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A Fine Job in

J. KIMBALL HARRIMAN

# HIGH LIFE

From the Gate City of the South and the Birthplace of O. Henry

Orchestral  
Leadership

ROBERT  
FREDRICKSON



VOLUME XXVIII

SENIOR HIGH SCHOOL, GREENSBORO, N. C., DECEMBER 7, 1951

NUMBER 6

## 'Cobwebs and Capers' Presented by Choir and Orchestra

### TO EAT OR NOT TO EAT

Any observant student who regularly eats in the G. H. S. cafeteria has undoubtedly noticed the many couples who munch their peanut sandwiches together while shouting sweet nothings in each other's ears. Does that phrase have an unfamiliar ring? After eating in the cafeteria one time you will add a hearty amen to it. If you speak loud enough to be heard by your neighbor three inches away, it will most certainly be a shout. Of course, if you are aspiring to be a star quarterback of the Whirlies, who calls his plays with manly gusto, or developing your lungs to play the bass at football games, so the band sitting in the opposite stand will hear and approve, carry on a conversation each lunch period for a week, and your goal will be attained. All choir members with delicate throats are advised to eat at the "Sunrise Grill" or some such establishment.

After so long a time perhaps you get used to the babble and confusion. That is, you think you have. However, your poor little digestive system will always resent the balls and lumps of food you keep throwing at it. But all chewing energy is completely used up when you bravely muster up enough volume to cry "Pass the salt." Those lunch periods will cut at least three years off your life.

#### THE QUESTION

But now that we have reached the conclusion that we have a problem confronting us, what shall we do? This is an institution of higher learning; surely we can find the answer among the countless volumes we come into daily contact with. After paging through epistles on finding square roots, histories of ancient Etruscans, Gregg's complicated brief forms, and Hamlet's futile philosophy, the words of a wise sage penetrate the deep fog: "Music is the balm of the soul." Music, that wonderful combination of sounds that can make us weep, laugh, start with fright, or rally bravely for a vital cause.

How does that apply to us? The answer is simple. Any connoisseur of fine foods who habituates the better eating establishments knows that shrimp cocktail slides down more easily when accompanied by "The Blue Danube" played by the black-tie and tails string quartet. We consider our ivy-covered walls among the elite, so why not start a movement with the slogan of

"Eating Lunch by Music, Music, Music?"

Why not put to practical use the knowledge that the physics and radio classes soak in daily under the guidance of their able instructors? The physics class can determine the acoustics of the cafeteria and how many amplifiers are needed to charge the air with music, so the conversation will cease in volume and a more pleasant atmosphere will help rid you of those stomach ulcers. Our industrious radio class could install the loud speakers at various places throughout the cafeteria.

#### MONETARY PROBLEM

There is the slight problem of finances to be considered. The solution is simple; that is, if we, the students, want it badly enough. The idea is appealing, to be sure. If we play enough Perry Como records during a lunch period, the swooning girls can lose that extra weight that bothers them so much. Any red-blooded Greensboro boy will enjoy his weiners and sauer kraut more if he is listening to Dinah Shore's opinion that "It's So Nice to Have a Man Around the House." An addition that will make us enjoy life to a greater degree is worth pooling our resources for.

"Just another one of those calls for money," you say. It will take money to install an amplifying system in the cafeteria, without a doubt; but the result will be immediately felt by you, the individual student. The atmosphere in the cafeteria will undergo such an abrupt change that the small vacancy in your pocket will never be felt.

If we, the students, get behind a movement to carry out these plans by intelligently conferring with faculty members, it may not be as fantastic as it seems. After all, faculty members eat in the cafeteria and heartily dislike the confusion just as we do. What about it, kids; is it worth a try?



One of the most well-known and influential dignitaries of this revered institution is our Assistant Principal and Dean of Boys, Mr. L. W. Anderson. His resonant voice may be heard at any time of the day acquainting and informing the student body as to the various activities of the school. In addition to the above-mentioned duties he performs several other important functions here at G.H.S.

## Assistant Principal Holds Important Position Here

In some of the past issues of High Life we have featured several teachers here at school. Through these features we may more fully know and understand our teachers. You know, they are human, too! However strict or unfair they may seem at times, this fact becomes untrue when we realize that they have us, the citizens of tomorrow, in their consideration.

This week we feature Mr. Anderson, our assistant principal. You know him, don't you? Being Mr. Routh's assistant is by no means his only job, however. He is adviser to boys and is the director of the student guidance program. This program is a relatively new field in schools over the country.

It deals with the emotional, social, and vocational problems of students.

Mr. Anderson serves as adviser to the stage crew, the traffic squad, and the Hi-Y Club, besides teaching two English classes and working in the cafeteria. He also has an interest in a jewelry store and a gift shop in which he is a "silent partner."

Did you know that he once wrote a play, "Fresh Widder," which was produced by the Carolina Playmakers? He did. He is also a member of the local Greensboro Writers Club.

I think you'll agree with me when I say, "Mr. Anderson, you are really doing a swell job both in and out of school."



One of the most outstanding students in this school has added another laurel to her crown, which by now is probably a garden of laurels. Lane has recently won another coveted honor, the D.A.R. Good Citizenship Pilgrimage Award. Each homeroom voted for two girls as candidates using these four qualities: Dependability, which includes truthfulness, loyalty, punctuality; Service, cooperation, courtesy and consideration of others; Leadership, self-control, ability to assume responsibility; Patriotism, unselfish interest in family, school, community and nation. A list of twelve were sent to the homerooms and each homeroom voted for one. The following girls came out on top: Beverly Hall, Lane McGregor, and Anne Wrenn. The faculty then voted on these girls and Lane came out winner.

## Orchestra Presents Initial Performance

The seventy-five-piece Senior High School Orchestra gave its initial performance of the year on November 11.

Mr. Harriman opened the program with the overture to "The Poet and the Peasant," by Von Suppe. The orchestra next rendered "Chop Sticks," a fantasy on the age-old piano favorite, arranged by Evans. Concluding the first half of the program, Mary Lee Wells played the trumpet solo in "Pavanne," the second movement of Morton Gould's "American Suite."

During the intermission, the orchestra's assistant director, Mr. Fredrickson, presented information about the organization. This included the make-up of the orchestra, its scheduling, and the various ensembles of which the orchestra is composed.

Joan Osborne, as soloist, began the second half of the assembly with "Dream of Olweyn," a short piano concerto by Williams. For its final selection, the orchestra chose the ever-popular "Selections from Showboat," by Jerome Kern.

Upon request, an encore, "Perpetual Motion," was performed by the group, with Mr. Fredrickson conducting.

## Controversy Arises Over Bus Drivers Insurance

As a rule, when a minor traffic accident occurs, there is no major issue involved. But there was a very definite exception to this rule some days ago when Tommie Joe Johnson, a city school bus driver, had a collision with a privately-owned car. The result of the accident caused much comment and brought about a threatened strike of all the drivers and assistant drivers of the city school buses.

After being tried in Municipal-County Court, Johnson was found guilty of reckless driving. It then developed that the six city-owned buses were not covered by liability insurance. Municipal Judge E. Earle Rives made a statement criticizing the state, county and city for failing to carry this insurance for the buses. However, he later found that the State Legislature had passed an act which permitted individuals involved in accidents with state-owned school buses to collect damages against the state up to \$8,000. Judge Rives then withdrew his criticism. The fact still remains that the city-owned buses do not have this insurance.

The drivers of the city school

buses felt that they should be covered by this insurance, not only for their own protection but for the protection of the citizens at large. They threatened to go on strike on Friday, November 30.

On Wednesday, November 28, City School Superintendent Ben L. Smith and School Attorney Robert Moseley, together with Senior High Bus Supervisor J. L. Seawell, met with the student bus drivers to discuss the problem and explain the position of the city schools.

School officials pointed out that they could not spend money to obtain this insurance and it would be impossible to secure it until the next session of the General Assembly in 1953.

On Thursday, November 29, another meeting was held with the school officials. At this time the drivers of the city-owned buses decided to continue their driving until Wednesday, December 5. The drivers said that they would wait until after Wednesday to take action or to call off the strike.

Senior High has twelve buses. Of these, six are owned by the state, and six are city-owned. The latter are causing the present controversy.

### Performance Tonight

"Cobwebs and Capers," a variety show, will be presented tonight, December 7, for the public in the auditorium by the Senior High School Choir and Orchestra. The curtain will go up at 8 o'clock this evening.

This varied program will present modern interpretations of typical vaudeville acts of by-gone days. Dances, baton twirling, black face, comedians, and novelty acts will be featured.

At the close of the performance, the group will play a choral tribute to the late Sigmund Romberg, singing eight of his most popular numbers.

Mistress of ceremonies, Norma Veney, will open the program. In addition to choral and orchestral presentations, specialty numbers will be given. Appearing in these acts will be Carolyn Beaver, Christine Hall, Barbara Prago, Jill Loman, B. G. Campbell, Jack Morris, Tommy Neese, Fred Ayers, Delaine Turner, Gloria Gilmore, Shirley Taylor, Kenneth Cates, Ann Wrenn, Jo Ann Krieger, Patty Vaughn, Fritz Apple, Stewart Cass, Rusty Craddock, Necia Marsh, Marilyn Barbor, Mary Ruth Mitchell, Julia Ann Hollowell, Mary Ellen Rierson, Dorothy Phillips, Tricia Booth, Stanley Wilson, Alan Sharpe, Lane McGregor, Virginia Ann Redhead, Bob Stigall, Doris Irving, Tess Russell, Nancy Pugh, Sally Talbert, Kitty Holt, Bill Jackson, and Bob Stranberg.

Members of the orchestra and choir have organized stage properties, designs, and decorations.

Miss Eula M. Tuttle, music instructor, and Mr. J. Kimball Harriman, orchestra leader, will direct the musical.

A student performance of "Cobwebs and Capers" was given Thursday, December 6, at 2 o'clock. Schedule arrangements were made so that students might attend the show. Tickets for this presentation were purchased for 25 cents from orchestra and choir members. The price of tickets for the evening event is 50 cents.

Mrs. Blanche Smith is in charge of ticket sales and publicity campaigns.

### CALENDAR

- December 7—Choir and Orchestra evening performance, 8 P.M.
- December 14—Band Concert, Auditorium, 8 P.M.
- December 19—Christmas program by the Senior Class. Christmas holidays begin.
- January 3—Christmas holidays end. School resumes.



Following completion of a special Officer Candidate School at the Coast Guard Academy, New London, Connecticut, Ensign Chester A. Rose, Jr., USCGR, is congratulated by Rear Admiral Arthur G. Hall, Academy Superintendent, after receiving his commission. Admiral Hall was assisted in the honors by Lieut. (jg) Albert H. Clough (center).

(Official USCG photo)