

## Programs of Radio Station Are Listed

If you would like to hear some of the latest hits, some of the best concert music, and some good Educational Programs—our high school radio station, WGPS, can furnish you all of these.

For popular and classical music, WGPS carries the Langworth Transcription Library, which includes over 4,000 selections to choose from. For strictly classical music, the station carries Songs of France, Masterworks of France, and Orchestras of the World, all three especially for those who love the classics. For the best in Educational Programs, WGPS has several series, such as Excursions in Science, Adventures in Research, Land of the Free, The Freedom Story, The N. Story, and Proudly We Hail. WGPS is also affiliated with the NAEB Tape Network, which is the National Association of Educational Broadcasters.

The station is authorized by the Federal Communications Commission to operate on a frequency of 89.0 on FM, and is on the air from 1:30 until 3:30 Monday through Friday. All of the programs are relayed by station WFMY.

The station is operated by Milton Alderfer and Jack Carter. Milton is the Program Director and Station Manager and Jack is the Chief Engineer. Stanley Johnson is adviser.

Following is the schedule from today, January 18, through next Friday, January 25:

### January 18

- 1:30 Bligh of the Bounty.
- 2:00 Festival Concerts.
- 3:00 International Visitor.
- 3:15 Army Band Concert.

### January 21

- 1:30 Bach Programs.
- 2:00 American and the World.
- 2:30 Mr. President.
- 3:00 Music for the Connoisseur.

### January 22

- 1:30 B.B.C.
- 2:30 Music for the Connoisseur.
- 3:30 A Time for Planting.

### January 23

- 1:30 Stories 'n' Stuff.
- 2:00 American and the World.
- 2:30 Masterworks Story.
- 2:45 Cavalcade of America.
- 3:15 The People Act.

### January 24

- 1:30 Stories 'n' Stuff.
- 2:00 B.B.C.
- 3:00 Masterworks Story.
- 3:15 Mental Health.

### January 25

- 1:30 Bligh of the Bounty.
- 2:00 Festival Concerts.
- 3:00 International Visitor.
- 3:15 Army Band Concert.

All programs that are of broadcast quality and are on the Greensboro Senior High stage are broadcast.

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## Daily Doubles

By Lois Pond



Pictured above is another of the steady couples here at G.H.S. They met four years ago at Jane Pike's house but didn't start going steady until October 22, 1951. She is a member of the G.W.I. Club and he is a stellar member of the band and orchestra. Both are Seniors and their favorite song is "Sin." They like to go to the movies, dance and cut up. Who are they?

The couple in the last issue of High Life was Martha Sue Holden and Robert Thompson.

## New Fashion Creations Found in Home Ec.; Originals Displayed at Fashion Show

Future homemakers of America displayed their extraordinary abilities and talents when they presented a fashion show for their third period home economics class January 16. Had it been possible, this show should have been featured on TV, for the young ladies looked very charming in their garments.

Barbara Bayne appeared first on the program wearing her own creation of a tan jersey church or street outfit, sporting brown accessories. Special features of this garment were a rounded yoke in bodice and skirt. Very chic on Barbara, too.

Sue Carswell sported a smart church or street dress of light weight, Biscuit cool wool. Black velvet collar and cuffs added to Sue's creation. Identical dresses were fashioned and modeled by Magalene Crutchfield and Rachel Shores. This double delight was made from a light-weight brown wool with especially becoming accessories.

Light blue taffeta especially becomes Martha Watkins, so she created an outfit of this material that is suitable for both church and party wear. Her black accessories accented the heavenly blue hue.

Petite Jo Ann West is very fashion-minded, and made her outfit to fit in the elite circles. Perisimmond taffeta was scooped at the neck and very chic with long sleeves.

Bright red will reflect Iris Ann Smith's high spirits this winter.

Her school dress was fashioned of red rayon with simple but flattering lines.

Marie Gilley created a black velveteen jacket for mix-and-match wear. The black jacket can top either a lonely, lovely dress or a sporty outfit.

The black and blue iridescent taffeta will glow at any formal Shirley Coble may grace. Shirley made her most becoming strapless ballerina length gown which she modeled for the home ec girls. In formal fashion circles, the floor-length gown created by Nancy Williams will shine. White lace and rhinestones over taffeta gave Nancy's dress a chic air.

Norma Jean Sparks' skating outfit was made from bright red corduroy with a plaid underskirt and tights.

Usual good taste was shown in Dorothy Frye's outfit of rayon patterned in checks of wine and green. Green buttons gracing the front of her dress were accented by green shoes.

An all-purpose creation of burnt orange light-weight wool was modeled and fashioned by Helen Johnson. The rounded collar and cuffs are always in style.

Doris Jean Richmond chose black taffeta for her party dress. Navy blue velvet under a scooped neckline accented Doris' face. With hat,

gloves, and bag, this outfit could easily go to church.

Shirley Stockard's party dress was fashioned from blue-black taffeta. The bouffant skirt and high neckline were very chic.

Jean Mitchell will be the main attraction in a red rayon outfit which she created. Royal blue light weight wool is very becoming to Ann Smith, so she fashioned a dress of just that. This outfit would be perfect for either school or church.

The gold-striped skirt and brown velveteen jacket created by Mary Thompson would be excellent for either party or church wear. The brown of the jacket accented Mary's light hair and draws attention to her face.

With such delightful models and chic garments, the home economics class will soon rate a front page ad in High Life or Vogue.

## Senior Class Officers

(Continued from Page One)

The representatives are as follows: Janet Davis, vice-president of the Senior Class; DeArmon Hunter, president; Nancy Halthcock, treasurer; Carolyn Welch, secretary; Doris Phillips from home room 206; Kay Latta, 25; Billy Michael, 301; Grey Egerton, 200; Bobby Gladwell, 4; Jim Betts, 8; and John Stuart, room 309.

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