batty,
And little Bill Crawford will be his
caddy.
7. Bill Zuckerman leaves behind
His debating ability to any mind
Such as David Wright, who, we'll
agree,
Will be as good a debater as he.
8. McCulloch and Darnell, the writing
team,
Leave their journalistic steam
To Barbara Hutton and Barbara Mof-
fitt,
Who'll pep up High Life quite a bit.
9. Hutson Moody's driving is left behind
To Tiny Burtner, who, we find,
Knows how to handle speeding cars,
And sometimes stops to study stars.
10. Elinor Wrenn's leadership we do be-
queath
To Jerry Bryan, who beneath
All his modesty, we're glad to say,
Will be a leader some future day.
11. Steve Agapion, our dancing man,
Leaves his shag to Martha Vann.
12. Esteline Patterson, the school's Rem-
brandt,
Leaves all her drawings to those who
can't.
13. Shay Kincaid, the school's star cager,
Who'll be famous yet, we'll wager,
Leaves to Bill Campbell his basketball
skill,
For if anyone will use it "Wild Bill"
will.
14. Marvin, the Perrins' little treasure,
Leaves Mrs. Smith with heartfelt
pleasure.
15. Greg Patterson, the timid child,
To Jim Moser leaves his vocabulary
wild.
16. Jimmy Schenck bequeaths his bitter
wit
And his clever jokes which sides do
split
To Carl Brooks, and teachers too,
Whose jokes are caught by very few.
17. Nance and Kennedy of their hair are
weary;
They leave it to LeGwin and Leary.
18. Tired of everyday routine?
From Panas to Ogburn goes that vote
supreme.
19. Ferguson donates his stoppin' and
startin'
To traffic chief Bill Sartin.
20. Fred Upchurch leaves the annual
fright
To brave and daring Betsy Wright.
21. Betsy, Becky, and Suzanne part with
their batons
That Becky Phoenix can use anon.
22. Jean Ayers leaves her many pranks
To Boo Dempsey who receives them
with thanks.
23. To Nancy Birgel from Ashley Holland
Go those smiles that keep boys fol-
lowin'.
24. Dottie Carter leaves that wonderful
walk
To Jackie Gilmore who we know won't
balk.
25. Sara Nell leaves her vim, vigor, and
vitality
To Lane McGregor's personality.
26. Leon Siler leaves his half of the team
To big Jim Leonard who is high in
our esteem.
27. Bradley and Purdom bequeath their
brains
To Crowder and McPheeters who'll
feel no pain.
28. Ritch and Blackwell depart so non-
chalant
They prove that it pays to be ignorant.
30. To Miss Moore we leave our very best
thanks,
Our prize jokes, and silly pranks!
Thanks for being our adviser this year,
Miss Moore, you're a dear!
31. To Mr. Routh and the office gang,
We're quitting school with quite a
bang.
Thanks for all your wonderful aid,
We won't forget the impression you've
made.
32. We leave our faculty tried and true
To the student body, they'll help you
too,
And to the teachers our appreciation
For helping us reach this destination.
33. And now with this, the last revealed,
We submit this document, signed and
sealed.

Class of 1950.

"Tee's Tips"

By EVELYN SINK

Have you heard the Lonesome Gal yet? We forgot to mention the time she comes on—9:30, that is, WCOG—and remember, she loves you more than anybody else in the whole world.

When you awake each morning, do you listen to the radio? Most of us do. Sometimes you can get the best music and then again—ZZ. Who cares what country grows rubber trees or which ocean has the most water in it? Not in the morning anyhow. Most people awake with "Mean Morning Moods" and that calls for music—not talk. Enough, huh?

"Third Man" is still in there. We hear the picture is still on its way. Be sure to see it.

How about the "Birmingham Bounce" by Chick Merrile? It ranks with one of the hit boogies backed by "They'll Do It Every Time."

Ralph Flannegan has some excellent hits. He has recorded "Be Mine" in a big way. Heard it?

"I Don't Care if the Sun Don't Shine," do you? This is tops by Tony Martin.

Another new popular hit that is fast becoming better is "Mona Lisa" by King Cole. It's odder than the best.

"Where in the World" by Gordon Jenkins—another new good one.

Another one of the sentimental songs is "Bewitched, Bothered and Bewildered" by Gordon Jenkins.

Oh, please, don't let's forget to mention the most beautiful thing out. That is "Stars Are the Windows of Heaven" by the Andrews Sisters. It's very seldom that we hear a song so typical of American life. They can also do "The Dixie Land Jazz" along with Bing or Bob Crosby wonderfully.

The last tip of the column is "Come to the Morgue" by Edith Trosper, made popular by the young vocalist, Thomas Neal.

Let's stop for now and wonder about the many beautiful songs that will come out this summer and hope for other years to come that will prove prosperous as this one has.